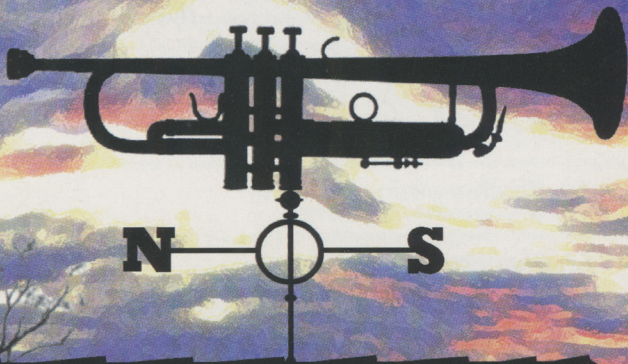


# *A Change in the Weather*

## **The Jazz Ambassadors**

of the UNITED STATES ARMY FIELD BAND  
Washington, D.C.



*The United States Army's Premier Touring Jazz Orchestra*

**1. Au Privave** 4:45 (Parker)

Arranged by Staff Sergeant Vince Norman

Solos: Staff Sergeant Vince Norman—tenor saxophone and Sergeant First Class Greg Reese—trumpet

**2. Nightfall** 8:46 (McClung)

Arranged by Sergeant First Class Loran McClung

Solo: Staff Sergeant Vince Norman

**3. This Is Not Here** 5:52 (Connor & Norman)

Arranged by Clyde Connor

Solos: Sergeant First Class Darryl Brenzel—alto saxophone and Staff Sergeant Steve Cospers—guitar

**4. Stella By Starlight** 4:34 (Young)

Arranged by Sergeant Major Gene Thorne

Solo: Master Sergeant Jim McFalls—trombone

**5. Alice In Wonderland** 6:56 (Fain & Hilliard)

Arranged by Sergeant First Class Eric Richards

Solo: Sergeant First Class Fred Hughes—piano

**6. El Encuentro** 5:34 (McClung)

Arranged by Sergeant First Class Loran McClung

Solo: Sergeant First Class Lew Chapman—trombone

**7. A Change In The Weather** 5:56 (Connor & Norman)

Arranged by Staff Sergeant Vince Norman

Solos: Sergeant Major Pat Dillon—soprano saxophone and Staff Sergeant Kevin Watt—trumpet

**8. Some Other Time** 6:00 (Bernstein)

Arranged by Sergeant First Class Loran McClung

Solo: Sergeant First Class Darryl Brenzel—alto saxophone

**9. Project J** 4:07 (Thorne)

Arranged by Sergeant Major Gene Thorne

Solos: Master Sergeant Jim McFalls—trombone and Staff Sergeant Kevin Watt—trumpet

**10. Rhythm-a-ning** 5:44 (Monk)

Arranged by Sergeant Major Tom Dupin

Solos: Sergeant First Class Homer Ruckle—bass trombone and Sergeant Major Gene Thorne—baritone sax

**11. Blue For You** 5:59 (McClung)

Arranged by Sergeant First Class Loran McClung

Solos: Sergeant First Class Lew Chapman—trombone and Sergeant Major Pat Dillon—tenor sax

**12. Squint** 7:20 (McClung)

Arranged by Sergeant First Class Loran McClung

Solos: Master Sergeant Jim McFalls—trombone and Staff Sergeant Kevin Watt—trumpet

**Director**—Chief Warrant Officer Charles L. Booker, Jr.

**Reeds**—Sergeant Major Gene Thorne, Sergeant Major Pat Dillon,  
Sergeant First Class Loran McClung, Sergeant First Class Darryl Brenzel,  
Staff Sergeant Vince Norman

**Trumpets**—Master Sergeant John Bbye, Master Sergeant Rick Aspel,  
Sergeant First Class Greg Reese, Staff Sergeant Joey Tartell,  
Staff Sergeant Kevin Watt

**Trombones**—Master Sergeant Charlie Garrett, Master Sergeant Jim McFalls,  
Sergeant First Class Lew Chapman, Sergeant First Class Homer Ruckle

**Drums & Percussion**—Sergeant Major Tom Dupin

**Keyboards**—Sergeant First Class Fred Hughes

**Guitar**—Staff Sergeant Steve Cosper

**Bass**—Staff Sergeant Tom Williams

**Executive Producer:** Chief Warrant Officer Charles L. Booker, Jr.

**Producer:** Sergeant First Class Loran McClung

**Recording and Mixing Engineer:** Master Sergeant Tony Sturba

**Mastering Engineer:** Mr. Bill Lightner, Kdisc Mastering

**Design and Layout:** Sergeant Major Pat Dillon  
and Sergeant First Class Loran McClung

**Recorded at:** Devers Hall, Fort Meade, Maryland

**Address correspondence to:**

Commander

United States Army Field Band

Attention: Tour Director

Fort George G. Meade, Maryland 20755-5330

*This recording is approved by the Department of the Army and is not for resale*

**F**rom Boston to Bombay, Tokyo to Toronto, the Jazz Ambassadors of the United States Army Field Band has been thrilling audiences of all ages. As the United States Army's premier touring jazz orchestra, this internationally acclaimed organization travels thousands of miles each year to present big band jazz to enthusiastic audiences in every state in the nation and around the world.

Formal public concerts, school assemblies, clinics, music festivals, and radio and television appearances are all part of the Jazz Ambassadors' yearly schedule.

The band has performed in all fifty states, Canada, Mexico, Europe, Japan, and the Republic of India. Some of the Jazz Ambassadors' most notable performances include appearances at the Montreux Jazz Festival in Switzerland; the Nice Jazz Festival in France; the North Sea Jazz Festival in the Netherlands; the Jazz and Heritage Festival in New Orleans; and the Newport Jazz Festival in Rhode Island.

The Jazz Ambassadors' concert repertoire includes standards, big band swing, bebop, contemporary jazz, current popular tunes, and dixieland. Whether performing in the United States or representing our country as musical ambassadors overseas, the Jazz Ambassadors entertains audiences of all ages and backgrounds by presenting the many styles of music that comprise the exciting American art form known as jazz.

Many of the Jazz Ambassadors' members are talented composers and arrangers who help create the band's distinctive sound. This recording showcases the Jazz Ambassadors' writers and its many fine soloists.

The Jazz Ambassadors proudly presents jazz, America's national treasure, to the United States and the world.