

Clarinet Quartet Bio
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The United States Army Field Band

The Musical Ambassadors of the Army
Washington, DC

THE U.S. ARMY FIELD BAND CLARINET QUARTET

The United States Army Field Band Clarinet Quartet was formed in 1989 as an official ensemble of the Musical Ambassadors of the Army. The quartet has been featured at a variety of professional conferences, including the International Clarinet Society's ClarinetFest, the Music Educators National Conference, and the Midwest Band and Orchestra Clinic. This ensemble is an active participant in the Army Field Band's educational outreach programs, performing and presenting master classes for students ranging from pre-school to postgraduate.

Staff Sergeant Brian Eldridge, E-flat clarinet, calls Mt. Airy, Maryland home, and joined the Army Field Band in 2005. He earned a Master of Music degree at the University of Michigan and a Bachelor of Music Education degree at West Virginia University. SSG Eldridge has performed with the West Virginia Symphony Orchestra, Windsor Symphony Orchestra, and Plymouth Symphony Orchestra. He currently plays E-flat clarinet in the Concert Band.

Sergeant First Class Reis McCullough, Bb Clarinet, is a native of Seattle, Washington, and has been a member of the Concert Band since 2001. He received a Master of Music degree from the University of Michigan and a Bachelor of Music degree and Performer's Certificate from The Eastman School of Music. In 2000, he toured Japan with the Eastman Wind Ensemble, and has played with the Slee Symphonietta, Federal Way Philharmonic, and Chautauqua Festival Orchestra. His principal teachers include William Blayney, Kenneth Grant, and Fred Ormand. SFC McCullough became principal clarinet of the Concert Band in 2006.

Staff Sergeant Chris Reardon, Bb Clarinet, is a native of Long Island, New York. Prior to joining The U.S. Army Field Band, he performed with the Long Island Chamber Music Festival, Columbus Indiana Philharmonic, and aboard Carnival Cruise Lines. He is currently pursuing a Master of Music degree with Eli Eban from Indiana University, where he also earned a Bachelor of Music degree. In addition to clarinet, SSG Reardon maintains a private studio and regularly performs on saxophone and flute.

Sergeant First Class Jennifer Everhart, Bass Clarinet, hails from Thomasville, North Carolina. She earned a Master of Music degree at Indiana University, where she studied with Howard Klug, and a Bachelor of Music degree at Furman University, where she studied with Robert Chesebro. A semi-finalist in the 2005 International Clarinet Association's Young Artist Competition, SFC Jennifer Everhart has performed with the Columbus Indiana Philharmonic, Evansville Philharmonic Orchestra, and Annapolis Symphony Orchestra. She is a founding member and regular performer with Baltimore's Contemporary Music Ensemble *Mobtown Modern*.