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THE U.S. ARMY FIELD BAND CHAMBER BRASS

The U.S. Army Field Band Chamber Brass is an official ensemble of The United States Army Field Band. Formed in 2003 and consisting exclusively of members of the Concert Band, the Chamber Brass provides exciting musical performances for the general public, college and university audiences, as well as serving as a component of the Army Field Band's educational outreach program.

Master Sergeant Michael Klima (trumpet) is a native of Sartell, Minnesota and joined The U.S. Army Field Band in 1999. He holds a Master of Music degree from Kent State University in Ohio, where he was the graduate trumpet assistant and member of the Kent Faculty Brass Quintet; and a Bachelor of Music degree from St. Cloud State University in Minnesota. MSG Klima has performed extensively in the Cleveland and Akron areas as a freelance artist and with such groups as the Metropolitan Brass Quintet, Great Lakes Brass Quintet, and the Springfield Symphony Orchestra. He currently serves as Principal Trumpet, Trumpet Section Leader, and Group Leader of The U.S Army Field Band Chamber Brass. MSG Klima also holds a military motor coach license, and enjoys woodworking and home improvement projects during his personal time.

Sergeant First Class Nicholas Althouse (trumpet) is a native of Salem, Ohio. He is currently a candidate for the Doctor of Musical Arts degree at the University of North Texas, and has earned a Master of Music degree from the University of Arkansas and a Bachelor of Music degree from The Ohio State University. He also holds a Bachelor of Music degree in Baroque Trumpet Performance from the Sweelinck Conservatory in Amsterdam. SFC Althouse has performed throughout the United States and Europe in ensembles and as a soloist on both modern and baroque trumpets. Prior to joining the The U.S. Army Field Band in 2008, he served for more than 15 years in the Air Force, Air Force Reserve, and Army National Guard.

Staff Sergeant Becky McLaughlin (horn) is a native of Columbia, Maryland. She is a graduate of Indiana University, where she earned her Bachelor of Music degree in Education in 2010 from the Jacobs School of Music. Prior to joining The U.S. Army Field Band, SSG McLaughlin performed with the Disneyland All-American College Band under the direction of Dr. Ron McCurdy, the National Collegiate Wind Ensemble under H. Robert Reynolds, and with the 8th Army Band in Yongsan, Korea. SSG McLaughlin has performed with the Army Field Band's horn section at the 2015 International Horn Symposium, the Monarch Brass at the International Women's Brass Conference, and is a member of the Chamber Brass. Her most notable teachers include Bruce Moore and Richard Seraphinoff.

Sergeant First Class Todd Sturniolo (trombone) earned his Master of Music degree at the Cleveland Institute of Music, where he studied with Steve Witser. He also holds a Bachelor of Science degree in Music Education and a Bachelor of Arts in Music Performance from Lebanon Valley College in Annville, Pennsylvania, where he studied with James Erdman. SFC Sturniolo is an active trombonist, performing in the trombone section and as soloist with the Concert Band. He has also appeared as a guest artist and soloist with the Jazz Ambassadors. Prior to joining The U.S. Army Field Band in 2003, he was a member of the Canton Symphony Orchestra (Ohio) and performed with the Cleveland Orchestra Blossom Festival Band. SFC Sturniolo has served as an adjudicator for International Trombone Association trombone competitions.

Master Sergeant Matthew Nelson (tuba) is originally from Oconomowoc, Wisconsin and has served as tubist with The U.S. Army Field Band since 2001. Prior to joining the Army he attended Indiana University, where he studied with Provost Professor of Tuba Daniel Perantoni, as well as Anthony Kniffen with the Indianapolis Symphony Orchestra. MSG Nelson has been featured as soloist on numerous concert tours in addition to soloing with The U.S. Army Band "Pershing's Own" at the 2011 Army Tuba and Euphonium Conference. He is a founding member of the Chamber Brass and currently serves as tuba section leader and principal tuba.

Master Sergeant Christopher Sarangoulis (euphonium) is the Euphonium Section Leader and a frequent soloist with the Concert Band. He earned a Bachelor of Music degree from the University of North Texas, where he studied with Dr. Brian Bowman. MSG Sarangoulis has performed with the Peabody Wind Ensemble, Duquesne Wind Ensemble, University of North Texas Wind Symphony and Symphonic Band, Dallas Brass, The U.S. Army Orchestra, Virginia Grand Military Band, and the Boston Pops. MSG Sarangoulis recently premiered a new work for euphonium composed by Adrian Hernandez, and performed with The U.S. Army Orchestra at the 2010 Army Tuba Euphonium Conference. He resides in Catonsville, Maryland with his beautiful wife Lindsey, and children Will, Cate, and Anna.

Sergeant First Class Brian Spurgeon (percussion) earned a Master of Music degree from Carnegie Mellon University and a Bachelor of Music degree from the University of Wisconsin-Eau Claire. He has studied with Tim Adams, Peter Kogan, Cloyd Duff, and Ron Keezer. He attended the Aspen Music Festival and has performed with the Pittsburgh Symphony. SFC Spurgeon has a strong background in drum corps, and continues to be involved in drum corps activities.