

VOCAL

CARTER/STILLMAN
ARR. DARRYL BRENZEL

All That Jazz

Written for "The Legacy Of Benny Carter by The Jazz Ambassadors of The U.S. Army Field Band

♩ = 156 SWING SWING SWING

8 **(A)**

I'm in love with you

12

and all that jazz. You're my dream come true

16 **(B)**

and all that jazz. Ba - by you're too much You've got the

20

skin I love to touch the skin I love to touch too much

24 **(C)**

and all that jazz. You have got the lips

28

that suit my taste. and your fing - er tips

32 **(D)**

can't be re - placed ooo ba - by what you've got

VOCAL

36
no - bo - dy has and I've got you and all that jazz.

40
I'm in love with you and all that jazz. (BAND SINGS TOO)

46
You're my dream come true and all that jazz. (BAND SINGS TOO)

50
Ba - by you're too much You've got the skin I love to touch the skin I

54
love to touch too much and all that jazz.

58
You have got the lips that suit my taste. (BAND SINGS TOO)

62
and your fing - er tips Can't be re - placed (BAND SINGS TOO)

66
ooo ba - by what you've got no - bo - dy has and

70
I've got you and all that jazz. (BAND SINGS TOO)

VOCAL

90 K 8 L 8 M

You have got the lips

108

that suit my taste. and your fing - er tips

112 N

can't be re - placed ooo ba - by what you've got

116

no - bo - dy has and I've got you and all that jazz.

120 O 2

I've got you I've got you

124 3 FINE

I've got you and all that jazz.

131 TAG 7