

A Newsletter For Sponsors and Friends

Encore!

The United States Army Field Band

Spring 2012



ArmyFieldBand.com

NEW PERSPECTIVES
RESOURCES
FOR JAZZ
EDUCATION

HUGE SMALL COMMUNITY
IMPACT
MILL HALL, PENNSYLVANIA

THE VOLUNTEERS
PLAY
KUWAIT

MEET
THE
COMMANDER





“The impact that the Army Field Band has on a small community like Mill Hall is immeasurable.”
 —Bob Rolley, sponsor

MILL HALL SMALL COMMUNITY, HUGE IMPACT

Near central Pennsylvania’s Bald Eagle Mountain, with a population of only 1,613, Mill Hall is an ideal location for The United States Army Field Band to perform. The Concert Band and Soldiers’ Chorus recently performed at Mill Hall’s Central Mountain Middle School for an energetic audience of more than 600 citizens. Bob Rolley, Jr., publisher of The Express (Mill Hall’s local newspaper and Army Field Band concert sponsor), was enthusiastic about bringing the Army Field Band to his town. “In the days leading up to the concert,” said Rolley, “people couldn’t stop talking about it, and will no doubt talk about it for days to come. The impact that the Army Field Band has on a small community like Mill Hall is immeasurable.”

The Mill Hall community came together to make the Army Field Band concert possible, drawing support from schools and service organizations. The Central Pennsylvania 82nd Airborne Division Association served as color guard for the concert, eight middle school chorus members volunteered as ushers, and nineteen students from Central Mountain Middle and High Schools

joined the Concert Band and Soldiers’ Chorus onstage for “The March of the Army Field Band.”

The day after the concert, students of Central Mountain Middle School were treated to a presentation by Army Field Band Commander Colonel Timothy Holtan, who brought two enlisted Soldiers to address a student assembly. Following Staff Sergeant Brendan Curran’s a cappella rendition of “America the Beautiful,” Colonel Holtan spoke at length about pursuing goals and staying motivated in school.

Central Mountain Middle School boasts a successful 160-member chorus, whose members related to Staff Sergeant Curran’s story of singing as a teenager in rural Fairbanks, Alaska. His experience in public school chorus programs eventually led to a career as a successful musician. Colonel Holtan and Staff Sergeant Curran encouraged students to pursue subjects they enjoy, until interest develops into discipline and, for some, a profession. “Growing up in a small town,” said Curran, “I never knew what you could do as a

singer, other than Broadway. Perhaps meeting members of the Army Field Band will help these young students set their sights on career paths they never considered.”

Many small towns like Mill Hall have long traditions of military service. “In small ‘grassroots’ communities, there is typically a strong veteran presence, and patriotic sentiment runs deep,” said Sergeant Major Daniel Hopkins, Road Manager and tenor with the Soldiers’ Chorus. “There is invariably great excitement when the Army Field Band comes to town, and Mill Hall was no exception. This really epitomizes the heart and soul of the Army Field Band’s musical mission to keep the American public connected to their Army.”

After touring with the Soldiers’ Chorus for more than thirty years, Sergeant Major Hopkins believes that performing in locations like Mill Hall is what the Army Field Band does best. “I’ve witnessed the proof untold times in the eyes and voices of grateful people, from small towns all across the United States. They walk away from our performances feeling good about themselves, their Army, and their country.”



Want to know more about The U.S. Army Field Band? Post a question to us through Twitter or Facebook, and we'll post your answer. The best questions will be posted here in the *Encore!*

To post through Twitter send a tweet starting with:
@fieldband

To post through Facebook visit our Facebook page:
facebook.com/fieldband

What kind of backgrounds do your members come from?

Michael, Youngstown, Pennsylvania

While there is no college requirement, most of our members hold music degrees, many of them advanced degrees. We have graduates from the Eastman School of Music, the Manhattan School of Music, and the Juilliard School, as well as such prestigious state schools as the University of Michigan, Indiana University, and the University of North Texas. Our members have also performed with some of America's finest musical organizations and artists, including the Baltimore Symphony, the Detroit Symphony, the Dallas Opera, the New World Symphony, the Glenn Miller Orchestra, Maynard Ferguson, Doc Severinsen, and countless others. Many of our Soldier-Musicians also served in other military units before coming to the Army Field Band, some in different fields.

How many miles do you travel in a typical year?

Doug, Fairbanks, Alaska

It varies greatly from year to year, but is not uncommon for one performing component to travel more than 5,000 miles in a single tour. Between all of the Army Field Band's components, we average between 35,000 and 40,000 miles per year.

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THE VOLUNTEERS PLAY

CONNECTING WITH FELLOW SOLDIERS OVERSEAS

KUWAIT

In July 2010, The Volunteers played a two-week tour of Iraq, performing for fellow Soldiers serving overseas. The tour was a complete success, and this February, The Volunteers built on that success with a tour of Kuwait.

