



The United States Army Field Band

Milburn, Dwayne S. Bio
April 13, 2012
Word count: 409

The Musical Ambassadors of the Army
Washington, DC

MAJOR DWAYNE S. MILBURN

BIOGRAPHY

Major Dwayne S. Milburn was assigned as Conductor of the Soldiers' Chorus in September 2011 and Deputy Commander of The U.S. Army Field Band in April 2012. As one of 24 commissioned officer conductors in the United States Army Band Program, his previous assignments include duties as Commander of the Army Ground Forces Band, Atlanta, Georgia, and Associate Bandmaster for the U.S. Continental Army Band (Fort Monroe, Virginia), The U.S. Army Band "Pershing's Own" (Washington, DC), and the U.S. Army Europe Band and Chorus (Heidelberg, Germany). His military honors include the President Benjamin Harrison Award, the Meritorious Service Medal, the Army Commendation Medal, and the NATO Medal.

A native of Baltimore, Maryland, Major Milburn earned a Ph.D. in Music from UCLA in 2009, a Master of Music degree in Orchestral Conducting from the Cleveland Institute of Music in 1992, and a Bachelor of Fine Arts degree in Music in 1986 from UCLA. During his undergraduate career, he was an arranger for the UCLA Band and Choral Programs, as well as the Special Projects Division of ABC-TV. Upon graduation, he became the Director of Cadet Music for the United States Military Academy, West Point, New York, serving as the conductor for the internationally-renowned West Point Glee Club. During graduate studies in Cleveland, he contributed several arrangements to the Cleveland Orchestra.

In 2002, Major Milburn conducted the Kennedy Center's Annual Messiah Sing-Along, and served as an adjudicator for the Conductor's Art Workshop, co-hosted by the University of Wisconsin-Madison and the Wisconsin National Guard Band. From 2005 to 2009, he was Composer-In-Residence for the Music Guild of St. Matthew's Episcopal Church (Pacific Palisades, California). During that time, he wrote three major works for the St. Matthew's Chamber Orchestra and contributed more than 25 anthems, several psalm settings, and a major service music setting to the parish choral music program. Major Milburn continues to serve as an instrumental adjudicator for the Heritage Music Festival series.

Major Milburn remains active as a composer, conductor, and adjudicator. He has received commissions from the instrumental programs at UCLA, the University of North Texas, Indiana University of Pennsylvania, and the University of Wisconsin-Milwaukee. His choral and wind ensemble works are published by the Alfred, Kjos, and Ludwig Masters Music companies, and several of his works for band are featured in the *Teaching Music Through Performance in Band* educational series.