



The United States Army Field Band



MI ALMA LATINA **PRE-K/KINDERGARTEN: ROMPER-ROOM RUMBA**

OBJECTIVES:

- Students will perform a steady beat.
- Students will improvise movement to music.
- Students will identify brass family of instruments.

MATERIALS:

- Mi Alma Latina track 1 (*Palo Pa Rumba*)
- Rhythm sticks (if available)
- Pictures of various brass instruments (Trumpet, French Horn, Trombone, Euphonium, and Tuba)

PROCEDURES:

1. In a call-and-response style, demonstrate very short clapping patterns and ask students to imitate them.
2. Use rhythm sticks to demonstrate a steady beat. How is this different than what the class just did? (“It stays the same!” or other similar responses.)
3. Have students clap steady beat along with rhythm sticks. Cue track #1 to 1:15 and ask students to do the same thing along with song.
4. How does the song make them feel? Is it a better song for dancing or for sitting still? Encourage students to move around the classroom in a style appropriate to the music and/or how they feel about it.
5. Start the music again at 1:15. What is the main instrument they hear besides drums (piano)? Re-cueing the music, ask them to freeze whenever they hear the piano, and dance during the other instruments.
6. Can anyone name the other instruments that play a lot? Reverse the freeze game so they only freeze when those (brass) instruments are prominent.
7. At end of lesson, share that the “freeze” instruments are called brass and show pictures if you have them.
8. Note: this lesson should last no longer than 7-8 minutes.

ASSESSMENT:

- Did the students perform a steady beat?
- Did the students improvise movement to the music?
- Did the students correctly identify the brass family?

NATIONAL STANDARDS:*

3. Responding to music.
 - 3a. Children identify the sources of a wide variety of sounds.
 - 3b. Children respond through movement to music of various tempos, meters, dynamics, modes, genres, and styles to express what they hear and feel in works of music.
4. Understanding music.
 - 4b. Children sing, play instruments, move, or verbalize to demonstrate awareness of the elements of music and the changes in their usage.

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