

Clarinet Trio Bio
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The United States Army Field Band

The Musical Ambassadors of the Army
Washington, DC

THE U.S. ARMY FIELD BAND CLARINET TRIO

The United States Army Field Band Clarinet Quartet was formed in 1989 as an official ensemble of the Musical Ambassadors of the Army. The quartet has been featured at a variety of professional conferences, including the International Clarinet Society's ClarinetFest, the Music Educators National Conference, and the Midwest Band and Orchestra Clinic. This ensemble is an active participant in the Army Field Band's educational outreach programs, performing and presenting master classes for students ranging from pre-school to postgraduate.

Master Sergeant Reis McCullough, Bb Clarinet. A native of Seattle, Master Sergeant Reis McCullough became Principal Clarinet of the Concert Band in 2006 and Concertmaster in 2010. He is currently the Group Leader of The U.S. Army Field Band Clarinet Quartet, and has frequently performed as a soloist with the Concert Band. He received a Master of Music degree from the University of Michigan and both a Bachelor of Music degree and Performer's Certificate from The Eastman School of Music. He has studied with William Blayney, Kenneth Grant, and Fred Ormand. In 2000, he toured Japan with the Eastman Wind Ensemble, and has also performed with the Slee Symphonietta, Federal Way Philharmonic, and Chautauqua Festival Orchestra. In his free time, MSG McCullough enjoys teaching clarinet to young students and providing assistance to schools in his community.

Sergeant First Class Brian Eldridge, E-flat clarinet, earned a Master of Music degree from the University of Michigan and a Bachelor of Music degree from West Virginia University. He has studied with John Weigand, Fred Ormand, Richard Page, Yehuda Gilad, and Jean Miller. Prior to joining The U.S. Army Field Band, he performed with the West Virginia Symphony Orchestra, Windsor (Ontario) Symphony Orchestra, Plymouth (Michigan) Philharmonic Orchestra, and the Annapolis Symphony Orchestra. SFC Eldridge is the Eb clarinetist with the Army Field Band Clarinet Quartet.

Sergeant First Class Jennifer Everhart, Bass Clarinet, joined The U.S. Army Field Band in August 2005. She has performed as a soloist with the band on numerous concert tours, and currently serves as bass clarinetist with The U.S. Army Field Band Clarinet Quartet. SFC Everhart is an active performer in the Baltimore/DC area and has performed with the Columbus Indiana Philharmonic, Evansville Philharmonic Orchestra, and Annapolis Symphony Orchestra. She teaches a private clarinet studio in the Howard County school district. SFC Everhart earned a Master of Music degree at Indiana University, where she studied with Professor Howard Klug, and a Bachelor of Music degree at Furman University, where she studied with Dr. Robert Chesebro.

Staff Sergeant Erik Franklin, Bb clarinet, earned a Master of Music degree at Indiana University where he studied with Professor Howard Klug, and a Bachelor of Music degree at Furman University, studying with Dr. Robert Chesebro. He joined the Field Band in 2016 and performs with the US Army Field Band Clarinet Quartet. He has previously held positions with the Terre Haute Symphony and the Columbus Indiana Philharmonic. SSG Franklin is also a founding member of the Novacane Quartet. A dedicated teacher, SSG Franklin has served as Instructor of Woodwinds/Music History at the South Carolina Governor's School for the Arts and Humanities. He also teaches pre-college students and hosts a weeklong summer camp at the Indiana Clarinet Experience in Brown County. When not touring the country with the Army Field Band, SSG Franklin enjoys exploring the monuments and museums in our nation's capital with his spouse.

