



Fall 2008

# ENCORE!

A NEWSLETTER FOR THE SPONSORS AND FRIENDS  
OF THE UNITED STATES ARMY FIELD BAND



Colonel Thomas H. Palmatier leads the band at the Chautauqua Institution



Concert sponsorship is an incredibly rewarding experience, and it provides a chance to serve your community as well as your country.

“As a musician myself, there is no greater honor for me than to be a small part of providing this incredible concert for our community,” says Donn Johnson, a resident of Faribault, Minnesota, who sponsored the Concert Band and Soldiers’ Chorus last November. “When the crowd gave a standing ovation to the group at the end of the first half I knew something special was happening. The comments around town, from anyone and everyone, have continued with superlatives I rarely hear surrounding music.”

Sponsoring a Field Band concert is easy, beginning with just a click. The band’s website contains all the information prospective sponsors need to get the ball rolling, including a step-by-step guide, downloadable media materials, and component touring schedules. Visit [www.armyfieldband.com/sponsor](http://www.armyfieldband.com/sponsor) to learn how to bring the Musical Ambassadors of the Army to your community.



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## Patriotism Plus

### *The Rewards of Sponsorship*

From the country’s most gilded concert halls to its humblest rural cafeterias, The U.S. Army Field Band performs for millions of people across America each year. It is a big operation—tractor trailers, buses, vans, tons of equipment, and over one hundred musicians carrying a veritable symphony of instruments.

Despite the seeming complexity of the enterprise, it only takes one person to get the Field Band rolling into town—a sponsor.

*“I was amazed at the approximately 1600 plus people that continued to arrive when we opened the door.”*

—Donn Johnson  
Faribault, MN



# American Heroes

## *Connecting With Those Who Served*

Performing across the nation allows The U.S. Army Field Band many opportunities to connect with veterans and their families. Concertgoers often share their stories via email, relating the personal impact of these musical encounters.

### WHAT THEY'RE SAYING:

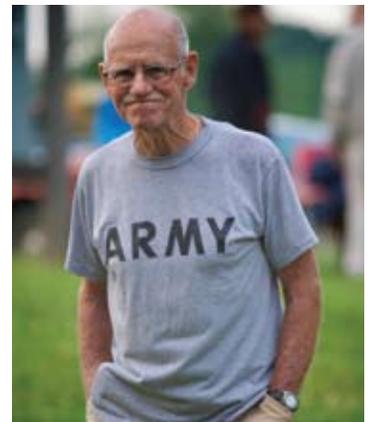
*"I'm a lifetime aficionado of big band jazz who has pursued the saxophone as an avocation through duty during the Cuban Missile Crisis, two tours in Vietnam, and currently as a retired combat arms Major. Words fail me... thank you for sending the unequivocally greatest of groups to a place near me and reminding me how proud I am to have worn the Army uniform."*

*"For the first time, my husband, who served in the Army during the Vietnam War, stood and was recognized, something he had not been able to do until last night. You touched a chord that I've been trying to touch for years."*

*"My husband is a North Carolina National Guardsman preparing for his second tour of duty in Iraq. I was immensely proud of him as we stood during the singing of the service songs."*

*"As a retired Army Major and parent of a young Soldier about to leave his new wife for a second tour in Iraq, I can't begin to tell you how proud and emotional you made this old Soldier feel. Please keep on this wonderful tradition in the exceptional manner that you do."*

These special connections between audiences and the musicians highlight the importance of the Field Band mission: to bring American Soldiers to the American public, and salute all Soldiers, past and present.



## ENCORE!

The U.S. Army Field Band • 4214 Field Band Drive  
Fort Meade, MD 20755-5330  
(301) 677-6586  
[www.armyfieldband.com](http://www.armyfieldband.com)

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Colonel Thomas H. Palmatier

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# Become a Sponsor...

