



Fall 2007

# ENCORE!

A NEWSLETTER FOR THE SPONSORS AND FRIENDS  
OF THE UNITED STATES ARMY FIELD BAND



*Chamber Brass Quintet performing for a crowd of over 5,000 in May*

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## Communities and Collaborations

### *Outreach Through New Partnerships*

Whether performing with a unique twist, teaching side by side with music educators, or sharing the stage with great performing ensembles, the Field Band reaches out to America through collaboration and partnership. The Field Band travels the country creating connections between American Soldiers and the citizens, whom they serve, through collaborations with hundreds of diverse sponsors and communities.

For a recent concert tour in the southwestern United States, Mr. George Daugherty, Principal Conductor of *Bugs Bunny on Broadway*, helped prepare the Field Band for a live performance of the cartoon "The Rabbit of Seville" at Bass Hall in Fort Worth, Texas, for hundreds of children. Heading into the performances, Mr. Daugherty wrote, "It [will] be an honor to see and hear this material performed by the mighty U.S. Army Field Band!"

Actively working with music educators, students, and parents is also an integral part of

the Field Band mission. In January 2008, two exciting new educational outreach programs will involve the band: its own Young Artist Competition and the All-American Band. Both of these events will provide educational experiences and performance opportunities for talented high school musicians.

Describing a recent experience at the Great American Brass Band Festival in Danville, Kentucky, international guest soloist and educator Vincent DiMartino commented, "The U.S. Army Field Band Chamber Brass Quintet added a beautiful full sound to the performance, and their collaboration with the Atlanta Trumpet Ensemble was so wonderful for the student trumpeters to hear."

The cheering students at Bass Hall and the captivated fans in Danville give voice to the idea that new and inspiring things happen when the Field Band partners with communities and individuals across America.

# Moving Forward

## Leadership Transitions

The Field Band is excited to announce three additions to the unit's leadership team. These officers will take their positions as Commander, Director of the Soldiers' Chorus, and Director of the Jazz Ambassadors this fall.

Colonel Thomas H. Palmatier will become the Field Band's ninth commanding officer in September. He has a wide range of experience in command positions with Army bands worldwide, including the U.S. Army Europe Band and Chorus, and comes to the Musical Ambassadors of the Army from the U.S. Army School of Music, where he served as Commandant.

Second Lieutenant Curtis N. Kinzey will begin directing the Soldiers' Chorus this fall. He joined the Army as a singer with The U.S. Army Chorus of "Pershing's Own" at Ft. Myer, Virginia, before entering Officer Candidate School. The Field Band is his first assignment as an officer.

Chief Warrant Officer Gordon K. Kippola also entered the Army as an enlisted performer. After successfully completing warrant officer training, he became an Army bandmaster, serving as commander of the 10th Mountain Division Band, 1st Infantry Division Band, and the 77th Army Band. He is a veteran of Operation Iraqi Freedom and has served in assignments in the continental United States, Germany, and South Korea.

We look forward to serving with these fine officers as they join the Musical Ambassadors in bringing the story of America's Soldiers to communities nationwide.



## ENCORE!

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*The Field Band's new officers: [2LT Kinzey, COL Palmatier, and CW4 Kippola]*

# Building Audiences

## Formulas for Successful Sponsors

Bringing the inspiration of music and patriotism to a community starts with sponsorship. The Field Band's experienced concert coordinators work through every detail of the process from scheduling to performance. By agreeing to advertise, print programs, and provide a concert venue, anyone can host a Field Band concert.

Sponsors of any of the four performing components of The U.S. Army Field Band can expect a product that serves diverse musical tastes and strives to reach all members of their community. The Concert Band and Soldiers' Chorus offer programs filled with staples of the classical repertoire, modern compositions, patriotic standards, and popular tunes. The Jazz Ambassadors features a variety of classic big band tunes as well as bebop, contemporary jazz and original compositions by its own members. The Volunteers keeps tempo with rock, pop, and country music sure to satisfy an array of musical tastes.

The interviews on this page provide a glimpse behind the scenes into the rewarding world of concert sponsorship!



**Dave Leshner**  
Program Director, KYNT Radio 1450  
Yankton, South Dakota

**Have you sponsored a Field Band concert in your community prior to this?** Yes, we sponsored the Jazz Ambassadors two years ago and this year we are sponsoring the Volunteers.

**What did you think of the process of becoming a sponsor?** You make it so easy and pleasant. The pre-printed publicity material and your contact with me made it easier than the average sponsorship.

