



The United States Army Field Band

The Chamber Brass Bio
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The Musical Ambassadors of the Army
Washington, DC

THE U.S. ARMY FIELD BAND CHAMBER BRASS

The U.S. Army Field Band Chamber Brass is an official ensemble of The United States Army Field Band of Washington, DC. Formed in 2003 and consisting exclusively of members of the Concert Band, the quintet provides musical performances for the general public as well as serving as a component of the Field Band's educational outreach program. Members of The Chamber Brass draw upon their experiences with some of the nation's finest orchestras, concert bands, and chamber ensembles as they conduct clinics and perform recitals in middle schools and high schools.

Master Sergeant Michael Klima, trumpet, a native of Sartell, Minnesota, joined the Field Band in 1999. He holds a Bachelor of Music degree from Saint Cloud State University in Minnesota, and a Master of Music degree from Kent State University in Ohio, where he was a member of the Kent Faculty Brass Quintet. MSG Klima has performed in Cleveland and Akron as a freelance artist with such groups as the Metropolitan Brass and Great Lakes Brass Quintet, and serves as the Noncommissioned Officer-in-Charge for The Chamber Brass.

Sergeant First Class Nicholas Althouse, trumpet, received bachelor's degrees in trumpet performance from The Ohio State University and the Sweelink Conservatory in Amsterdam, and a master's degree in trumpet performance from the University of Arkansas. He has previously served with the Air Force's Heartland of America Band, the USAF—Europe Band, and the 106th Army Band. His teachers include Richard Burkart, Friedemann Immer, Richard Rulli, and Keith Johnson. SFC Althouse is currently a doctoral candidate at The University of North Texas. He has taught at the Musikschule Hofheim and the University of Arkansas. A native of Salem, Ohio, SFC Althouse joined the Field Band in 2007.

Staff Sergeant Stephen Aaron, horn, is a native of Kingswood, Texas. He earned a Bachelor of Music in Performance from Baylor University and a Master of Music in Performance from The Juilliard School. Prior to joining the Field Band in 2007, SSG Aaron performed with the Canton Symphony and as a substitute with The Cleveland Orchestra. He has also performed with the Waco Symphony. SSG Aaron is currently working on an Artist Diploma at The Cleveland Institute of Music. His teachers include Jeffrey Powers, Jerome Ashby, and Richard Solis.

Sergeant First Class Todd Sturniolo, trombone, is a native of Hagerstown, Maryland, and joined the Field Band in 2003. He earned a Bachelor of Arts in Music Performance and a Bachelor of Science in Music Education from Lebanon Valley College. In 2003, he received his Master of Music in Trombone Performance from the Cleveland Institute of Music, where he studied with Stephen Witsler. SFC Sturniolo has also studied with James Erdman, and has performed with the Canton Symphony and the Cleveland Orchestra Blossom Band.

Sergeant First Class Matthew Nelson, tuba, was born and raised in Oconomowoc, Wisconsin. He joined the tuba section of The United States Army Field Band in 2001. Prior to this appointment, he attended Indiana University and studied with Daniel Perantoni. He has also studied with Alan Baer of The New York Philharmonic and Anthony Kniffen of The Indianapolis Symphony. SFC Nelson freelances periodically in the Baltimore–Washington area.