Becoming a sponsor for The United States Army Field Band is easier than ever! All we ask a sponsor to provide is:

- CONCERT VENUE
- MEDIA MARKETING CAMPAIGN
- PRINTING AND DISTRIBUTION OF FREE TICKETS



The Field Band Tour Coordinators provide sponsors with a guide, which outlines logistical requirements, including stage/lighting specifications and a promotion timetable. We also provide:

- |                         |                       |
|-------------------------|-----------------------|
| PUBLICITY PHOTOGRAPHS   | POSTERS               |
| FEATURE NEWS STORIES    | AUDIO FILES FOR RADIO |
| OFFICIAL PRESS RELEASES | ADVERTISING           |
| ARTWORK                 | MORE                  |

*All of this is only a few clicks away!*

[WWW.ARMYFIELDBAND.COM](http://WWW.ARMYFIELDBAND.COM)



*Clip this Ad to Sponsor a Concert!*

*Please tell us about your organization:*

Contact name: \_\_\_\_\_

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Address: \_\_\_\_\_  
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**Clip and send this ad to:**

The U.S. Army Field Band  
 Attention: Tour Director  
 4214 Field Band Drive  
 Fort Meade, MD 20755-5330

**or email your information to:**

[john.m.mcgee@us.army.mil](mailto:john.m.mcgee@us.army.mil)



[www.armyfieldband.com](http://www.armyfieldband.com)



# *The Musical Ambassadors*

## **Sponsor a Concert in Your Area**

As we plan our tours for 2009 and 2010 (see the proposed list of states below), we encourage you to consider sponsoring a concert in your area. We ask that a sponsor provide us with a location to play, effectively publicize our performance, and print and distribute free tickets. We strive to make these tasks as easy as possible by providing a wide range of support for our sponsors. Our tours are booked as many as eighteen months in advance, so please contact us as soon as possible. We attempt to fulfill all requests as we schedule our travels throughout the country.

### **Spring Tour 2009**

Connecticut, Delaware, Maine, Massachusetts, New Hampshire, New Jersey, New York, Rhode Island, Vermont, and portions of Maryland and Pennsylvania

### **Fall Tour 2009**

Arkansas, Louisiana, Mississippi, New Mexico, Oklahoma, Tennessee, Texas, and portions of Alabama, North Carolina, Virginia, and West Virginia

### **Spring Tour 2010**

Iowa, Michigan, Minnesota, Montana, Nebraska, North Dakota, Ohio, South Dakota, Wisconsin, Wyoming, and portions of Illinois, Indiana, Pennsylvania, and West Virginia



### **\* Exciting Upgrade to our Mailing List \***

To better serve you, we have improved our monthly E-newsletter sign-up procedures. If you haven't joined our list yet, do so now at our website. If you've been a sponsor or are interested in sponsorship, be sure to select that as one of your options. As always, we will never share your email address with anyone and you can unsubscribe at any time. If you're already on our list, please sign up again to add your new preferences.

# of the Army



The United States  
Army Field Band

The Musical Ambassadors of the Army  
*Washington, DC*

For more information  
about how to sponsor a concert:  
Phone: (301) 677-6586 • Fax: (301) 677-6533  
E-mail: [john.m.mcghee@us.army.mil](mailto:john.m.mcghee@us.army.mil)  
or visit our website:

[www.armyfieldband.com](http://www.armyfieldband.com)



# Traditions of Excellence:

## An Interview With Dr. Jack Stamp



In April and May, the Concert Band, Soldiers' Chorus, America's Big Band—The Jazz Ambassadors, and The Volunteers recorded several hours of music for upcoming compact disc releases. The Concert Band welcomed Dr. Jack Stamp, a composer, conductor of the Keystone Wind Ensemble, and Director of Band Studies at Indiana University of Pennsylvania to produce these recordings. During the recording process, he took the time to answer a few of our questions.

**Encore!:** Dr. Stamp, for decades you've been an active conductor, composer, teacher, producer, and adjudicator. What do you regard as your most significant contribution to the band world?

