

Time Out Bio
August 25, 2011
Word count: 565



The United States Army Field Band

The Musical Ambassadors of the Army
Washington, DC

THE U.S. ARMY FIELD BAND TIME OUT

Time Out is a seven-piece ensemble that performs a variety of light-hearted music for audiences of all ages. Whether it's rock, jazz, pop, polka, nursery rhymes, or the Hokey Pokey, everything is fair game for this eclectic and flexible ensemble. Time Out appears in the widest variety of venues, including elementary schools, veteran's hospitals, local libraries, and many more.

Master Sergeant Vince Norman, sax, clarinet, and piano, is originally from Del City, OK and currently serves as the Field Band's Chief Arranger and Library NCOIC. Prior to joining the arranging staff, MSG Norman was lead tenor saxophone with the Jazz Ambassadors, a position he held for 15 years. In addition to his duties with the Field Band, MSG Norman maintains an active freelance career as a performer, composer, and arranger. He attended the University of Central Oklahoma, where he studied with Jack Sisson and Kent Kidwell, among others.

Sergeant First Class Paul Armstrong, trumpet, earned a B.A. in General Psychology from St. Martin's College while serving in the United States Air Force Bands program. He was a semi-finalist in the Louis Armstrong International Jazz Trumpet Competition and has performed and recorded with, and arranged for, numerous bands, including those of Diane Schuur and Maynard Ferguson. SFC Armstrong joined the Jazz Ambassadors in 2003.

Staff Sergeant Adrien Hernandez, trombone, served in the 434th Army Band as a trombonist and staff arranger prior to joining the Field Band. He earned a BM in Composition from the University of Texas at Austin, where he studied with Dan Welcher, Kevin Puts, and Donald Grantham. He has also studied with Samuel Adler and Eric Ewazen. SSG Hernandez is a native of Duncanville, TX.

Master Sergeant Jay Norris, tuba, performed with the Concert Band on tuba for 11 years before joining the arranging section. He holds a Master of Music degree from McNeese State University, where he taught applied low brass and music theory, and a Bachelor of Music Education degree from Arkansas State University, where he studied with Army Field Band alumnus William D. Holmes. MSG Norris is active in a wide variety of performing ensembles, and currently teaches low brass at Anne Arundel Community College in Arnold, Maryland.

Sergeant First Class John Lamirande, vocals and guitar, served in the 10th Mountain Division Band, 18th Army Band, 77th Army Band, and 1st Armored Division Band. SFC Lamirande attended the Armed Forces School of Music and Cameron University.

Sergeant First Class Phillip Kiamie, vibraphone and xylophone, recently accepted a position as percussionist in The United States Army Field Band in Washington, D.C. He currently performs with the Concert Band. Kiamie received his B.F.A. from Boston University and a graduate performance diploma from the New England Conservatory, where he studied with J. William Hudgins. In addition, he has performed with the Civic Orchestra of Chicago and the Chicago Symphony Orchestra. The United States Army Field Band travels thousands of miles each year presenting a variety of music to enthusiastic audiences throughout the nation and abroad. Tours include formal public concerts, educational outreach programs, music festivals, and radio and television appearances.

Sergeant Major Thomas Enokian, is soloist and percussion group leader with the Concert Band. He is a substitute percussionist for the Baltimore Symphony Orchestra. MSG Enokian earned a B.M. at the Eastman School of Music.