



# ENCORE!

A NEWSLETTER FOR THE SPONSORS AND FRIENDS  
OF THE UNITED STATES ARMY FIELD BAND

Fall 2006



*Specialist Marcus Carney and his mother, Ms. Tami M. Ketteman, join the Field Band at the Kennedy Center in Washington, DC*

## Inside

*Inspiring Audiences  
Worldwide*

3

*Sponsor a Concert  
In Your Area*

5

*Showcasing Our  
Servicemembers*

7

[www.armyfieldband.com](http://www.armyfieldband.com)

## A Hero's Welcome

### *Honoring Generations of Soldiers, Service, and Sacrifice*

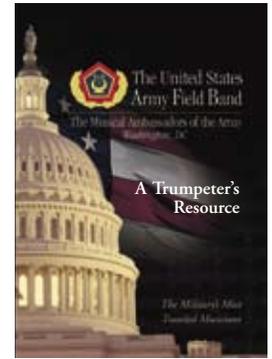
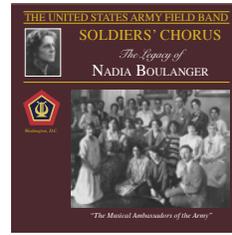
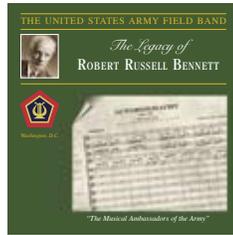
Wherever The United States Army Field Band brings the Army message, America shows pride and love for her sons and daughters who serve. The Field Band often shares the honor of welcoming returning Soldiers when communities introduce and thank them for their dedication to duty. Whether in a gym, an auditorium, or a concert hall, as these brave men and women take the stage, audience members stand and cheer for these returning hometown heroes.

In addition, at every Field Band concert, generations of American Soldiers are asked to stand and be recognized as their service songs are played. Audiences erupt in emotional gratitude for our nation's Soldiers both in the performances of the Field Band and through the thousands of letters that the Field Band receives every year. An audience member from Sierra Vista, Arizona, wrote, "The excellence of your musicians of all

ages and backgrounds made us proud...thank you for a wonderfully patriotic evening. I couldn't help thinking of our sons and daughters in Iraq..."

During its 60th anniversary concert, the Field Band reunited Ms. Tami M. Ketteman with her son, Specialist Marcus Carney, prior to his deployment to Iraq. Her heartwarming "Letter from Mom", as recorded by the band, is available on the Field Band's website.

For over 60 years, The United States Army Field Band has experienced the honor of bringing the story of the American Soldier to the grassroots of America. As one audience member from Sacramento, California, stated, "Your work in representing Soldiers past and present who have served and sacrificed in support of this country is extraordinary... What a great tribute to those who gave their lives for such freedom—to be remembered through song!"



## Educational Endeavors

### *Leading the way*

This year, The U.S. Army Field Band celebrates 60 years of service both as The Musical Ambassadors of the Army and as a committed partner in education. The Field Band's initial educational involvement manifested itself in full concerts given during student assemblies. Today, the educational outreach program flourishes through recitals and teaching clinics in a variety of settings. While touring, band members appear in local school districts, universities, and colleges, in addition to performing formal evening concerts. Brass quintets, wind ensembles, a cappella jazz and choral groups, and opera singers comprise only a small portion of this diverse menu of musical tastes.

Educators receive additional support through a series of free instructional DVDs, recordings, and lesson plans available on the unit's website. The latest tools include the new DVD *A Trumpeter's Resource* and two new recordings: *The Legacy of Nadia Boulanger (Soldiers' Chorus)* and *The Legacy of Robert Russell Bennett (Concert Band)*. James Campbell, percussion professor at the University of Kentucky, praised another recent DVD, *The Complete Percussionist*. "Every college methods class should make this resource part of their curriculum and every music educator should have it in their library."

Robert Jorgensen, director of bands at the University of Akron, president-elect of the American Bandmasters Association, and Field Band alumnus, endorsed, "I use the Field Band CDs in my conducting curriculum and for my personal score study. I refer my conducting students to your recordings too. I believe the Field Band is the best band going now, and I have heard other band directors say the same."

A rich heritage of service to the education community carries the Field Band forward with past, present, and future visions.



