



Concert Sponsored By: _____

Coordinator's Name & Phone: _____

Concert Date & Time: _____

Load-In Time: _____

TECHNICAL RIDER

The Volunteers of the United States Army Field Band will be performing in your facility on an upcoming tour. The following information is provided to assist you with this event.

STAGING:

For concerts, The Volunteers will arrive **two and one half hours** prior to the start of the concert. Access to the stage, lighting, and electrical power will be required at that time. Setup vehicles will include a **53-foot tractor trailer** and **two vans**.

If risers are available, 4 risers (4'x 8'x 6") are needed. **The stage should be cleared of all extraneous equipment and props.** A dressing room, bathroom facilities, and storage within close proximity of the stage are required. Doors must remain closed until at least **one hour** prior to the concert.

ELECTRICITY:

Audio—Electrical requirements for audio are 110 volts single-phase with a *minimum* of 80 amps derived from **four separate 20-amp circuits**. Dimmer controlled circuits, non-dim circuits, and outlets mounted on the lighting control surfaces cannot be utilized due to the inherent hum and noise induced into the audio lines. **The breaker box must be accessible.**

Lighting—Electrical requirements for lighting are 208-volts, three-phase, 100 amp, tie-in service disconnect. The Volunteers will provide a power distribution rack with bare wire pigtails to hard wire to main supplied power disconnect.

LIGHTING:

The Volunteers' lighting system requires a minimum 100-amp, 3-phase, 208 volt tie-in service within 75' of the stage. Onsite lighting systems may be evaluated and utilized by the Lighting Technician to accent the traveling lighting system. A spot light and operator may be utilized if available

SOUND SYSTEM:

The Volunteers, as a rule, will utilize their own sound system. When a house system is used, it must be comparable to the equipment listed on this rider. The Field Band sound technician may deem it necessary to set up Field Band mixing gear and send a line (600 ohm, balanced, +4 output) to the house sound system. Due to the nature and complexity of the show, Field Band technicians must be allowed to operate the sound system during the show. All Field Band technicians have extensive experience operating live audio and can easily interact with other systems and personnel.

OPERATING CONVENTIONS:

1. Stereo house mix; 2. Six (6) monitor mixes from monitor console; 3. All signal and power distribution from Stage Left; 4. The Field Band sound system will always be used for front fill & backup when utilizing a house system; 5. House mix position is slightly off center of Stage Left and 2/3 into hall or in front of balcony overhangs occupying 5 seats in three rows (15 seats total).

CONTACTS:

If you have any questions regarding this event, please contact:

SFC John Lake, Tour Coordinator at (301) 677-5769 or john.lake1@us.army.mil

SFC Pete Krasulski, Road Manager at (301) 677-2911 - office, (301) 938-5074 - cell, or peter.krasulski@us.army.mil

SFC John Lamirande, Audio Engineer at (301) 677-5781 - office, (301) 221-9052 - cell, or john.a.lamirande@us.army.mil

Our fax number is (301) 677-6533.

THE VOLUNTEERS SOUND SYSTEM

STAGE

SPEAKERS

Meyer CQ-1 (Mains)

Meyer USW (Subs)

MONITORS

JBL-SRX-712

AMPLIFIERS

Carver PT 1250

SNAKE

250' - 37 pair

AMP Qlatch Conn.

Passive Qlatch split

POWER

Furman AR-Pro

HOUSE

MIXER

Yamaha PM5D Digital Mixer

COMP/LIMITERS

Presonus 8 Channel

MICROPHONES

AKG

C-451 C-460

BEYER

M88 M500

COUNTRYMAN

Sansamp

FET85

SENNHEISER

MD421

SHURE

BETA 58

BETA 57

SM 57

WIRELESS

SHURE Vocal UHF

VOLUNTEERS STAGE PLOT

