

Russlan and Ludmilla

Baritone 2:

Overture

MICHAEL IVANOVICH GLINKA
Transcribed for the Goldman Band
by Franz Henning

Presto

J 365

COLONIAL SONG

BARITONE

Percy Aldridge Grainger

18 *Sost.*

21 *Solo a tempo, ma rubato*

29 *mp molto espress. (più mosso) a tempo*

36 *a tempo (poco meno) f*

40 *cresc. appass.*

44 *meno mosso fff*

Baritone b^1

MARCH

from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

The musical score is written for a Baritone instrument in bass clef. It consists of eight staves of music. The first staff begins with a circled letter 'I' and contains a sequence of eighth notes with dynamic markings *mp* and *f*. The second staff continues the melody with slurs and dynamic markings *mf* and *cresc.*. The third staff starts with a circled letter 'J' and features a series of slurred eighth notes with a dynamic marking of *f*. The fourth staff continues with slurred eighth notes and a dynamic marking of *f*. The fifth staff begins with a circled letter 'K' and contains slurred eighth notes with a dynamic marking of *ff*. The sixth staff starts with a circled letter 'L' and features slurred eighth notes with dynamic markings *f*, *cresc.*, and *ff*. The seventh staff continues with slurred eighth notes. The eighth staff concludes the piece with a triplet of eighth notes.

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The Stars and Stripes Forever. March.

Baritone ♭

SOUZA.

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the main melody with various dynamics like *ff* and *f*. The second staff features a *Trio* section with a first ending bracket. The third staff has a *Grandioso* section with a *ff* dynamic. The fourth staff is marked *Molto marcato*. The fifth staff continues with a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic and ends with a first ending bracket.