



America's Big Band
Washington, DC

TECHNICAL RIDER

The Jazz Ambassadors will be performing in your facility in the near future. The following information is provided:

Concert date and time of performance(s): _____

The concert is sponsored by: _____

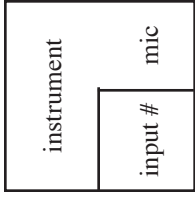
Sponsor's point of contact and phone: _____

Setup crew will arrive at _____. We will require access to the stage, lighting and electrical power at that time.

- The Jazz Ambassadors require 20 armless chairs on stage.
- If a grand piano is available and tuned, we may use it.
- Overhead lighting must be throughout stage area and adequate for the reading of newsprint without difficulty. Ceiling spots are desirable.
- One follow spot, with operator, will be used if available. YES / NO
- Offstage warm-up room is desirable with space to store instrument cases.
- Changing facilities should be provided near the stage.
- The band requires *four* separate and dedicated 20 amp, 120 volt circuits terminating with standard U.S. electrical outlets—all from the same electrical service panel. The band can also “tie in” to an appropriate service panel with pigtailed when necessary. In both cases, there must be a qualified person available to assist with electrical power including all keys and hardware necessary to access the electrical service panel utilized. The Jazz Ambassadors Audio Engineer must have access to the electrical service panel.
- We generally use our own sound system. We may, when necessary, tie into a house speaker system. The band does not normally sound check, so it is important that our FOH equipment be utilized in most cases. When a situation calls for our use of your FOH equipment and/or speaker system, the following requirements apply. The FOH equipment must include a 32 input mixer with 4 band EQ, 1/3rd octave graphic EQ for Mains, Reverb, Delay, and 12 channels of inserted compression—all of professional quality. We will also need 5 monitors and at least two FOH monitor mixes (if monitor mix and monitor engineer are not provided by the house). The Jazz Ambassadors Audio Engineer must be allowed to operate the sound system during the performance. We plan to use HOUSE / Jazz Ambassadors system.
- The Jazz Ambassadors Stage Manager is Sergeant First Class Andrew Layton. He will contact you prior to the performance to discuss and confirm details of our setup. Should you have any questions, please contact Sergeant First Class Adam Getz at 301-677-5765 (e-mail: adam.c.getz@us.army.mil) or Sergeant First Class Heather Van Beek at 301-677-5767 (e-mail: heather.vanbeek@us.army.mil). The Operations office phone number is 301-677-6586 and our fax number is 301-677-6533.

Center Stage

SOUND KEY:



This set-up requires 20 armless chairs

