



The United States Army Field Band

The Musical Ambassadors of the Army
Washington, DC

2013 U.S. Army All-American Young Artist Competition

RULES AND INSTRUCTIONS

Please read carefully before completing the application materials.

- **Age/Location:** To be eligible, you must be a **high school senior in the 2013-2014** school year and attending school in the U.S.
- **Repertoire:** Contestants must prepare one selection from the required repertoire list. The selected solo will be used for the preliminary and final rounds, as well as the solo performance with The U.S. Army Field Band. *(See required repertoire list for individual instrument details)*
- **Accompanist:** We strongly recommend that CDs/tapes submitted for the preliminary round include piano accompaniment. Contestants reaching the final round will have the choice of using an accompanist from The U.S. Army Field Band or arrange for their own accompanist.
- **Application Packet Deadline:** Applications, CDs/tapes, and resumés must be accepted from January 2, 2013–March 22, 2013. Resumés should be a list of musical achievements and should include, but are not limited to, awards received, all-state and county selections, work experience, and private lesson history. Please send application packets to:

The U.S. Army Field Band
Attn: Educational Activities Coordinator
4214 Field Band Drive STE 5330
Fort Meade, MD 20755-7055

- **Final Audition Date:** Selected finalists will travel to Fort Meade, Maryland on May 11, 2013, for the final round of the competition. Travel expenses will be paid by The U.S. Army Field Band. Finalists will perform with an accompanist for a panel of judges.
- **Performance Date:** The winner will perform as soloist with The U.S. Army Field Band. Concert date to be determined based on the winner's availability and the tour schedule of The U.S. Army Field Band.

**QUESTIONS? Please contact Sergeant First Class Jason Stephens
at (301) 677-5331 or jason.lamar.stephens@us.army.mil**



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2013 U.S. Army All-American Young Artist Competition Repertoire List

FLUTE

Cecile Chaminade, *Concertino*
Howard Hanson, *Serenade, Op. 35*
Georges Hüe, *Fantasie*
W. A. Mozart, *Flute Concerto in D*

OBOE

W. A. Mozart, *Concerto in C Major, Mvt. 1*
W. A. Mozart, *Concerto, K. 314, Mvt. 1*
Carl Maria von Weber, *Concertino for Oboe*

CLARINET

Ernesto Cavallini, *Adagio and Tarantella*
Henri Rabaud, *Solo de Concours*
Carl Maria von Weber, *Concerto No. 1, Mvt. 1*
Carl Maria von Weber, *Concertino*

BASSOON

W. A. Mozart, *Bassoon Concerto, Mvt. 1*
Burrill Phillips, *Concert Piece for Bassoon*
Carl Maria von Weber, *Andante and Hungarian Rondo*

SAXOPHONE

Alexander Glazunov, *Concerto in E-flat*
Clare Grundman, *Concerto in E-flat*
Paule Maurice, *Tableaux de Provence, Mvts. 1, 2, & 5*
Darius Milhaud, *Concertante, Op. 42*

TRUMPET

Franz Joseph Haydn, *Trumpet Concerto, Mvt. 1 or 3*
Johann Hummel, *Trumpet Concerto, Mvt. 1 or 3*
Kent Kennan, *Sonata, Mvt. 1 or 3*

HORN

W. A. Mozart, *Horn Concerto No. 3 in E-flat, K.447, Mvt. 1*
Richard Strauss, *Horn Concerto No. 1, Mvt. 1*

TENOR TROMBONE

J. Edouard Barat, *Andante and Allegro*
Alexandre Guilmant, *Morceau Symphonique*

BASS TROMBONE

Alexei Lebedev, *Tuba Concerto No. 1*

EUPHONIUM

J. Edouard Barat, *Introduction and Dance*
Alexandre Guilmant, *Morceau Symphonique*

TUBA

J. Edouard Barat, *Introduction and Dance*
Edward Gregson, *Concerto for Tuba, Mvt. 1*
Vincent Yeomans, *Carioca*

PERCUSSION/MALLETS

Ney Rosauro, *Concerto for Marimba and Orchestra –
Mvts 1 & 4, or 3 & 4*
Alan Hovhaness, *Fantasy on Japanese Wood Prints –
(see attached for required excerpts)*



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Alan Hovhaness, *Fantasy on Japanese Wood Prints* – required excerpts

Please perform the following selections:

Beginning to rehearsal 1

Rehearsal 2 to rehearsal 3

Rehearsal 4 to rehearsal 5

Rehearsal 10 to rehearsal 18

Two bars after rehearsal 24 (3/4 bar) to rehearsal 27

Rehearsal 31 through two bars after rehearsal 35

Three bars after rehearsal 37 to end



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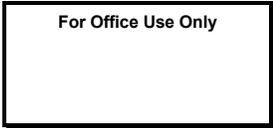
2013 U.S. ARMY ALL-AMERICAN YOUNG ARTIST COMPETITION APPLICATION FORM

To be eligible, you must be a high school SENIOR in the 2013-2014 school year

Application Packet Deadline:

The application packet **MUST** be received on or before **March 22, 2013.**

Send application packet to:



The U.S. Army Field Band
Attn: Educational Activities Coordinator
4214 Field Band Drive STE 5330
Fort Meade, MD 20755-7055

Please type or print legibly.

Name: _____
Last First Middle

Instrument: _____ Solo Selection: _____

Permanent Address: _____
Street Address Phone
City, State, Zip or Postal Code E-mail

Band Director: _____ Private Instructor: _____

Name of School: _____

Grade or Level, 2013-2014 school year: _____ Date of Birth: _____
(must be a Senior in 2013-2014)

**Application to this competition constitutes acceptance of its policies and rules.
Application information is confidential. All decisions of the judges and The U.S. Army Field Band shall be final.
Travel expenses paid by The U.S. Army Field Band.**

SIGNATURE: _____ DATE: _____
Student

I hereby grant to The U.S. Army Field Band the right to photograph my dependant and use the photo and or other digital reproduction of him/her or other reproduction of his/her physical likeness for publication processes whether for print or electronic publishing via the internet.

SIGNATURE OF PARENT OR GUARDIAN (Required):

SIGNATURE: _____ DATE: _____
Parent