

LA CUMPARSITA/POR UNA CABEZA CALL CHART

Teachers: Please call out the line number that corresponds with the time to the left. Students should circle the best description for what they hear at that moment. You may need to play track two or three times to assist their listening. Correct answers are in boldface print.

0:00	1. Piano plays introduction	Accordion plays introduction
0:15	2. Woodwinds join in	Brass joins in
1:00	3. Slow triple meter begins	Driving duple meter begins
1:31	4. Uncertain end to section	Strong end to section
2:08	5. Prominent trombone solo	Prominent trumpet solo
3:00	6. Style changes	Style remains the same
3:22	7. Melody seems to change	Melody seems to be the same
3:23	8. Oboes and saxes have melody	Horns and tubas have melody
3:58	9. Snare drum plays cadence	Timpani plays cadence
4:18	10. Slow trumpet solo	Fast saxophone solo
4:35	11. Oboe/sax melody returns	Trumpet melody continues
5:11	12. Ending based on oboe/sax melody	Ending based on trumpet melody