



The United States
Army Field Band



America's Big Band
Washington, DC

TECHNICAL RIDER

The Jazz Ambassadors will be performing in your facility in the near future. The following information is provided:

Concert date and time of performance(s): _____

The concert is sponsored by: _____

Sponsor's point of contact and phone: _____

Setup crew will arrive at _____. We will require access to the stage, lighting and electrical power at that time.

The set-up crew of approximately 7 people will arrive **2 hours & 30 minutes prior to concert time** unless scheduled otherwise by the Tour Coordinator. Access to the loading docks, stage, lighting, and electrical power will be required at that time. There are to be no obstructions such as dumpsters and/or parked vehicles blocking the loading dock or other designated load-in area. Set-up vehicles include a 67' tractor-trailer and one 15 passenger van. Performing members will arrive in one 46' coach bus and one 15 passenger van approximately 45 minutes before concert time.

- The Jazz Ambassadors require 11 armless chairs and 11 music stands on stage.
- If a grand piano is available and tuned, we may use it.
- Overhead lighting must be throughout stage area and adequate for the reading of newsprint without difficulty. Ceiling spots are desirable.
- Someone will be available to operate stage and house lights. **YES / NO**
- Offstage warm-up room is desirable with space to store instrument cases.
- Changing facilities should be provided near the stage.
- The band requires **four** separate and dedicated 20 amp, 120 volt circuits (three on stage and one at FOH), terminating with standard U.S. electrical outlets, all from the same electrical service panel. There must be a qualified person available to assist with electrical power, to include all keys and hardware necessary to access the electrical service panel utilized. The Jazz Ambassadors Audio Engineer must have access to the electrical service panel.
- We generally use our own sound system. We may, when necessary, tie into a house speaker system. The band does not normally sound check, so it is important that our FOH equipment be utilized in most cases. When a situation calls for use of house FOH equipment and/or speaker system, the following requirements apply: The FOH equipment must include a 32 input mixer with 4 band EQ, 1/3rd octave graphic EQ for Mains, Reverb, Delay, and 12 channels of inserted compression, all of professional quality. Also needed are 3 monitors and at least two FOH monitor mixes (if monitor mix and monitor engineer are not provided by the house). The Jazz Ambassadors Audio Engineer must be granted access to operate the sound system during the performance. We plan to use **House / Jazz Ambassadors** system.
- If the venue is a gymnasium, the band will be positioned on the long side of the gymnasium facing the bleachers.
- Should you have any questions, please contact **Sergeant First Class Jonathan Milburn** at 301-677-5325 (e-mail: jonathan.a.milburn.mil@mail.mil) or **Sergeant First Class Todd Stubbs** at 301-677-5787 (e-mail: todd.j.stubbs.mil@mail.mil). The Operations office phone number is 301-677-6586 and our fax number is 301-677-6533.



Center Stage

KEY:

Instrument	Input #
Mic	

