



TECHNICAL RIDER

Six-String Soldiers of the United States Army Field Band will be performing in your facility on an upcoming tour. The following information is provided to assist you with this event.

The latest version of this technical rider may be downloaded at: www.armyfieldband.com/images/uploads/sponsors/Tech_Rider_SSS.pdf

CONCERT DATE and TIME: _____

ARRIVAL AND LOAD IN TIME: _____

CONCERT SPONSORED BY: _____

COORDINATOR'S NAME/PHONE: _____

CONTACTS: If you have any questions regarding this event, please contact:

SSG Jonathan Pusztai, Audio Engineer at (301) 677-2838 - office, (240) 517-3462 - cell, or jonathan.d.pusztai.mil@mail.mil

SFC Marc Purinton, Operations Manager at (301) 677-5769 - office, (301) 310-1330 - cell or marc.a.purinton.mil@mail.mil

SFC Glenn Robertson, Road Manager at (301) 938-5074 - cell, or glenn.e.robertson16.mil@mail.mil

Our fax number is (301) 677-6533.

SETUP: The group will arrive **2 hours & 30 minutes prior to concert time**. Access to the loading docks, stage, lighting, and electrical power will be required at that time.

STAGE: The optimum stage size for Six-String Soldiers is 20 ft. wide x 16 ft. deep. The stage should be cleared of all extraneous equipment and props. The load-in and set-up schedule is based upon house doors opening **one hour** prior to concert.

NOTE: *A covered, elevated stage must be provided for outdoor performances. An industry standard, professional stage is preferred.*

LIGHTING: Overhead stage lighting must be adequate for reading newsprint without difficulty. Theatrical lighting providing for a whitewash of the stage with an operator is preferred.

ELECTRICITY: Electrical requirements for audio is 120-volt single-phase with a minimum of 30 amps derived from 2 separate 15-amp circuits. Dimmer controlled circuits, non-dim circuits, and outlets mounted on the lighting control surfaces cannot be utilized due to the inherent hum and noise induced into the audio lines. The breaker box must be accessible to the audio engineer.

