



The United States Army Field Band

TUSAFB Brass Quintet
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The Musical Ambassadors of the Army
Washington, DC

THE U.S. ARMY FIELD BAND BRASS QUINTET

Since 1998, **The United States Army Field Band Brass Quintet** has showcased the finest and most challenging literature in the brass quintet repertoire. This ensemble is an active participant in the Army Field Band's educational outreach program and has performed in colleges, universities, and public and private schools across the United States. Recognized for their versatility as well as their technical skill, the Army Field Band Brass Quintet combines standard quintet works, band and orchestral transcriptions, commissions, and original compositions to present one of the most diverse and entertaining chamber ensemble programs heard today.

Sergeant Major Virginia Turner, trumpet, is the Element Leader of the Concert Band. SGM Turner earned a Master of Music degree at Arizona State University and a Bachelor of Music Education degree at New Mexico State University. As a trumpet player, she has given masterclasses and concerts in all 50 states and enjoys an active freelance career. She is a board member of the International Women's Brass Conference and produces the Annual Holiday Brass Concert in Baltimore as a fundraiser for the IWBC. SGM Turner is also an avid cyclist, and enjoys working with disadvantaged children at St. Vincent's Orphanage.

Sergeant First Class Ward Yager, trumpet, calls Memphis, Tennessee his hometown and joined The U.S. Army Field Band in 2004. He earned a Doctor of Musical Arts degree from the University of Maryland, a Master of Music degree from the University of North Texas, and a Bachelor of Music degree from the University of Memphis. SFC Yager has recorded for Klavier Recordings, GIA Publications, and Summit Records, and served as an instructor at summer camps and festivals at the University of Memphis and Blue Lake Fine Arts Camp. His teachers include Chris Gekker, Keith Johnson, John Holt, and Dr. David Spencer. SFC Yager is the Curator of the Army Field Band Chamber Music Series.

Master Sergeant Bob Cherry, horn, is originally from Bridgman, Michigan. He has served as principal horn of the Southwest Michigan Symphony, the Elkhart Symphony, and the South Bend Symphony, and has performed with numerous orchestras in Michigan, Indiana, Illinois, and Kentucky. He has also been a Contributing Artist at International Horn Society Symposiums. As a Bloomington Camerata Scholar, MSG Cherry earned a Performer's Certificate from Indiana University, and earned a Bachelor of Music degree at Western Michigan University, where he was both a Medallion and Presidential Scholar. His teachers include Dr. Johnny Pherigo, Dr. Paul Austin, and Mr. Michael Hatfield.

Master Sergeant Aaron Kadrmas, trombone, has been a member of The U.S. Army Field Band since 1995. He attended the Interlochen Center for the Arts and Western Michigan University, where he studied with Jeannie Little and Dr. Steve Wolfenbarger. MSG Kadrmas was the winner of the Fargo-Moorhead Symphony Young Artist Competition and the Interlochen Center for the Arts Concerto Competition. He has performed with the Boston Symphony Orchestra, Detroit Symphony Orchestra, and the Cincinnati Pops. As a member of the Army Field Band Brass Quintet, he has given clinics and recitals at high schools, colleges, and universities across America.

Staff Sergeant Scott Devereaux, tuba, is a native of Washington, Michigan. He holds an Artist Diploma from the Curtis Institute of Music, where he studied with Carol Jantsch and Paul Krzywicki, and a Bachelor of Music degree from the University of Michigan, where he studied with Fritz Kaenzig. Before joining The U.S. Army Field Band, SSG Devereaux was an active freelance musician in the Philadelphia area, appearing with the Philadelphia Orchestra. When not performing with the Concert Band, he enjoys cycling and spending time with his wife, Brittini.