



The Musical Ambassadors of the Army Washington, DC

Announcing vacancy for: **EUPHONIUM**

Resumé/Recording deadline: Received by November 16, 2018 | Audition: February 26, 2019

Salary & Benefits

\$59,136-\$63,312 annually; 30 days paid vacation annually; Medical and Dental care, plus medical care for immediate family members; Post Exchange and Commissary privileges; Educational benefits such as the G.I Bill and tuition assistance

Qualifications

Professional performance level; Proficiency in various musical styles; Strong sight-reading skills; Baccalaureate degree or higher preferred, though not required; Ability to meet Army height/weight standards and maintain a trim appearance; Must be 17-34 years of age; U.S. citizen or other qualified resident due to a security clearance requirement

Job Description

Perform in the Concert Band of The United States Army Field Band; Tour approximately 100 days per year in the U.S. and abroad; Perform with a brass quintet and/or other small ensemble as needed; Perform with Educational Outreach Program in schools across the nation; There are opportunities to perform in small chamber music ensembles; Position requires a minimum 4-year enlistment — the candidate will be informed of acceptance prior to enlistment; Other duties as required in service to the organization

Please Submit the Following by November 16, 2018:

- 1. Recent resumé with physical address in PDF.
- 2. Preliminary digital recording. Excerpts are available at ArmyFieldBand.com/vacancies. Audio files should be recorded at a high sampling rate and saved in a format with minimum compression, preferably MP3 or WAV. Save each excerpt as a separate file. Upload high quality audio files to a folder on Google Drive or Dropbox and share the link in your application with usarmyfieldbandauditions@mail.mil. Email attachments are acceptable, however be advised that emails with large files attached may be undeilverable to our inbox, with no notification to the sender.

Recording Requirements:

- 1. Russlan and Ludmilla Overture, Michael Ivanovich Glinka (mm 1-36)
- 2. Colonial Song, Percy Aldridge Grainger (mm 21-44)
- 3. March from Symphonic Metamorphosis, Paul Hindemith (letter I end)
- 4. The Stars and Stripes Forever, John Philip Sousa (entire march with all 2nd endings)
- 5. Excerpts from two different solos of applicants choice. 1-2 minutes of music per solo

Applicants selected from screening of recordings will be invited for a personal interview and audition. Travel expenses will be paid by the United States Army. Applicants will be required to pass the Army's physical examination prior to audition travel. Military personnel must be eligible for permanent change of station and must submit an Intent to Release memorandum from their unit Commander and an Enlisted Records Brief (ERB) or equivalent. Due to recent enlistment policy restrictions, prior service personnel are advised to consult with their local Army recruiter concerning eligibility.

CONTACT: MSG James J. Wood, Auditions, 4214 Field Band Dr STE 5330, Fort Meade, MD 20755-7055

ArmyFieldBand.com/vacancies or call (301) 677-2455/6231