**What particular benefit to your community/organization do you see as a result of the concert?** The last concert was in honor of the station's 50th anniversary. The JAs provided special entertainment that we could never have provided for ourselves, for free.

**What advice would you give potential sponsors?** Don't hesitate to do it!

**Would you sponsor another Field Band Concert? Why?** Yes, as often as possible. It is so easy and great entertainment and exposure for the community. The talent of the bands is seen by the audience and really appreciated.

**Sue Buratto**  
Education Coordinator, Bass Hall  
Fort Worth, Texas

**Why did you decide to sponsor again?** The first program was one of the most popular programs we have ever presented. The teachers and the students just loved it! They loved the broad range of literature and were ecstatic about the level of singing and playing.

**What particular benefit to your community do you see as a result of the concert?** The concerts give a segment of our population a chance to hear really wonderful music played well by a band. I don't think some kids realize the opportunity they have to play in a band like yours and you provide the opportunity for them to learn about jobs in the military bands.

**What reactions or comments from the community have you received about the Field Band Concert?** The students couldn't say enough about the individual players. Bassoonists and flutists were excited to hear their instruments featured. Adults enjoyed the patriotic fervor. The Bass Hall volunteers were beside themselves watching the kids' enthusiasm.

**Would you sponsor another Field Band Concert?** Without a doubt! This should happen every year.

## Our Publicity Materials Online!

- Programs
- Audio/Video Files
- Feature Stories
- Logos
- Posters
- Photographs
- Radio Spots
- Biographies
- Press Releases
- more...



[www.armyfieldband.com](http://www.armyfieldband.com)



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# *The Musical Ambassadors*

## **Sponsor a Concert in Your Area**

As we plan our tours for 2007 and 2008 (see the proposed list of states below), we encourage you to consider sponsoring a concert in your area. We ask that a sponsor provide us with a location to play and effectively publicize our performance. We strive to make these tasks as easy as possible by providing a wide range of support for our sponsors. Our tours are booked as many as eighteen months in advance, so please contact us as soon as possible. We attempt to fulfill all requests as we schedule our travels throughout the country.

### **Fall Tour 2007**

Iowa, Michigan, Minnesota, Montana, Nebraska, North Dakota, Ohio, South Dakota, Wisconsin, Wyoming, and portions of Illinois, Indiana, Pennsylvania, and West Virginia

### **Spring Tour 2008**

Florida, Georgia, South Carolina, and portions of Alabama, North Carolina, and Virginia

### **Fall Tour 2008**

Arizona, California, Colorado, Idaho, Kansas, Kentucky, Missouri, Nevada, Oregon, Utah, Washington, and portions of Illinois, Indiana, Maryland, and West Virginia



**U.S. ARMY**

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# of the Army



The United States  
Army Field Band

The Musical Ambassadors of the Army  
Washington, DC

For more information  
about how to sponsor a concert:  
Phone: (301) 677-6586 • Fax: (301) 677-6533  
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or visit our website:

[www.armyfieldband.com](http://www.armyfieldband.com)

# Reaching Out:

## *Beyond the Music*

The New Orleans City Park, formerly a jewel in the crown of our nation's urban parks, faces an uphill struggle in its recovery from the effects of Hurricane Katrina. On March 28, members of The United States Army Field Band and Soldiers' Chorus took time out of a 35-day tour of the southeast to assist in clean-up work.

Master Sergeant William Elliott, a percussionist with the band, organized the day's event. "I was encouraged and inspired to read about spring breakers donating their time to help rebuild. It goes right along with the core Army value of Selfless Service," he stated.

The volunteers spent several hours in the Couturie Forest and Arboretum of City Park. Their tasks included planting trees, weeding around and mulching young trees, and clearing dead brush from newly, thriving areas. The park as a whole suffered 43 million dollars worth of damage in the hurricane and subsequent flooding, ranging from the destruction of several buildings to a near-complete death of grass and soft vegetation.

City Park Volunteer Coordinator Lisa Laraway shared, "Since January, we've logged over 22,000 volunteer hours, the equivalent of more than 20 full-time employees. Right now we're attempting to restore City Park to the goals set in our strategic plan developed before Katrina, not just to pre-Katrina conditions."

Individuals interested in donating to New Orleans City Park or in volunteering may visit [www.neworleanscitypark.com](http://www.neworleanscitypark.com) for more information.

## Focus on...

### *Soldiers' Chorus*



*Guest conductor Robert Page leads the Soldiers' Chorus*

Field Band components strengthen their mission of representing all Soldiers through a variety of collaborative efforts.

