

## TENOR SAX

# SEVEN HILLS

FROM THE RECORDING "SEVEN HILLS" BY  
THE AMBASSADORS JAZZ TET OF THE U.S. ARMY FIELD BAND

COMP. BY MSG JEFF LOPEZ

## FREE JAZZ / RHYTHM CHANGES

The sheet music consists of three staves of musical notation. The top two staves are for piano, showing chords in a 4/4 time signature. The bottom staff is for bass. The piano chords are as follows:

- Measures 1-4: C7, B7, F#7, F7, Bb7, C7, F#7, Eb7, Ab7
- Measures 5-8: G7, C7, F#7-7, B7, E7, Eb7, D7, Bb7
- Measures 9-12: C7, F#7, B7, C7, F#7, Eb7, Ab7
- Measures 13-16: G7, C7, F#7-7, B7, D7, G7, C7

The bass line starts at measure 17 with an E7 chord, followed by four measures of rests. It then continues with an F7 chord, followed by four measures of rests. The bass line concludes with a G7 chord.