The Kuwait tour wasn't as complicated an endeavor as the Iraq tour had been. As Kuwait is not a combat zone, security wasn't as great a concern, and since the distances between venues weren't as great, the pace wasn't as frenzied. But the members of The Volunteers still maximized the time they were given, offering six performances over six days, once again earning the enthusiastic reception to which they have become accustomed all over the world.

During the tour, The Volunteers had the privilege of performing at the United States Embassy, which was a definite highlight. Another was a "cultural exchange" between The Volunteers and the Kuwaiti National Guard Band. The musicians spent some time together and took turns performing, each giving the other a glimpse of what they do. Like The U.S. Army Field Band, the Kuwaiti National Guard Band consists of several performing components: a Wedding Band, a Bagpipe Band, and a Brass Band that performs both swing and classical music. The cultural exchange was an eye-opening experience for everyone present.



Live music can have a powerful effect on a person's morale. When the audience is made up of Soldiers serving thousands of miles from home, the effect can be almost miraculous. "It's a great feeling, bringing them a little piece of home," said guitarist Sergeant First Class Tom Lindsey. "If anything, it was too short a trip." Thanks to The Volunteers for reminding our Soldiers overseas that the thoughts and best wishes of their nation are with them.



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ArmyFieldBand.com

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THE MUSICAL AMBASSADORS OF THE ARMY

Sponsor a Concert in Your Area

As we plan our tours for 2012 and 2013 (see the proposed list of states below), we encourage you to consider sponsoring a concert in your area. Our tours are booked as many as eighteen months in advance, so please contact us as soon as possible. We attempt to fulfill all requests as we schedule our travels throughout the country.

Fall Tour 2012 *(October 12 – November 16)*

Illinois, Indiana, Iowa,
Michigan, Minnesota,
Montana, Nebraska,
North Dakota, Ohio, Pennsylvania,
South Dakota, West Virginia,
Wisconsin, & Wyoming

Fall Tour 2013

Arizona, California,
Colorado, Idaho, Illinois,
Indiana, Kansas,
Kentucky, Maryland,
Missouri, Nevada,
Oregon, Utah,
Washington, &
West Virginia

Spring Tour 2013

Alabama, Florida,
Georgia, North Carolina,
South Carolina, & Virginia



For more information about how to
sponsor a concert:
Phone: (301) 677-6586 • Fax: (301) 677-6533
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“Sponsors get tremendous value
and for very little cost
it would be nuts to turn down the offer.”





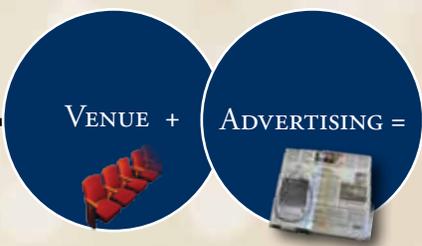
Become a Sponsor

Becoming a sponsor for The United States Army Field Band is easier than ever! All we ask a sponsor to provide is:

- CONCERT VENUE
- MEDIA MARKETING CAMPAIGN
- PRINTING AND DISTRIBUTION OF FREE TICKETS
- PRINTING OF PROGRAMS

Army Field Band Tour Coordinators provide sponsors with a guide that outlines logistical requirements, including stage/lighting specifications and a promotion timetable. We also provide:

- PUBLICITY PHOTOGRAPHS
- FEATURE NEWS STORIES
- OFFICIAL PRESS RELEASES
- ONLINE TICKET DISTRIBUTION
- PRE-RECORDED PUBLIC SERVICE ANNOUNCEMENTS
- ARTWORK
- POSTERS
- ADVERTISING



SUCCESSFUL
PERFORMANCE

...endous mileage out of these appearances, ...ut-of-pocket expense. A newspaper publisher ...rn down an opportunity like this.”

—Douglas J. Anstaett, The Newton Kansan, sponsor

Clip and send this ad to:

The U.S. Army Field Band
Attention: Tour Director
4214 Field Band Drive Ste. 5330
Fort Meade, MD 20755-7055

or email your information to:
darrin.e.blume@us.army.mil



Clip this ad to sponsor a concert!

PLEASE TELL US ABOUT YOUR ORGANIZATION:

Contact name: _____

Organization: _____

Address: _____

Phone: _____

Other phone: _____

Fax: _____

Comments: _____



MEET THE COMMANDER

COLONEL TIMOTHY J. HOLTAN ON MUSIC EDUCATION

“The efficiency of the Army Field Band’s operations comes from its singular focus. The focus on performance.”

In 2011, The United States Army Field Band welcomed its tenth Commander, Colonel Timothy J. Holtan. Holtan comes to the Army Field Band from Virginia Beach, where he was the Commandant of the U.S. Army School of Music. He has served as Commander of the United States Military Academy Band and the Training and Doctrine Command Band of Fort Monroe, Virginia, and as the Department of the Army Staff Bands Officer. He is also no stranger to the Army Field Band, having served as the band’s Deputy Commander from 2004 to 2005.

The son of a World War II Army bandsman, Holtan was aware of military bands very early on. Before his Army career, he enjoyed a successful career as a music teacher.

