

E_b LEAD SHEET

NO ANSWER

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FROM THE RECORDING "SEVEN HILLS" BY
THE AMBASSADORS JAZZ TET OF THE U.S. ARMY FIELD BAND

A handwritten musical lead sheet for a solo instrument in E♭ major. The sheet consists of eight staves of music, numbered 1 through 25. The key signature is E♭ major (one sharp). The music includes various chords and progressions, with specific chords labeled above the staff. The first staff starts with a 'BREAK' followed by a C major chord. The second staff begins with a D♭ major chord. The third staff starts with a 'BREAK' followed by a B♭ sus chord. The fourth staff begins with a C sus chord. The fifth staff starts with a D major 7(b5) chord. The sixth staff begins with a G 7(b9) chord. The seventh staff begins with an A♭ major chord. The eighth staff continues the melody. The music features various note heads, stems, and rests, with some notes connected by horizontal lines.

1 Cmaj
2 D♭7
3 B♭sus
4 Csus
5 Dm7(b5)
6 G7(b9)
7 A♭7
8 G7(b9)

E♭ LEAD SHEET

"NO ANSWER" PAGE 2

A handwritten lead sheet for a jazz piece titled "No Answer" (page 2). The sheet is in E♭ major (two sharps) and uses a treble clef. The music is divided into measures by vertical bar lines, with measure numbers 29, 33, 38, 42, 47, 51, 55, 59, and 63 visible on the left.

The chords are written above the staff, often in parentheses with '(b5)' indicating a blues-style fifth. The chords include:

- Measure 29: F#M19
- Measure 33: E♭Δ7, F♯7, BΔ7, G♯M17(b5)
- Measure 38: G♯M17(b5), G♯M17(b5), C♯7
- Measure 42: G7, F♯M17, GΔ7
- Measure 47: F♯M17(b5), B7(b9)
- Measure 51: EΔM17(b5), A7(b9)
- Measure 55: DΔM17(b5), G7(b9), BREAK
- Measures 59-63: B♭sus, Csus, B♭sus, Csus

There are several grace notes and slurs throughout the sheet, particularly in the upper half. The word "BREAK" is written above the staff in measure 55.