**JS:** I hope it would be as a teacher. If I've had a lasting influence, I would want it to be on the students I've taught, and the students they teach. As a teacher, you impact someone individually; through the unique relationships you build, you change things.

**Encore!:** Here are the titles of some of your compositions: *Pastime: A Tribute to Baseball*, *Four Maryland Songs*, *Beltway Jam*, and your own arrangement of *The Star-Spangled Banner*. Are American themes a deliberate focus of yours?

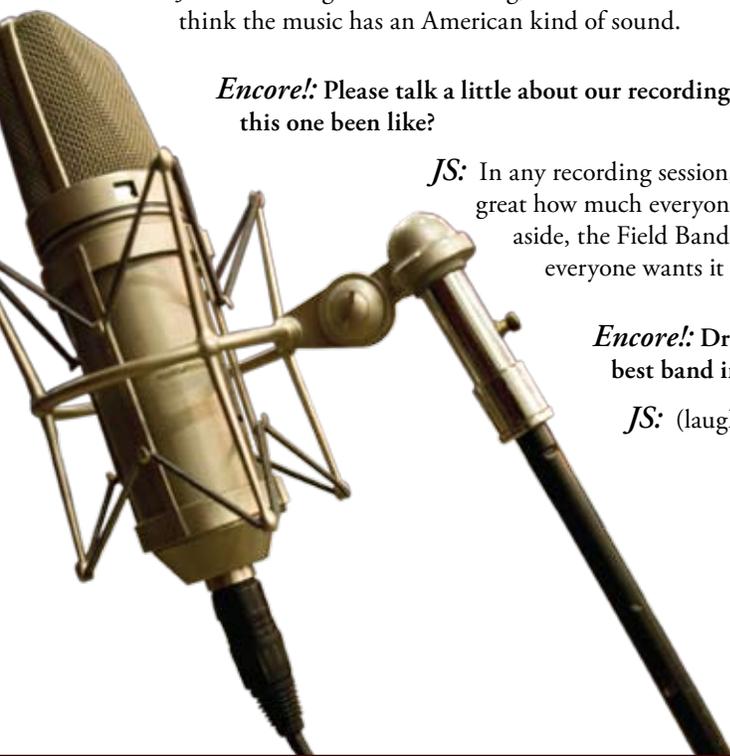
**JS:** I think my music sounds American. If you trace it back, you could hear the influence of Copland, David Diamond, Robert Schumann, but the titles grow out of the circumstances in which they were written. *Pastime* was just because I like baseball. *Four Maryland Songs* was commissioned by The University of Maryland, and we based the piece on Maryland poetry. *Beltway Jam* was a tongue-in-cheek thing, written for the Army Band, because anyone who drives in DC knows about the Beltway. I think the music has an American kind of sound.

**Encore!:** Please talk a little about our recording project. You've been producing concert band albums for years. What's this one been like?

**JS:** In any recording session, the musicians have to trust the producer to tell them what to do. It was great how much everyone trusted me... the band, of course, but Colonel Palmatier, too. All that aside, the Field Band is always great, people are always friendly. There's this camaraderie, because everyone wants it to be good.

**Encore!:** Dr. Stamp, before you go, would you tell the readers at home who has the best band in America?

**JS:** (laughs) The U.S. Army Field Band.



28-29 Nov

17-18 DEC

NATIONAL  
SYMPHONY  
ORCHESTRA

UNDER THE BATON OF MARVIN HAMLISCH, THE JAZZ AMBASSADORS, AMERICA'S BIG BAND, WILL JOIN THE NATIONAL SYMPHONY IN CELEBRATING SOME OF OUR NATION'S GREAT AFRICAN-AMERICAN COMPOSERS, INCLUDING JAMES EUROPE AND DUKE ELLINGTON. THREE CONCERTS ONLY, PRESENTED ON NOVEMBER 28 AND 29!

