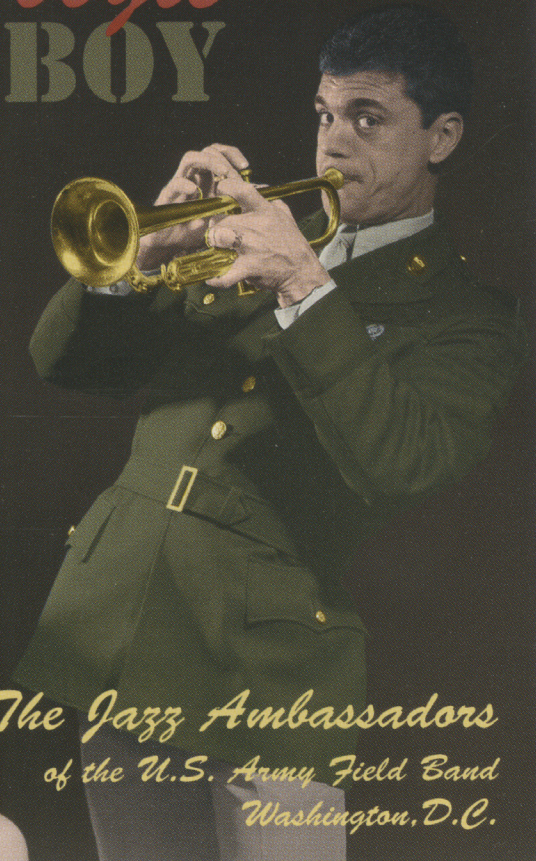


Boogie Woogie BUGLE BOY



*The Jazz Ambassadors
of the U.S. Army Field Band
Washington, D.C.*



The United States Army Field Band

Jazz Ambassadors

*The Musical Ambassadors of the Army
Washington, DC*



The Jazz Ambassadors is the United States Army's premier touring jazz orchestra. This 19-member big band, formed in 1969, has received great acclaim both at home and abroad performing America's original art form, jazz.

Concerts by the Jazz Ambassadors are designed to entertain all types of audiences. Custom compositions and arrangements highlight the group's creative talent and gifted soloists. Their diverse repertoire includes big band swing, bebop, Latin, contemporary jazz, standards, popular tunes, dixieland, vocals, and patriotic selections.

The band has appeared in all fifty states, Canada, Mexico, Japan, India, and throughout Europe. Notable performances include concerts at international jazz festivals in Montreux, Switzerland; Newport, Rhode Island; Toronto, Canada; Brussels, Belgium; and the North Sea Jazz Festival in the Netherlands. In 1995, the Jazz Ambassadors performed in England, Wales, Belgium, Luxembourg, and the Czech Republic in commemoration of the fiftieth anniversary of the end of World War II. The band has also been featured in unique joint concerts with major orchestras, including the Detroit and Baltimore symphonies.

The United States Congress has proclaimed jazz "a national treasure." The Jazz Ambassadors proudly presents this unique American music throughout our country and the world.

From Boston to Bombay, Tokyo to Toronto, The United States Army Field Band has been thrilling audiences of all ages for more than half a century. As the premier touring musical representative for the United States Army, this internationally-acclaimed organization travels thousands of miles each year presenting a variety of music to enthusiastic audiences throughout the nation and abroad. Through these concerts, the Field Band keeps the will of the American people behind the members of the armed forces and supports diplomatic efforts around the world.

Since its formation in March 1946, the Field Band has appeared in all fifty states and in more than thirty countries on four continents. The organization's four performing components, the Concert Band, the Soldiers' Chorus, the Jazz Ambassadors, and the Volunteers, each travel over 100 days annually. Tours include formal public concerts, school assemblies, educational outreach programs, festivals, and radio and

television appearances.

Performance highlights include concerts and ceremonies in the United States and Europe commemorating the 50th anniversary of World War II, for the 750th anniversary of the founding of Berlin, at the re-dedication of the Statue of Liberty, for Presidential Inaugural Parades, and at international jazz festivals in Switzerland, Belgium, and the Netherlands. Joint concerts with many of the nation's leading orchestras, including the Boston Pops, National Symphony, Cincinnati Pops, and Detroit Symphony Orchestra, have received rave reviews.

The United States Army Field Band is considered by music critics to be one of the most versatile and inspiring musical organizations in the world. Its members, selected by highly-competitive audition, represent some of the finest musical talent in America. More than five decades as the military's most traveled musicians have earned them the title,

“The Musical Ambassadors of the Army.”

Concert Band



The Concert Band is the oldest and largest of the Field Band's four performing components. This elite 65-member instrumental ensemble, founded in 1946, has performed in all 50 states and 25 foreign countries for audiences totaling more than 100 million. Tours have taken the band throughout the United States, Canada, Mexico, South America, Europe, the Far East, and India.

The group appears in a wide variety of settings, from world-famous concert halls, such as the Berlin Philharmonie and Carnegie Hall, to state fairgrounds and high school gymnasiums. The Concert Band regularly travels and performs with the Soldiers' Chorus, together presenting a powerful and diverse program of marches, overtures, popular music, patriotic selections, and instrumental and vocal solos. The organization has also performed joint concerts with many of the nation's leading orchestras, including the Boston Pops, Cincinnati Pops, and Detroit Symphony Orchestra.