Led by the esteemed Robert Page of Carnegie Mellon University and the Mendelssohn Choir of Pittsburgh, the Soldiers' Chorus presented "A Kaleidoscope of American Music" in May. Mr. Page wrote that he was "overwhelmed" to work with such a fine, professional ensemble and expressed gratitude for the "superior music-making" that takes place at the military bands.

In August the chorus joined Emil de Cou and the National Symphony Orchestra at Wolf Trap National Park for the Performing Arts in Virginia for *Fantastic Planet*, a concert celebrating the beauties of nature and space. Mr. de Cou spoke of musicians, and particularly those in the military, as "sharing a common thread, which is to be ambassadors for what is beautiful—most wonderful—about the human spirit... Working with Army musicians reminds me of why it was that I decided to devote myself to music."

A concert in October with the Master Singers of Milwaukee provides a third collaborative opportunity for the chorus. "It is appropriate that this concert wraps up our [own] collaboration schedule as it will be devoted to being a reminder of the debt of honor we owe to the people who defend our privilege of living in peace and security in our communities," stated conductor Eric Townell.

Emil de Cou summed up the feelings of all three conductors and the members of the Soldiers' Chorus: "One of the greatest gifts we can share with our fellow Americans and fellow world citizens is ourselves, and...our compassion for each other expressed through music."



## Upcoming Recordings: *Rediscovering Our Heritage*

The United States Army Field Band proudly announces the upcoming release of two new educational recordings. *Mi Alma Latina* and *The Legacy of Mary Lou Williams* celebrate two great American musical legacies.

*Mi Alma Latina* unites the tremendous Latino heritage of our country and this hemisphere, and will be unique in Army recordings for including Spanish-language selections and bilingual program notes. The band expects to release this recording in the spring of 2008.

The late Mary Lou Williams, an African-American jazz composer, has achieved new fame as her music has become more widely known. Recently, the John F. Kennedy Center for the Performing Arts paid tribute with a three-day festival featuring prominent singers. The Field Band recording, which



*Mary Lou Williams, circa 1940*

includes the Jazz Ambassadors and the Soldiers' Chorus, spans the length of Williams' career. Father Peter O'Brien, director of the Mary Lou Williams Foundation, described the potential impact of the album. "[Mary Lou] had two concerns in the last decades of her life that overrode all others: that jazz itself survive and continue to develop, and that children and young people experience jazz. This recording will do a great deal to fulfill those purposes."

*The Legacy of Mary Lou Williams* will be available at The Midwest Clinic in December. As always, educators are encouraged to stay current with Field Band recordings by checking [www.armyfieldband.com](http://www.armyfieldband.com).

## Fantastic Fourths: *Celebrating America's Birthday*

As the United States of America celebrated 231 years of democracy and freedom, The U.S. Army Field Band's performing components fanned out across the country to share in community Fourth of July extravaganzas. In settings ranging from a major historic site to a modern-day amusement park, the venues highlighted America's most beloved music, and brought the message of our fighting Soldiers home to their people.

The Volunteers performed a rock-n-roll tribute to our nation at Six Flags America amusement park in Mitchellville, Maryland. "Their performance on the Fourth of July was outstanding," enthused sponsor Mark Stephens. "[It] turned out to be one of the best shows our guests have ever laid eyes on!"

A reunion of the Concert Band and Soldiers' Chorus with the Cincinnati Pops Orchestra, headed by guest conductor and resident arranger Steven Reineke, set the scene for an exciting celebration at the Riverbend Music Center. Reineke praised the collaboration. "It was a thrill to work with the Concert Band for the first time, and to be reunited with the Soldiers' Chorus. I look forward to doing so again in the future!"

The Jazz Ambassadors brought their swinging renditions of America's favorites to the front steps of the Philadelphia Museum of Art, not far from the Liberty Bell in the City of Brotherly Love. A fan from Phoenixville, Pennsylvania, spoke for many when she wrote, "The music was great, and I experienced pride in our country and for our armed forces. Thank you!"



*Top: Jazz Ambassadors Dixieland Band on Good Morning America  
Middle: Volunteers celebrate the Fourth of July  
Bottom: Soldiers' Chorus on stage with the Cincinnati Pops Orchestra*

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THE US ARMY FIELD BAND  
4214 FIELD BAND DRIVE  
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OFFICIAL BUSINESS

*“I was spellbound by the extraordinary quality of the music and singing...  
and I now know why the group is called the Musical Ambassadors  
of the Army.”*

*—David Blew  
Columbus, NJ*

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*Washington, DC*