



The United States Army Field Band

VOLs Personnel
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The Musical Ambassadors of the Army
Washington, DC

THE VOLUNTEERS PERSONNEL

Sergeant Major Kirk Kadish, director, keyboard, vocals, and chief arranger, hails from Melvindale, Michigan. He entered the Army in 1990, serving on the faculty of the Armed Forces School of Music in Norfolk, Virginia. He was assigned to the Field Band in 1994. A freelance composer and arranger, SGM Kadish earned his bachelor's degree from the University of Michigan and his master's degree from Towson University.

Sergeant First Class April Boucher, vocalist, served 11 years in the US Navy with the Pacific Fleet Band in Pearl Harbor, HI, and the Navy Band Southeast in Jacksonville, FL. She studied private voice for 6 years with Carol Marty. She also taught private voice and served as an ear-training instructor for the Naval Sea Cadets. SFC Boucher has been a featured soloist at various high-profile events, including the film premiere of *Pearl Harbor* and Jacksonville Jaguars football games.

Sergeant First Class Peter Krasulski, bass, joined the Army in 1998. A native of Washington, DC, he has served with the 82nd Airborne's "All-American" Band, the 8th Army Band in Korea, and the 4th Infantry Division Band, with which he was deployed to Iraq. A graduate of St. Petersburg College, SFC Krasulski joined the Field Band in 2005.

Sergeant First Class John Lamirande, audio, served in the 10th Mountain Division Band, 18th Army Band, 77th Army Band, and 1st Armored Division Band. SFC Lamirande attended the Armed Forces School of Music and Cameron University.

Sergeant First Class Thomas Lindsey, guitar and vocals, is originally from Daytona Beach, Florida. Prior to joining the Field Band he served as guitarist with the 9th Army Band at Fort Wainwright, Alaska, the 3d ID Band at Fort Stewart, Georgia, and the 76th Army Band in Kaiserslautern, Germany. SFC Lindsey has toured extensively throughout the United States and Europe, performing with musicians such as Charlie Daniels, Martina McBride, and The Platters.

Staff Sergeant James Little, lighting technician, is originally from Miami, FL. Prior to joining the Field Band, SPC Little served as a Watercraft Engineer and was the Technical Director for the U.S. Army Soldier Show from February 2007 until May 2009. He attended Miami-Dade Community College, where he studied Theatre Arts with a concentration in Design.

Staff Sergeant Glenn Robertson, drums, is originally from Spencer, MA. Prior to joining The Volunteers, he had the privilege of opening for and sharing the bill with such diverse acts as John Mayer, the Dirty Dozen Brass Band, George Clinton, Soulive, Martin Sexton, Colbie Caillat, Dave Barnes, Brett Dennen, and DJ Logic. SSG Robertson's versatile career has included appearances at venues ranging from the Montreal and Norwalk Jazz Festivals to the Hamerstein Ballroom and New York City's famous CBGB club. He holds a music degree from the University of Massachusetts at Amherst, where he studied with Bob Gulloti, Jeff Holmes, and Eduardo Leandro.

Staff Sergeant Randy Wight, vocals, is a native of North Syracuse, New York. He joined the Army in 2004 following an extensive career as a solo performer and studio musician. A skilled keyboardist and drummer, SSG Wight is a graduate of Cayuga Community College.