

# POOR SWINGIN' SWINGIN'

MEDIUM SWING  $\text{♩} = 140-144+$

Handwritten guitar chord chart for "Poor Swingin' Swingin'". The chart is written in Bb major and 4/4 time. It consists of 10 staves of music. The chords and melodic lines are as follows:

- Staff 1:  $\text{C}^9\text{sus}$ ,  $\text{C}^9$ ,  $\text{F}^9\text{sus}$ ,  $\text{F}^+7(\text{b}9)$ ,  $\text{F}^7(\text{b}9)$ ,  $\text{D}^+7$ ,  $\text{Gmi}^7$
- Staff 2:  $\text{C}^7\text{sus}$ ,  $\text{C}^7$ ,  $\text{F}^7\text{sus}$ ,  $\text{F}^+7(\text{b}9)$ ,  $\text{F}^7(\text{b}9)$ ,  $\text{Bb}^6$ ,  $\text{F}^{13}$
- Staff 3 (A):  $\text{Bb}$ ,  $\text{BbMA}^7$ ,  $\text{Fmi}^{13}$ ,  $\text{Bb}^7(\#9)$ ,  $\text{Eb}^7$ ,  $\text{E}^07$ ,  $\text{Bb}$ ,  $\text{A}^-7(\text{b}5)$ ,  $\text{D}^+7(\#9)$
- Staff 4:  $\text{Gmi}(\text{A}009)$ ,  $\text{Gmi}$ ,  $\text{Gmi}(\text{A}^7)$ ,  $\text{C}^9\text{sus}$ ,  $\text{C}^9$ ,  $\text{Gb}^9$ ,  $\text{F}^9\text{sus}$ ,  $\text{F}^7(\text{b}9)$
- Staff 5 (B):  $\text{Bb}$ ,  $\text{BbMA}^7$ ,  $\text{Fmi}^{13}$ ,  $\text{Bb}^7(\#9)$ ,  $\text{Eb}^7$ ,  $\text{E}^07$ ,  $\text{BbMA}^7/\text{D}$ ,  $\text{G}^+7$
- Staff 6:  $\text{Bb}/\text{C}$ ,  $\text{C}^{13}(\text{b}9)$ ,  $\text{F}^9\text{sus}$ ,  $\text{F}^+7(\text{b}9)$ ,  $\text{Bb}^6$ ,  $\text{Fmi}^9$ ,  $\text{E}^+7(\text{b}9)$
- Staff 7 (C):  $\text{Eb}^{13}$ ,  $\text{E}^07$ ,  $\text{Bb}^{13}$ ,  $\text{A}^{13}$ ,  $\text{Bb}^{13}$ ,  $\text{B}^{13}$
- Staff 8:  $\text{C}^{13}$ ,  $\text{F}^9\text{sus}$ ,  $\text{F}^+7(\text{b}9)$

Dynamics:  $\text{mf}$ ,  $\text{mf}$

GUITAR

PORCH SWINGIN' PG. 2

34 **D**  
 B $\flat$  B $\flat$ MA7 Fmi13 B $\flat$ 7(#9) E $\flat$ 7 E07 B $\flat$  A $\flat$ 7(b5) G+7

38 C7sus C7 F7sus F+7(b9) F7(b9) B $\flat$ 6 **2**

42 **E**  
 B $\flat$  B $\flat$ MA7 Fmi7 B $\flat$ 7 E $\flat$ 7 E07 B $\flat$  D+7(#9)

46 Gmi(A009) Gmi( $\Delta$ 7) C9sus C9 F9sus F7(b9)

50 **F**  
 B $\flat$  B $\flat$ MA7 Fmi7 B $\flat$ 7 E $\flat$ 7 E07 B $\flat$ MA7/D G7ALT

54 C9sus C9 F9sus F+7(b9) B $\flat$ 6 Fmi9 E+7(b9)

58 **G**  
 E $\flat$ 13 E07 B $\flat$ 13

62 C13 F9sus F+7(b9)

66 **H**  
 B $\flat$  B $\flat$ MA7 Fmi7 B $\flat$ 7 E $\flat$ 7 E07 B $\flat$ MA7/D G+7(b9)

70 C7sus C7 F7sus F+7(b9) B $\flat$  F7sus

GRAD. DIMIN. LAST X ONLY...

GUITAR

PORCH SWINGIN' Pg. 3

74 **I**  
 B $\flat$  B $\flat$ MA7 Fmi7 B $\flat$ 7 E $\flat$ 7 E07 B $\flat$  D+7(#9)  
 m $\acute{c}$

78 Gmi(A009) Gmi( $\Delta$ 7) C9sus C9 F9sus F7(b9)

82 **J**  
 B $\flat$  F13(b9) Fmi7 B $\flat$ 13(#9) E $\flat$ 7 E07 B $\flat$  A $\flat$ 7(b5) G+7 D $\flat$ 7(b9) #11  
 f

86 C9sus C9 F9sus F+7(b9) B $\flat$ 6 Fmi9 E13(#9)

90 **K**  
 E $\flat$ 13 E07 B $\flat$ 13 A $\flat$ 7(b5) G+7(b9) D $\flat$ 13  
 m $\acute{c}$  f

94 C13 F9sus F+7(b9)

98 **L**  
 B $\flat$  B $\flat$ MA7 Fmi13 B $\flat$ 7(#9) E $\flat$ 7 E07 B $\flat$  A $\flat$ 7(b5) G+7  
 f

102 C7sus C7 F9sus F+7(b9) F7(b9) D+7 Gmi7

106 C7sus C7 F7sus F+7(b9) F7(b9) B $\flat$ 6 E $\flat$ 13(#11) **M**  
 f