

GUITAR

# TISHEROME

MARY LOU WILLIAMS  
ARR. DARREL BRENNEL

as recorded on "The Legacy of Mary Lou Williams"  
by The Jazz Ambassadors of The U.S. Army Field Band

STRAIGHT 8'S  
 $\text{♩} = 112$

The sheet music consists of 12 staves of musical notation for guitar. The key signature is three flats, and the time signature is common time. The tempo is indicated as  $\text{♩} = 112$ . The notation uses straight eighth-note stems. The first staff begins with a measure of two eighth notes followed by a measure of one eighth note. Staff 2 starts with a measure of one eighth note. Staff 3 starts with a measure of one eighth note. Staff 4 starts with a measure of one eighth note. Staff 5 starts with a measure of one eighth note. Staff 6 starts with a measure of one eighth note. Staff 7 starts with a measure of one eighth note. Staff 8 starts with a measure of one eighth note. Staff 9 starts with a measure of one eighth note. Staff 10 starts with a measure of one eighth note. Staff 11 starts with a measure of one eighth note. Staff 12 starts with a measure of one eighth note.

## GUITAR

"TISHEROME" PG.2

**H**

67 8 8 7 7 6

MODERN COMP SCO/FRISELL, ETC.

**K**

92 G7(b5) Gb7(b5) F7(b5) E7(b5) Eb7(b5) D7(b5) Db7(b5) D7(b5)

96 G7(b5) Gb7(b5) F7(b5) E7(b5) Eb7(b5) D7(b5) Db7(b5) D7(b5)

100 G7(b5) Gb7(b5) F7(b5) E7(b5) Eb7(b5) D7(b5) Db7(b5) D7(b5)

104 G7(b5) Gb7(b5) F7(b5) E7(b5) Eb7(b5) D7(b5) Db7(b5) D7(b5)

**M**

108 G7(b5) Gb7(b5) F7(b5) E7(b5) Eb7(b5) D7(b5) Db7(b5) D7(b5)

112 G7(b5) Gb7(b5) F7(b5) E7(b5) Eb7(b5) D7(b5) Db7(b5) D7(b5)

**N**

116 8 0

120