

LA CUMPARSITA/POR UNA CABEZA CALL CHART

Please circle the answer that applies best as your teacher calls out each line number.

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| 1. Piano plays introduction | Accordion plays introduction |
| 2. Woodwinds join in | Brass joins in |
| 3. Slow triple meter begins | Driving duple meter begins |
| 4. Uncertain end to section | Strong end to section |
| 5. Prominent trombone solo | Prominent trumpet solo |
| 6. Style changes | Style remains the same |
| 7. Melody seems to change | Melody seems to be the same |
| 8. Oboes and saxes have melody | Horns and tubas have melody |
| 9. Snare drum plays cadence | Timpani plays cadence |
| 10. Slow trumpet solo | Fast saxophone solo |
| 11. Oboe/sax melody returns | Trumpet melody continues |
| 12. Ending based on oboe/sax melody | Ending based on trumpet melody |