



The Volunteers is the United States Army's premier touring rock band. This talented and entertaining group of six military musicians is a component of The United States Army Field Band from Washington, DC. Other components of the Field Band include the Concert Band, the Soldiers' Chorus, and the Jazz Ambassadors. Known as the Musical Ambassadors of the Army, the internationally acclaimed Field Band travels thousands of miles each year presenting a variety of music to enthusiastic audiences across the United States and abroad.

Since its inception in 1981, the Volunteers has entertained audiences in all fifty states, Canada, Mexico, Puerto Rico, Nicaragua, Belgium and Guantanamo Bay, Cuba. Performances have included Mardi Gras in New Orleans, the Indianapolis 500, Nashville Now, the Calgary Stampede, and many state fairs and festivals across the country.

These musicians are equally at home performing before an outdoor crowd of 100,000, in formal concert settings, or at a hospital bedside. They have entertained audiences of all ages in venues ranging from state fair main stages and school auditoriums to senior citizen centers and children's hospitals. For outstanding support of the Army's community relations program, the members of the Volunteers have received the Army Community Relations Award of Excellence.

Performances by the Volunteers have been described as "outstanding entertainment with energy and inspiration." The entire family will be entertained and inspired by their exciting blend of popular American music, including rock 'n' roll, standards, country, jazz, and patriotic.

HIGHLIGHTS

ROCK'N ROLL AND POP—The Volunteers share today's top hits in their exciting live show. The latest music from young artists such as Avril Lavigne and Outkast comes straight from the radio to the audience.

RHYTHM AND BLUES—This segment includes music for the young and the young at heart. Featuring Motown hits from Luther Vandross, Stevie Wonder, and others, these R&B favorites will surely be enjoyed by all.

PATRIOTIC—A military band concert would not be complete without patriotic music. Contemporary songs arranged by the Volunteers include the music of Lee Greenwood and Irving Berlin. The Volunteers also feature a musical salute to the past and present members of our armed forces.



Our Mission

The Mission of The United States Army Field Band is to "carry into the grassroots of our country the story of our magnificent Army." In performances across America and throughout the world, the men and women of this organization take great pride in reflecting the excellence of all our nation's Soldiers.

Learn More

For further information about current vacancies, performance tours, concert sponsorship opportunities, and education outreach programs, visit our webpage at—www.ArmyFieldBand.com



ARMY STRONG.®

Your comments

about our program are greatly appreciated and may be sent by e-mail to—

field.band@us.army.mil

or to the following address—

Office of the Chief of Public Affairs
RE: The U.S. Army Field Band
1500 Army Pentagon
Washington, DC 20310-1500

THE UNITED STATES ARMY FIELD BAND

Colonel Thomas H. Palmatier, Commander..... Ballston Spa, NY
Major Bruce R. Pulver, Deputy Commander..... Melbourne, FL
Chief Warrant Officer Gordon K. Kippola, Volunteers Officer-in-Charge..... Seabeck, WA
Command Sergeant Major James Loran McClung, Command Sergeant Major.....La Verne, CA

THE VOLUNTEERS PERSONNEL

Sergeant Major Kirk Kadish, keyboard, hails from Melvindale, Michigan. He entered the Army in 1990, serving on the faculty of the Armed Forces School of Music in Norfolk, Virginia. He was assigned to the Field Band in 1994. A freelance composer and arranger, SGM Kadish earned his bachelor's degree from the University of Michigan and his master's degree from Towson University.

Sergeant First Class Peter Krasulski, bass, joined the Army in 1998. A native of Washington, DC, he has served with the 82nd Airborne's "All-American" Band, the 8th Army Band in Korea, and the 4th Infantry Division Band, with which he was deployed to Iraq. A graduate of St. Petersburg College, SFC Krasulski joined the Field Band in 2005.

Staff Sergeant April Boucher, vocalist, served 11 years in the US Navy with the Pacific Fleet Band in Pearl Harbor, HI, and the Navy Band Southeast in Jacksonville, FL. She studied private voice for 6 years with Carol Marty. She also taught private voice and served as an ear-training instructor for the Naval Sea Cadets. SSG Boucher has been a featured soloist at various high-profile events, including the film premiere of Pearl Harbor and Jacksonville Jaguars football games.

Staff Sergeant Don Dillenbeck, audio, joined the Army in 1996. He has served as a member of the 434th US Army Signal Corps Band at Fort Gordon and of the Supreme Headquarters Allied Powers Europe in Belgium. He previously taught sound reinforcement at the Navy School of Music. SSG Dillenbeck holds a bachelor's degree in trombone performance from the Crane School of Music and a master's degree from Northwestern University. A native of Johnson City, New York, he joined the Field Band in 2007.

Staff Sergeant Thomas Lindsey, guitar, is originally from Daytona Beach, Florida. Prior to joining the Field Band he served as guitarist with the 9th Army Band at Fort Wainwright, Alaska, the 3d ID Band at Fort Stewart, Georgia, and the 76th Army Band in Kaiserslautern, Germany. SSG Lindsey has toured extensively throughout the United States and Europe, performing with musicians such as Charlie Daniels, Martina McBride, and The Platters.

Staff Sergeant Glenn Robertson, drums, had the privilege of opening for and sharing the bill with such diverse acts as John Mayer, the Dirty Dozen Brass Band, George Clinton, Soulive, Martin Sexton, Colbie Caillat, Dave Barnes, Brett Dennen, and DJ Logic. His versatile career has included appearances at venues ranging from the Montreal and Norwalk Jazz Festivals to the Hamerstein Ballroom and New York City's famous CBGB club. He holds a music degree from the University of Massachusetts at Amherst, where he studied with Bob Gulloti, Jeff Holmes, and Eduardo Leandro.

Staff Sergeant Randy Wight, vocals, is a native of North Syracuse, New York. He joined the Army in 2004 following an extensive career as a solo performer and studio musician. A skilled keyboardist and drummer, SSG Wight is a graduate of Cayuga Community College.