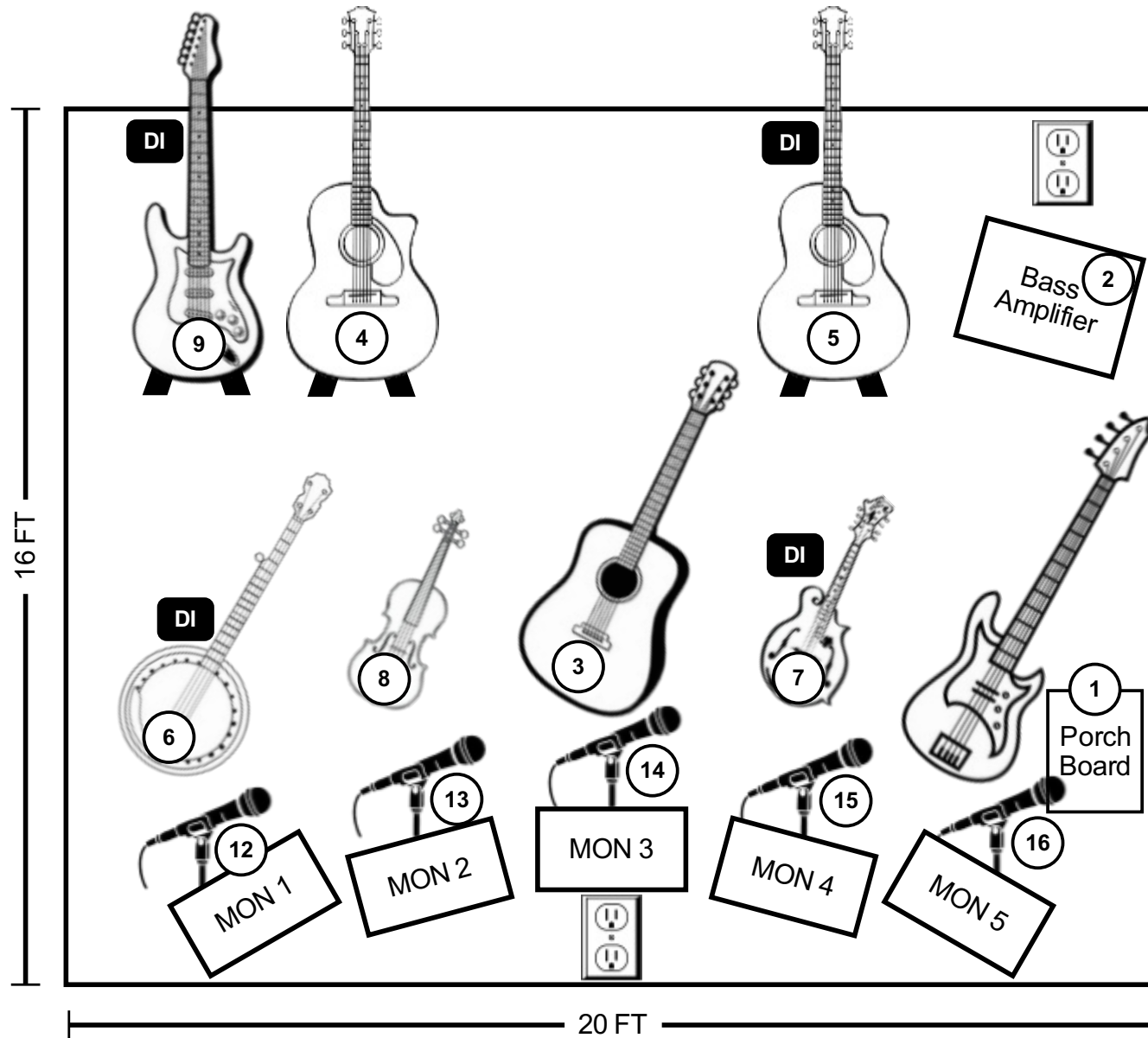
NOTE: *Due to specific electrical needs, GFCI circuits are unsuitable for use.*

SOUND SYSTEM: The Six-String Soldiers normally use their own console and inputs. The following equipment should be provided: (5) floor wedges, (1) small bass combo amp, (5) boom stands, (2) main PA speakers, (1) large subwoofer or (2) medium subwoofers, (6) 50' extension cords, and the cabling required to connect the XLR out of the mixer to the mains, subs, and monitors. When a complete system is provided by the venue, a (16) channel minimum console with at least (6) aux sends separate from main bus, (1) stereo FX processor, (5) direct boxes, (5) SM58 or equivalent microphones, and (20) 25' XLR cables will also be required in addition to equipment listed above. When it is more advantageous to use a venue's sound system, an Army Field Band audio engineer must operate the system during the performance.

SIX-STRING SOLDIERS

THE UNITED STATES ARMY FIELD BAND

Updated: July 2018



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|--------------------|--------------|
| 1. Porch Board | XLR Out/D112 |
| 2. Bass | XLR Out |
| 3. Acoustic 1 | XLR Out |
| 4. Acoustic 2 | XLR Out |
| 5. Acoustic 3 | DI Box |
| 6. Banjo | DI Box |
| 7. Mandolin | DI Box |
| 8. Fiddle | XLR Out |
| 9. Electric Guitar | DI Box |
| 10. | |
| 11. | |
| 12. VOX 1 | SM58 |
| 13. VOX 2 | SM58 |
| 14. VOX 3 | SM58 |
| 15. VOX 4 | SM58 |
| 16. VOX 5 | SM58 |

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|-------|------------------|
| Mon 1 | Banjo Monitor |
| Mon 2 | Fiddle Monitor |
| Mon 3 | Acoustic Monitor |
| Mon 4 | Mandolin Monitor |
| Mon 5 | Bass Monitor |