



**Mason City, Iowa**  
**November 7, 2012**

- In the Still of the Night..... Cole Porter  
arr. Patrick Williams
- Ko-Ko ..... Duke Ellington  
trans. David Berger
- Lover Man ..... Jimmy Davis, Roger Ramirez and Jimmy Sherman  
arr. Bill Russo  
*Staff Sergeant Joshua Fox, alto saxophone*
- Highlander ..... Joseph Henson
- Ecaroh ..... Horace Silver  
arr. Rob McConnell
- Do Nothing 'til You Hear From Me ..... Duke Ellington and Bob Russell  
arr. John Clayton, adapted by SSG Paul White\*  
*Master Sergeant Marva Lewis, vocal*
- If He Walked Into My Life ..... Jerry Herman  
adapted by SGM (Ret.) Gene Thorne
- On the Street Where You Live ..... Alan Jay Lerner and Frederick Loewe  
arr. SSG Paul White\*
- Moanin' ..... Charles Mingus  
arr. Sy Johnson
- Scovano ..... SGM (Ret.) Darryl Brenzel
- A Visit to New Orleans.....selections to be announced
- Armed Forces Salute ..... various  
arr. MSG (Ret.) Vince Norman
- America the Beautiful..... Katherine Lee Bates  
arr. CW4 (Ret.) Kevin Laird

*This program is subject to change*



**The Jazz Ambassadors,** America's Big Band, is the United States Army's premier touring big band. As a component of The United States Army Field Band of Washington, DC, this internationally-acclaimed organization travels thousands of miles each year to present jazz, America's national treasure, to enthusiastic audiences in every state in the

nation and around the world. Formal public concerts, school assemblies, clinics, music festivals, and radio and television appearances are all part of the Jazz Ambassadors' yearly schedule. The band has appeared in all fifty states, Canada, Mexico, Europe, Japan, and the Republic of India. Notable performances include participation in the inaugurations of presidents George Bush and Bill Clinton, appearances at the Nice Jazz Festival in France, the North Sea Jazz Festival in the Netherlands, the Montreux Jazz Festival in Switzerland, the Jazz and Heritage Festival in New Orleans, and the Newport Jazz Festival in Rhode Island.

Whether performing in the United States or representing our country overseas, the Jazz Ambassadors entertain audiences of all ages and backgrounds by presenting the American art form known as jazz.

The first installment in an ongoing project by the Jazz Ambassadors, *Perspectives* is a free resource for big band jazz educators and their students. Every selection is an original work by a member of the Jazz Ambassadors. Sheet music is free for download at: [ArmyFieldBand.com/perspectives](http://ArmyFieldBand.com/perspectives).



### Our Mission

The Mission of The United States Army Field Band is to “carry into the grassroots of our country the story of our magnificent Army.” In performances across America and throughout the world, the men and women of this organization take great pride in reflecting the excellence of all our nation's Soldiers.

### Learn More

For further information about current vacancies, performance tours, concert sponsorship opportunities, educational outreach programs, and to sign up for our eNewsletter, visit our website at:

### ArmyFieldBand.com

**Your comments** about our program are greatly appreciated and may be sent by e-mail to—[field.band@us.army.mil](mailto:field.band@us.army.mil) or to the following address—



Office of the Chief of Public Affairs  
RE: The U.S. Army Field Band  
1500 Army Pentagon  
Washington, DC 20310-1500

### Let us know!

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[ArmyFieldBand.com/surveyJA](http://ArmyFieldBand.com/surveyJA)

## Command Group

Colonel Timothy J. Holtan, *Commander* ..... Bismarck, ND  
Major Dwayne S. Milburn, *Deputy Commander* ..... Baltimore, MD  
Command Sergeant Major J. Loran McClung, *Command Sergeant Major*... La Verne, CA

## Jazz Ambassadors

Chief Warrant Officer William S. McCulloch, *Director* ..... Northville, MI

### Saxophones/Woodwinds

Master Sergeant Andrew Layton, *Lead Alto*^ ..... Kent, WA  
Staff Sergeant Joshua Fox, *Second Alto* ..... Hesperia, CA  
Sergeant First Class Pat Shook, *First Tenor* ..... Spokane, WA  
Staff Sergeant Bradford Danho, *Second Tenor* ..... Cranston, RI  
Staff Sergeant Dustin Mollick, *Baritone* ..... Stafford, VA

### Trumpets

Sergeant First Class Liesl Whitaker, *Lead Trumpet* ..... Burlington, NC  
Sergeant First Class John Altman, *Second Trumpet* ..... West Islip, NY  
Sergeant Major Kevin Watt, *Third Trumpet*^ ..... Grand Rapids, MI  
Master Sergeant Michael Johnston, *Fourth Trumpet* ..... Denver, CO  
Master Sergeant Jack Wengrosky, *Fifth Trumpet* ..... Hillside, IL

### Trombones

Sergeant First Class Jeff Adams, *Lead Trombone*^ ..... Hemet, CA  
Specialist Luke Brimhall, *Second Trombone* ..... Valrico, FL  
Sergeant Major Mike Buckley, *Third Trombone, Element Leader* ..... Annandale, VA  
Staff Sergeant Brian Keegan, *Bass Trombone* ..... Alexandria, VA

### Vocalist

Master Sergeant Marva Lewis ..... Denison, TX

### Rhythm Section

Sergeant Major Jeff Lopez, *Bass*^† ..... Staten Island, NY  
Master Sergeant Tim Young, *Piano* ..... Newport News, VA  
Sergeant First Class Todd Harrison, *Drums*† ..... Houston, TX  
Staff Sergeant Jonathan Epley, *Guitar* ..... Greenville, TN

### Audio Engineer

Sergeant First Class Howie Smith ..... Hershey, PA

### Operations

Sergeant First Class Adam Getz, *Tour Coordinator* ..... York Springs, PA  
Sergeant First Class Heather Van Beek, *Tour Coordinator* ..... Sarona, WI

^Section Leader    † Jazz Ambassadors Arranger

\*Staff Arranger, The U.S. Army Field Band

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