THE CONCERT BAND PROVIDES A SPECTACULAR OPENING TO THE 2008 MIDWEST CLINIC IN CHICAGO, PERFORMING TWO CONCERTS ON WEDNESDAY, DECEMBER 17, FOR MANY OF AMERICA'S FINEST BAND DIRECTORS AND CONDUCTORS. THE FOLLOWING EVENING THE JAZZ AMBASSADORS WILL PERFORM.

THE MIDWEST CLINIC  
AN INTERNATIONAL BAND AND ORCHESTRA CONFERENCE

# Musicians of Tomorrow

## *The Inspiration of Today*

The U.S. Army Field Band continues to place a high priority on developing the musicians of tomorrow. Our popular educational resources include recordings, instructional DVDs, online lesson plans, and in-school clinics. However, band members most look forward to sharing the results of hard work and dedication in person.



“The Field Band performances show our students an example of what can be achieved,” said Mr. Francis Nesta, First Vice President of the Pennsylvania Music Educators Association, for which the Concert Band and Soldier’s Chorus performed this spring. He continued, “It lights a fire for these students, and the ‘wow’ factor validates what they’ve committed themselves to do.”

The Field Band performed for an enthusiastic student crowd at the Historically Black Colleges and Universities Consortium in Atlanta, GA. For two days following the concert, a number of Field Bandmen stayed in Atlanta to instruct and rehearse members of the collegiate bands, conducting sectionals and small ensemble performances.



Mr. Ed Greene, retired Army Bandmaster and its liaison for the convention, exclaimed, “The musicianship and overall level of professionalism was captivating. Our kids loved it.”

Hundreds of students at the Bands of America (BOA) convention treated the Field Band like rock stars during an exciting concert in Normal, IL. “The Army Field Band represented the epitome of quality wind band playing, and the best of what a concert band can be,” stated Ms. Debbie Asbill, BOA Director of Marketing and Communications.

Not long ago, the members of the Field Band were students, developing a passion for music just as today’s students are doing, and finding inspiration in live professional performances. Perhaps many of these students will become inspired to join the ranks of dedicated Army musicians!



## The Field Band Has A New Look!

Beginning in Fall 2008, fans of The Musical Ambassadors of the Army may notice a subtle change—a new and improved uniform.

The U.S. Army recently announced the transition to the Army service uniform, phasing out the “Class A” green uniform which dates from the Korean War era. As Soldiers worldwide make this transition, The U.S. Army Field Band will also debut a new Distinctive uniform.

The cut and style of this new uniform will be the same, but the colors will closely resemble those of the new service uniform: dark and light blue trimmed in gold. In addition, rank insignia of enlisted members will return to the upper sleeve. As Soldiers representing Soldiers, we appreciate a new means of representing America’s Army.



5 JAN

MEMBERS OF THE VOLUNTEERS, JAZZ AMBASSADORS, AND CONCERT BAND PROVIDE SPECIAL MUSICAL SUPPORT AND EDUCATIONAL CLINICS FOR THE ALL-AMERICAN BOWL AND ALL-AMERICAN BAND IN SAN ANTONIO, TEXAS, TO RING IN THE NEW YEAR.



20 JAN



ON JANUARY 20, 2009, THE FIELD BAND WILL BE HONORED ONCE AGAIN TO MARCH IN THE INAUGURAL PARADE OF OUR 44TH PRESIDENT OF THE UNITED STATES.

DEPARTMENT OF THE ARMY  
THE US ARMY FIELD BAND  
4214 FIELD BAND DRIVE  
FORT MEADE MD 20755-5330  
OFFICIAL BUSINESS

*“We can’t begin to convey our thanks and feelings of great joy for tonight’s wonderful concert.... This evening makes us appreciate the military that helps us keep our freedoms.”*

*—Bonnie Eddy  
Napoleon, OH*



The United States  
Army Field Band

The Musical Ambassadors of the Army  
Washington, DC

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