

The United States Army Field Band presents:

Trombone: A Player's Guide

Intonation Exercise



- Continue in a similar manner until you run out of range.
- This exercise can be adapted to ensembles of many players. When more than three players are used, be sure to have fairly equal distribution of the notes in the chord. Double the root when in doubt.
- Each tone will have to be adjusted as new chords are made, according to the tonality of the chord. This will practice your ear training and muscle memory regarding the major, minor, and diminished triads.