

PIANO

TISHEROME

MARY LOU WILLIAMS
ARR. DARRYL GREENZEL

STRAIGHT 8'S
 $\text{♩} = 112$

as recorded on "The Legacy of Mary Lou Williams"
by The Jazz Ambassadors of The U.S. Army Field Band

The sheet music consists of ten staves of piano music. Staff 1 (measures 1-9) starts with a forte dynamic and includes a section labeled 'A' with a melodic line. Staff 2 (measures 10-18) includes sections labeled 'B' and 'C'. Staff 3 (measures 19-27) continues the melodic line. Staff 4 (measures 28-36) and Staff 5 (measures 37-45) continue the melodic line. Staff 6 (measures 46-54) includes harmonic labels: C7(b9), F-7, F-(Δ7), and F-6. Staff 7 (measures 55-63) includes harmonic labels: F-7, Bb7(b9), EbΔ7, and G7(b9/b5). The music is in common time, with a key signature of two flats.

PIANO

"TISHEROME" PG.2

47

(F) B_b9(#5) A_b9(#5) A_b9(#5) G_b9(#5)

51

55

(G) G_b7(b5) G_b7(b5) F_b7(b5) E_b7(b5) E_b7(b5) D_b7(b5) D_b7(b5) C_b7(b5)

59

63

F_b7(b5) F_b7(b5) G_b7(b5) C_b7(b5) A-7(b5) A_b7(b5) G_b7(b5) D_b7(b5)

67

(H) G_b7(b5) G_b7(b5) F_b7(b5) E_b7(b5) E_b7(b5) D_b7(b5) D_b7(b5) C_b7(b5)

71

F_b7(b5) F_b7(b5) G_b7(b5) C_b7(b5) A-7(b5) A_b7(b5) G_b7(b5) D_b7(b5)

75

(I) G-7(b5) C_b7(b13) F-7 F-(Δ7)

79

F-7 B_b7(b5) E_bΔ7 D_b7(b5) G_b7(b5)

83

(J) G_b7(b5) G_b7(b5) F_b7(b5) E_b7(b5) E_b7(b5) D_b7(b5) D_b7(b5) C_b7(b5)

PIANO

"TISHEROME" PG.3