

SFC ANDREW LAYTON'S ALTO SAX SOLO FROM

T.S.M.

COMP. BY CHRIS BUCKHOLZ

FROM THE RECORDING "SEVEN HILLS" BY
THE AMBASSADORS JAZZ TET OF THE U.S. ARMY FIELD BAND

♩=200

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 200. The score consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective staves. Chord symbols are written above the notes: GMA7, E7, AMi7, D7, GMA7, Bb7(#11), EbMA9(#11), GMA7, E7, AMi7, D7, GMA7, Bb7(#11), EbMA9(#11), Dmi7, G7, CMA7, F7, Bbmi7, Eb7, AbMA7, AMi7, D7, GMA7, E7, AMi7, D7, GMA7, Bb7(#11), EbMA9(#11).

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