# ENCORE!

The U.S. Army Field Band • 4214 Field Band Drive  
Fort Meade, MD 20755-5330  
(301) 677-6586

Commander  
Colonel Finley R. Hamilton

Editorial Staff  
SFC Sarah Anderson, SFC Jennifer Gabrysh,  
SSG Phillip Johnson, SSG Natalie Klima,  
SSG Carl Lindquist, SSG Erica Russo, SSG Ward Yager

Production Coordinator  
MSG Janet Hjelmgren

Writers  
MSG William Gabbard, MSG Janet Hjelmgren,  
SFC Matthew Kanowitz, SFC Judith Norton,  
SFC Mark Regensburger, SSG Erica Russo

Photography  
SFC Jeffrey Adams, SFC Sarah Anderson,  
SSG Erica Russo, SSG Rose Ryon

Design & Production  
SFC Scott Vincent, Cathy Miller

[www.armyfieldband.com](http://www.armyfieldband.com)



Colonel Finley R. Hamilton receives the salute from Drum Major Master Sergeant Eddie Padilla during a sold-out performance in Oslo, Norway

## The Army's Musical Ambassadors

### *Inspiring audiences worldwide*

The United States Army Field Band proudly represented the United States at the 2006 Norwegian Military Tattoo in Oslo. The week-long tattoo promotes goodwill among nations and publicly showcases an international military community. "Everyone is talking about fighting, but I also see we should do things from a positive cultural perspective," explained Colonel Christer Johannesen, creator and commander of the Norwegian Military Tattoo.

Eight countries participated in the tattoo, among them Austria, Russia, New Zealand, Sweden, Thailand, Germany, and Spain. Tattoo personnel from many different parts of the world mingled with each other throughout the event. Despite language barriers, participants used simple smiles, thumbs-up, and pats on the back to convey heartfelt greetings and gratitude for performances.

The four tattoo performances at Oslo's Spektrum were completely sold out, and a televised performance was viewed by over one million people. Colonel Johannesen, a former guest conductor of the Field Band, praised the Musical Ambassadors'

performance at the tattoo. "All of the bands are special—this one is the best!"

In addition to international outreach, the Field Band has expanded its efforts in diversifying audiences at home. Master Sergeant Victor Cenales stated, "People in this unit believe in this—reaching a tremendous diversity of audiences." Recent performances in Fresno, California, and Blackfoot, Idaho, illustrated this outreach. "People leaving were just happy and smiling and talking to strangers about how great the show was. Thank you for making it available to us!" described one concertgoer in Fresno.

Through such efforts, The U.S. Army Field Band increasingly broadens its audiences and promotes the dedication and professionalism of Soldiers worldwide.





U.S. ARMY



## The United States Army Field Band

The Musical Ambassadors of the Army  
*Washington, DC*

For more information  
about how to sponsor a concert:  
Phone: (301) 677-6586 • Fax: (301) 677-6533  
E-mail: [john.m.mcgee@us.army.mil](mailto:john.m.mcgee@us.army.mil)  
or visit our website:

[www.armyfieldband.com](http://www.armyfieldband.com)

# *The Musical Ambassadors of the Army*



## **Sponsor a Concert in Your Area**

As we plan our tours for 2007 and 2008 (see the proposed list of states below), we encourage you to consider sponsoring a concert in your area. We ask that a sponsor provide us with a location to play and effectively publicize our performance. We strive to make these tasks as easy as possible by providing a wide range of support for our sponsors. Our tours are booked as many as eighteen months in advance, so please contact us as soon as possible. We attempt to fulfill all requests as we schedule our travels throughout the country.

### **Spring Tour 2007**

Arkansas, Louisiana, Mississippi, New Mexico, Oklahoma, Tennessee, Texas, and portions of Alabama, North Carolina, Virginia, and West Virginia

### **Fall Tour 2007**

Iowa, Michigan, Minnesota, Montana, Nebraska, North Dakota, Ohio, South Dakota, Wisconsin, Wyoming, and portions of Illinois, Indiana, Pennsylvania, and West Virginia

### **Spring Tour 2008**

Florida, Georgia, South Carolina, and portions of Alabama, North Carolina, and Virginia





[www.armyfieldband.com](http://www.armyfieldband.com)

## Band & Chorus:

### *Celebrating our nation's birthday*

Throughout its history, The United States Army Field Band has looked forward to honoring the nation's birthday in communities far and wide. From local observances to nationally televised events, the Concert Band and Soldiers' Chorus have shared in thrilling celebrations for 60 years.

In 1968, the band and chorus participated for the first time in a major celebration at the Old Milwaukee Days festival. A 1973 Fourth of July performance led to

an annual tradition of summer concerts at the Chautauqua Institute.

Other notable observances over the years include those in Providence, Rhode Island, for the nation's bicentennial, and in Eisenhower Park, Long Island, on several occasions.

The Field Band's first July Fourth collaboration with a major symphony orchestra actually occurred in Detroit in 1994; since then, the band has celebrated three additional birthdays in Detroit. Describing the band's many performances with the Cincinnati Pops, Maestro Erich Kunzel heralded the group as "the great Musical Ambassadors of the Army" and "the greatest military chorus in the world." The band and chorus have also appeared with the Boston Pops, in a number of the nation's largest commemorations. "It's about musical excellence, it's about a connection with a group with great national exposure and visibility. I think it's a perfect fit," proclaimed Keith Lockhart, conductor of the Pops.

