



The United States Army Field Band

TUSAFB Brass Quintet Bio
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The Musical Ambassadors of the Army
Washington, DC

THE U.S. ARMY FIELD BAND BRASS QUINTET

The United States Army Field Band Brass Quintet, an official ensemble of the “Musical Ambassadors of the Army,” performs recitals and presents clinics in elementary, junior, and high schools, and colleges throughout the nation. The quintets performance schedule includes recitals and clinics at the nations top music schools, appearances at VA and civilian care centers, and clinics in public and private schools throughout the nation. Dedicated to advancing brass quintet music through performance, its members celebrate their repertoire from the Renaissance to the twenty-first century.

Staff Sergeant Phillip Kennedy Johnson, trumpet, earned a Bachelor of Music degree from Eastern Kentucky University and a Master of Music degree from the University of North Texas, where he served as teaching fellow for the Department of Jazz Studies. SSG Johnson has performed with the Lexington Philharmonic, Dallas Opera, Washington Symphonic Brass, and the Moscow Ballet. He was a member of the Glenn Miller Orchestra from 2004-2005.

Staff Sergeant Ward Yager, trumpet, earned a Bachelor of Music in Education from the University of Memphis, a Masters in Music from the University of North Texas, and is currently working on his Doctorate of Musical Arts at the University of Maryland. He has recorded for Klavier Recordings, GIA Publications, and Summit Records. His teachers include Chris Gekker, Keith Johnson, and Dr. David Spencer. SSG Yager joined the Field Band in 2004.

Master Sergeant Robert Cherry, horn, is a native of Bridgman, Michigan. A Presidential and Medallion Scholar, he holds a Bachelor of Music degree from Western Michigan University. Following his graduation in 1994, he attended Indiana University, where he was awarded a Performer’s Certificate. Prior to joining the Field Band in 1997, MSG Cherry performed and taught throughout Chicago and southwestern Michigan.

Master Sergeant Aaron Kadrmas, trombone, is from Fargo, North Dakota, where he studied trombone with Ed Huttlin at Concordia College. In 1994, he graduated from the Interlochen Arts Academy, studying with Jeannie Little. He attended Western Michigan University on the Russell Brown Brass Quintet Scholarship as a student of Steve Wolfenbarger, before joining the Field Band in 1995.

Master Sergeant Scott Cameron, tuba, joined The U.S. Army Field Band in 1994 and has since performed in all 50 states, Canada, and Norway. He earned a Bachelor of Music degree from Indiana University and a Master of Music in Tuba Performance from the University of Maryland, where he served as graduate assistant for the marching band. MSG Cameron serves on the adjunct music faculty of American University and frequently gives recitals, masterclasses and clinics throughout the Maryland and DC area. His principal tuba instructors include Harvey G. Phillips, Gary Bird, and Michael M. Bunn.