“As a teacher,” said Holtan, “I had the philosophy that my job was not necessarily to teach music, but to teach life skills: learning to be on time, arriving with the right materials, being prepared, being sensitive and responsive to



those around you. If I did a good job teaching those basic skills, it was amazing how good the music was. Then they understood the music, grew to appreciate the music, and knew what it took to make good music. Out of that experience came a desire to make music at a higher level, and I auditioned for the Army Bands program.”

Holtan is now Commander of the Army’s premier touring ensemble, and music education is still a big part of his approach. “I like to work with high school kids a couple of times a year, to stay in touch with that base constituency without whom we would not have musicians in our program. The care and feeding of that system is still something I’m very interested in. It’s who I am, and I don’t think anybody [in the military bands] does as much as the Army Field Band with educational outreach.”

Holtan says his assignment as Commander of the Army Field Band was most welcome, and that the band’s mission (“...carry into the grassroots of our country the story of our magnificent Army”) sets it apart from other military bands. “The efficiency of the Army Field Band’s operations comes from its singular focus. The focus on performance, whether taking it on the road or recording at Fort Meade, is what drives the organization. Connecting with the grassroots of America, connecting the Army to the American people... it’s what this band exists to do.”





PERSPECTIVES

RESOURCES FOR JAZZ EDUCATION

The members of the Jazz Ambassadors are proud to present *Perspectives*, the latest addition to The U.S. Army Field Band's growing body of educational materials. *Perspectives* is available on CD, or for free download at ArmyFieldBand.com/perspectives.

For years, the Army Field Band has been an example of how military bands can strengthen music education. As such, it is the perfect home for a project like *Perspectives*.

A free resource for jazz ensemble directors and their students, it was conceived by Staff Sergeant Joshua Fox, a member of the Jazz Ambassadors and former music educator. Every piece on the album was composed or arranged by a current or former member of the Jazz Ambassadors, and ranges in difficulty from middle school to professional level. Each selection is paired with printable parts, also available for free download at ArmyFieldBand.com/perspectives. Written solos are included for ensembles with inexperienced improvisers.

The seven selections currently available are only the beginning of a much larger, ongoing project. The Jazz Ambassadors will add new charts online every year. Continue to visit the website to download the band's newest music.

 **Q & A** 
(CONTINUED)

Do you travel overseas?
Sarah, Des Moines, Iowa

The various components of The U.S. Army Field Band have performed in thirty countries on four continents around the world. Most recently, the Army Field Band has participated in international "tattoos," or military marching shows. Many nations send representatives to international tattoos in the form of a band, color guard, or drill team, as a sign of good will. The Jazz Ambassadors has performed in many of the world's most prestigious jazz festivals, including Montreaux, Switzerland; Brussels, Belgium; and the North Sea Jazz Festival in the Netherlands. Last year, The Volunteers did a two-week tour of Iraq and completed a tour of Kuwait this Spring.

How far in advance do you set up a tour?
Mike, Sacramento, California

Logistics for all of our tours are set up by our Operations component. Conversations with potential concert sponsors happen as early as 18 months in advance, and continue until the performance. For information on how to sponsor a concert by The U.S. Army Field Band, please visit ArmyFieldBand.com.

WELCOMES & FAREWELLS

The members of The U.S. Army Field Band welcome their newest colleagues: **Sergeant First Class Albert Sanchez**, Support Staff; **Staff Sergeant Jonathan Epley**, guitarist with the Jazz Ambassadors; and **Staff Sergeant Sarah Schram-Borg**, oboist with the Concert Band. New to the Army Field Band Command Staff are **Colonel Timothy J. Holtan**, **Major Dwayne S. Milburn**, and **Chief Warrant Officer William S. McCulloch**. We expect great things of them all, and they are off to a great start.

The band would also like to bid farewell to outgoing members **Master Sergeant Dale Barton**, **Staff Sergeant Jeanne Getz**, and **Staff Sergeant Pamela Terry**. Thank you all for your service to the Army Field Band, and to America's Army. We know you'll continue to make us proud for years to come.

SUMMER
2012

24 JUNE

The Volunteers will be performing for the the eighth annual **Garrettsville Summerfest** in Portage County, Ohio. Visit www.garrettsvillesummerfest.com for more information.



4 JULY

Join the Concert Band & Soldiers' Chorus for the City of Canton 4th of July spectacular in Canton, Ohio.



4 JULY

The Jazz Ambassadors will perform at this year's Red, White, and Kaboom 4th of July celebrations in Toledo, Ohio. Come out and enjoy fireworks, food, fun, and great music. Visit www.redwhitekaboom.com for more information.



DEPARTMENT OF THE ARMY
THE US ARMY FIELD BAND
4214 FIELD BAND DRIVE STE 5330
FORT MEADE MD 20755-7055
OFFICIAL BUSINESS

"I have been involved directly in local media for more than fifty years and have yet to witness a better performance...WOW!!! This is America at its very best."

— Gordie Little, concert patron, Facebook fan, and media personality
Plattsburgh, New York



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