For 2006, the Concert Band and Soldiers' Chorus celebrated its first Fourth in the American West with the Colorado Springs Philharmonic. Maestro Thomas Wilson, the Philharmonic's associate conductor, thanked the Musical Ambassadors for their participation. "Of all the celebrations in Colorado and the surrounding states that the Field Band could have chosen, we were especially honored that the Field Band chose Colorado Springs. It shows the people of Colorado Springs that the Army really cares."



## Jazz Ambassadors:

### *Showcasing our servicemembers*

The Jazz Ambassadors brought America's original art form—jazz—to America's heartland throughout the spring and summer, and communities nationwide responded enthusiastically. Every night, the Army's premier touring jazz orchestra recognized the contributions of veterans of all services, past and present. Audiences regularly



*Students regularly join the Jazz Ambassadors on stage*

shared their increased appreciation for the dedication of our Soldiers around the world. A concertgoer in Elkins, West Virginia, thanked the band, "grateful to be reminded of the people who put their lives on the line daily so that we, as a nation, can remain free."

This spring, several local communities honored veterans of the Global War on Terror. In Bloomington, Indiana, six Soldiers who had recently returned from Iraq were invited onstage to accept the thunderous applause of their fellow citizens. Fort Leavenworth, Kansas, recognized 10 veterans of recent operations in Iraq and Afghanistan; and Mount Vernon, Illinois, turned the concert into an informal "welcome home" for returning Soldiers of the Illinois Army National Guard.

The Jazz Ambassadors reinvigorated the patriotism of Elmwood Park, Illinois, with an exciting Fourth of July celebration. An audience member responded, "Thank you so much for making our 4th of July a very special, memorable experience." In Slippery Rock, Pennsylvania, an enthusiastic concertgoer summarized the feelings of

many by writing, "We have a grandson serving in Iraq, and we are glad that there is a group like yours that spreads encouragement and good will to those back home who are supporting our troops."



**NEW! The Ambassadors Jazztet**

**CD *Seven Hills***

Includes downloadable audio and sheet music.

*(Available online only)*

## Volunteers:

### *Reaching new audiences*

Only the tremendously talented Volunteers could receive rave reviews for such a diverse array of performances: an assembly in a small high school auditorium in Kansas, a performance for tourists from all over the world at Disney's Epcot Center, and a talent show featuring American Soldiers deployed internationally, singing for an audience of fellow members of America's Army.

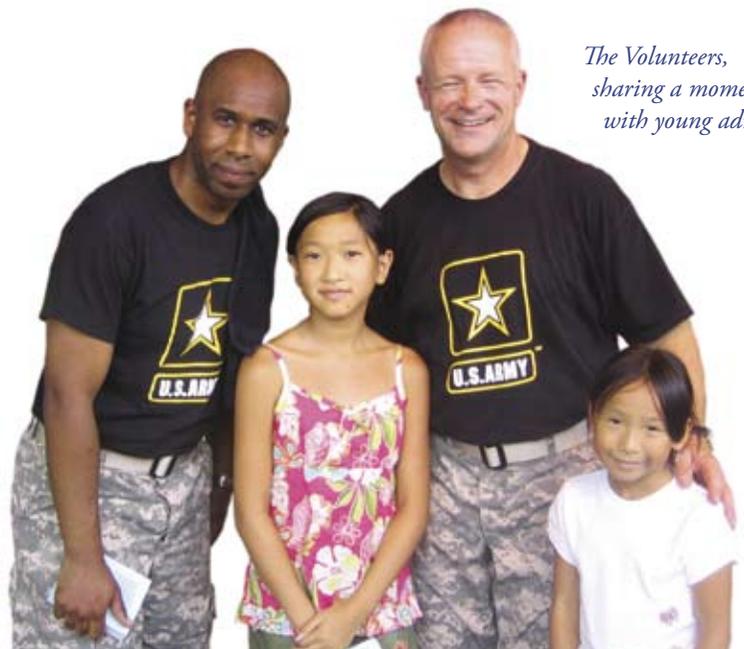


Following the school performance in Olathe, Kansas, one student enthused, "Thank you so much.... Too bad it couldn't have been longer!" An emphasis on contemporary hits continues to strengthen the bonds between the band and America's youth. The expansion of the ensemble to include a female vocalist, Staff Sergeant April Boucher, allows the band to broaden its playlist and connect with even more young people. A fan in Martinsburg, West Virginia, noted, "The variety of musical styles was just terrific!"

On Memorial Day, the Volunteers shared music with thousands of visitors at Epcot Center—"My husband and I were thoroughly impressed," wrote a fan from Vero Beach, Florida. "I was filled with pride to see the men of the Army," commented another from Ocala, Florida.

Keyboard player Sergeant First Class Kirk Kadish commented on the band's involvement with the "Military Idol" show held at Fort Gordon in the spring of 2006. "We accompanied the young singers in the finals of the contest. The very best Soldier performers from Army posts worldwide were invited to compete in the show," he said.

The Volunteers and its diverse fan base inspire older and younger generations, bolstering support for American Soldiers in communities nationwide.



*The Volunteers, sharing a moment with young admirers*