

B-3 ORGAN

$\text{d}=100$

SLIDE GREASE

COMPOSER-
JEFF LOPEZ

FUNK W/SWING 16THS

The sheet music consists of eight staves of handwritten musical notation for organ. The key signature is B-flat major (two flats). The tempo is marked as $\text{d}=100$. The title "SLIDE GREASE" is at the top center, with "FUNK W/SWING 16THS" written below it. The composer's name, "JEFF LOPEZ", is in the top right corner.

Chords and Labels:

- Staff 1: C7sus4, FMIN7 (boxed A)
- Staff 2: SOLO FILL, FMIN7
- Staff 3: SOLO FILL, BMIN7 (boxed B)
- Staff 4: SOLO FILL, BMIN7
- Staff 5: BMIN7, BMIN7
- Staff 6: BMIN7, BMIN7, C7sus4, FMIN7, SOLO FILL
- Staff 7: FMIN7, FMIN7, SOLO FILL
- Staff 8: FMIN7, BMIN7
- Staff 9: B-flat eighth-note pattern followed by a fermata, labeled {FINE}

Measure Numbers:

- 1
- 5
- 9
- 13
- 17
- 21
- 25

BASS

$\text{d}=100$

SLIDE GREASE

COMPOSER-
JEFF LOPEZ

FUNK W/SWING 16THS

(A) F MIN7



1



4



7



10



13



16

F MIN7



19



22

G扁 MIN7

TUTTI



25

{FINE}

DRUMS

$\text{d}=100$

SLIDE GREASE

COMPOSER-
JEFF LOPEZ

FUNK W/SWING 16THS

1

A

FUNK THE DUMB STUFF!

4

7

10

13

16

19

22

25 {FINE}

GUITAR

$\text{d}=100$

FUNK W/SWING 16THS

SLIDE GREASE

COMPOSER-
JEFF LOPEZ

TOWER OF POWER- JAMES BROWN STYLE OF RHYTHM GUITAR

(A)

C 7sus4

F MIN7

1



4

F MIN7



7

(B) Bb MIN7



10

Bb MIN7

Bb MIN7



13

Bb MIN7

Bb MIN7

C 7sus4



16

F MIN7

F MIN7



19

F MIN7



22

F MIN7

Bb MIN7



25

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BMI

FINE

TROMBONE 1

$\text{d}=100$

SLIDE GREASE

COMPOSER-
JEFF LOPEZ

FUNK W/SWING 16THS

The sheet music consists of 12 staves of musical notation for Trombone 1. The key signature is one flat throughout. The tempo is indicated as $\text{d}=100$. The first staff begins with a bass clef. Staff 2 starts with a repeat sign. Staff 3 contains a circled 'A' above the staff. Staff 4 contains a circled 'B' above the staff. Staff 12 concludes with a box containing the word 'FINE'.

TROMBONE 2

$\text{d}=100$

SLIDE GREASE

COMPOSER-
JEFF LOPEZ

FUNK W/SWING 16THS

(A)

The musical score consists of ten staves of music for Trombone 2. Staff 1 starts with a bass clef, a key signature of one flat, and a tempo of d=100. It features a 16th-note pattern starting with a grace note. Staff 2 begins with a bass clef, a key signature of one flat, and a tempo of d=100. Staff 3 begins with a bass clef, a key signature of one flat, and a tempo of d=100. Staff 4 begins with a bass clef, a key signature of one flat, and a tempo of d=100. Staff 5 begins with a bass clef, a key signature of one flat, and a tempo of d=100. Staff 6 begins with a bass clef, a key signature of one flat, and a tempo of d=100. Staff 7 begins with a bass clef, a key signature of one flat, and a tempo of d=100. Staff 8 begins with a bass clef, a key signature of one flat, and a tempo of d=100. Staff 9 begins with a bass clef, a key signature of one flat, and a tempo of d=100. Staff 10 begins with a bass clef, a key signature of one flat, and a tempo of d=100. Measure numbers 1 through 26 are indicated above each staff. Measure 11 contains a measure repeat sign. Measure 12 contains a measure repeat sign. Measure 13 contains a measure repeat sign. Measure 14 contains a measure repeat sign. Measure 15 contains a measure repeat sign. Measure 16 contains a measure repeat sign. Measure 17 contains a measure repeat sign. Measure 18 contains a measure repeat sign. Measure 19 contains a measure repeat sign. Measure 20 contains a measure repeat sign.

TROMBONE 3

$\text{d}=100$

SLIDE GREASE

COMPOSER-
JEFF LOPEZ

FUNK W/SWING 16THS

The musical score consists of ten staves of music for Trombone 3. The key signature is one flat, and the tempo is $\text{d}=100$. The music is in common time. The score includes various rhythmic patterns, primarily consisting of 16th-note figures with swing feel. Measure 1 starts with a dynamic C followed by a rest. Measures 2-3 show a pattern of eighth-note pairs and sixteenth-note groups. Measure 4 begins with a dynamic D . Measures 5-6 show a continuation of the sixteenth-note patterns. Measure 7 starts with a dynamic E and features a melodic line with eighth-note pairs and sixteenth-note groups. Measures 8-9 show a continuation of the sixteenth-note patterns. Measure 10 starts with a dynamic F . Measures 11-12 show a continuation of the sixteenth-note patterns. Measure 13 starts with a dynamic G . Measures 14-15 show a continuation of the sixteenth-note patterns. Measure 16 starts with a dynamic H and features a melodic line with eighth-note pairs and sixteenth-note groups. Measures 17-18 show a continuation of the sixteenth-note patterns. Measure 19 starts with a dynamic I . Measures 20-21 show a continuation of the sixteenth-note patterns. Measure 22 starts with a dynamic J . Measures 23-24 show a continuation of the sixteenth-note patterns. Measure 25 starts with a dynamic K . Measures 26-27 show a continuation of the sixteenth-note patterns.

TROMBONE 4

$\text{d}=100$

SLIDE GREASE

COMPOSER-
JEFF LOPEZ

FUNK W/SWING 16THS

(A)

1

4

7

10

13

16

19

23

20

FINE

TROMBONE 5

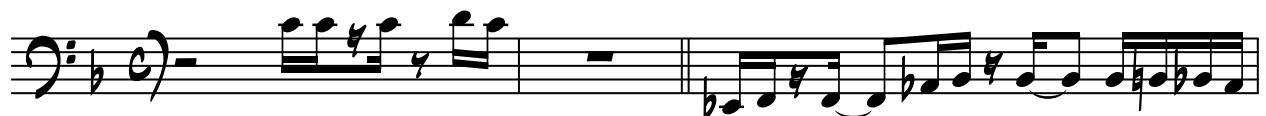
$\text{d}=100$

SLIDE GREASE

COMPOSER-
JEFF LOPEZ

FUNK W/SWING 16THS

(A)



1



4



5



10



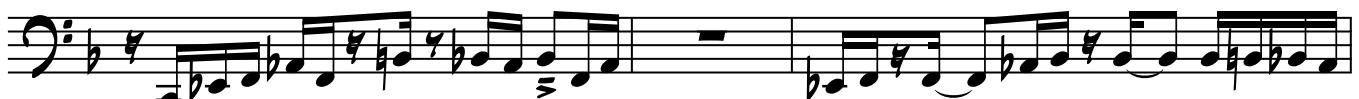
13



16



19



23



26

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{FINE}