



The United States Army Field Band

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The Musical Ambassadors of the Army
Washington, DC

COLONEL TIMOTHY J. HOLTAN ***BIOGRAPHY***

In August, 2011, COL Timothy J. Holtan assumed command of The U.S. Army Field, Washington, DC. COL Holtan previously served as Commandant of the U.S. Army School of Music, where he served as the primary proponent for all 100 Army bands, and oversaw the training of more than 500 professional musicians each year.

A native of Bismarck, North Dakota, he is a former public school music educator in Montana. An active conductor, adjudicator, and clinician, COL Holtan has presented concerts and clinics in 48 states, Canada, Japan, the U.S. Virgin Islands, and Europe.

In 2000, COL Holtan was selected for the Army's Training with Industry program. He served as the Director of Operations and Associate Conductor of the Dallas Wind Symphony while concurrently pursuing doctoral studies at the University of North Texas. COL Holtan holds music education degrees from Montana State University and the University of Montana, and has pursued additional conducting studies with Elizabeth Green, H. Robert Reynolds, John Paynter, Larry Rachleff, Jerry Junkin, and Eugene Corporon.

COL Holtan's other military assignments include the 22nd Leader of the United States Military Academy Band, West Point, New York; Deputy Commander of The U.S. Army Field Band, Fort Meade, Maryland; Department of the Army Staff Bands Officer, where he had administrative oversight over all Army bands; Commander of the U.S. Continental Army Band, Fort Monroe, Virginia; and Executive Officer of The U.S. Army Band "Pershing's Own," Washington, D.C., where he served as Director of the Ceremonial Band, Herald Trumpets, Brass Band, Chorale, and Chorus. He also served as Student Company Executive Officer at the U.S. Army School of Music in Virginia Beach, Virginia.

COL Holtan's ensembles have been seen on national television broadcasts on PBS, A&E, TNN, and C-SPAN, and diverse stages such as the Kennedy Center, Avery Fisher Hall, DAR Constitution Hall, the Mormon Tabernacle, and the Myerson Symphony Center. Under his leadership and after a 44-year absence, the West Point Band reestablished a partnership with the New York Philharmonic, which resulted in five Lincoln Center joint performances. COL Holtan also led the West Point Band in the Emmy-nominated "Marina at West Point" PBS television production that reached more than 130 million viewers.

In 2001, COL Holtan was honored as Alumnus of the Year by Bismarck State College, and in 2006 he was inducted into the Bismarck High School Hall of Fame. COL Holtan serves on the National Band Association Board of Directors and recently received their Citation of Excellence. In 2009 the John Philip Sousa Foundation honored COL Holtan and the West Point Band with the Colonel George S. Howard Citation of Musical Excellence, and in 2011 he was the University of Montana's School of Visual and Performing Arts Odyssey of the Stars Honoree and was inducted into their Hall of Honor.