In addition to formal programs, the Concert Band has participated in numerous presidential inaugural parades and supported many diplomatic missions overseas. Regardless of the venue, the pageantry and professionalism of the band's performance is sure to be entertaining and emotional for all audiences, instilling pride in our American heritage.

Soldiers' Chorus

The Soldiers' Chorus, founded in 1957, is the vocal complement of The United States Army Field Band. The 29-member mixed choral ensemble travels throughout the nation and abroad, performing as a separate component and in joint concerts with the Concert Band of the "Musical Ambassadors of the Army."



The musical backgrounds of Soldiers' Chorus personnel range from opera and musical theatre to music education and vocal coaching; this diversity provides unique programming flexibility. In addition to presenting selections from the vast choral repertoire, their performances often include the music of Broadway, opera, barbershop quartet, and Americana.

This versatility has earned the Soldiers' Chorus an international reputation for presenting musical excellence and inspiring patriotism. Critics have acclaimed recent appearances with the Boston Pops, the Cincinnati Pops, and the Detroit, Dallas, and National symphony orchestras. Other notable performances include four world fairs, American Choral Directors Association conferences, music educator conventions, Kennedy Center Honors Programs, the 750th anniversary of Berlin, and the rededication of the Statue of Liberty.

The Volunteers

The Volunteers is the United States Army's premier touring show band. Since its inception in 1981, this talented five-piece group has performed in all fifty states, Canada, Mexico, Puerto Rico, Nicaragua, Belgium, and Guantanamo Bay, Cuba. Performances by the Volunteers have included Mardi Gras in New Orleans, the Indianapolis 500, *Nashville Now*, the Calgary Stampede, and many state fairs and festivals across the country. The Volunteers have also appeared at sporting events of the San Diego Padres, Los Angeles Dodgers, Baltimore Orioles, and Pittsburgh Steelers.

These musicians are equally at home performing before an outdoor crowd of 100,000, in formal concert settings, or at a hospital bedside. They have entertained audiences of all ages in venues ranging from state fair main stages and school auditoriums to senior citizen centers and children's hospitals. For outstanding support of the Army's community relations program, the members of the Volunteers have received the Army Community Relations Award of Excellence.



Performances by the Volunteers have been described as “outstanding entertainment with energy and inspiration.” The entire family will be entertained and inspired by their exciting blend of popular American music, including rock 'n' roll, standards, country, jazz, and patriotic.

Chamber Music



Chamber music showcases yet another facet of the Musical Ambassadors of the Army. The Field Band has many different official ensembles comprised of members of the larger performing components. The Embassy Brass Quintet, the Woodwind Quintet, the Clarinet Quartet, and the Flute and Harp Duo include Concert Band performers, while the Vocal Arts Ensemble, Soundoff Barbershop Quartet, and VocalEase present a diverse array of talent from the Soldiers' Chorus. These groups perform a repertoire that covers the entire spectrum of chamber music literature, ranging from serious works to folk tunes and light pop. Official ensembles represent the unit in various capacities throughout the year and are an active part of the Field Band's educational outreach program.

The Musical Ambassadors also present an annual Chamber Music Series in the Washington-Baltimore area, featuring performers from all of the Field Band's components. These concerts provide a unique opportunity for local audiences to enjoy a wide variety of programming from soloists to large ensembles. Vocalists, brass, woodwinds, percussion, and strings perform music from Renaissance to modern, classical to pop and jazz, in a relaxed, intimate setting.

Touring

The United States Army Field Band tours nationally and internationally as directed by the Department of the Army. Every two and a half years, the Field Band completes a touring circuit of the entire United

States. Overseas travel to promote goodwill and improve international relations is scheduled by the Army's Chief of Public Affairs, acting on behalf of the Secretary of the Army.

Each concert by the Musical Ambassadors is sponsored by local media, or service organizations and businesses with media support. The sponsor provides a suitable concert site and conducts a publicity campaign designed to fill the venue. Transportation, meals, and lodging are paid by the Department of the Army.

The Field Band often performs concerts in support of local community events such as centennial celebrations, festivals, and city or state commemorations. Preliminary planning of itineraries normally begins one year in advance of a tour. Requests for support of special events should be made as early as possible to facilitate scheduling.

All performances by the Musical Ambassadors of the Army must be offered free of charge to the public. Admission, seating, and all other accommodations and facilities connected with the event must be available to all without regard to race, color, creed, or national origin.





The Jazz Ambassadors at the Brussels Jazz Festival

Director: Chief Warrant Officer Freddie Vinson, Jr. • **Reeds:** Sergeant Major Gene Thorne, Sergeant Major Pat Dillon, Sergeant First Class Loran McClung, Sergeant First Class Darryl Brenzel, Staff Sergeant Vince Norman • **Trumpets:** Master Sergeant John Brye, Master Sergeant Rick Aspel, Sergeant First Class Greg Reese, Staff Sergeant Kevin Watt, Staff Sergeant Jack Wengrosky • **Trombones:** Master Sergeant Charlie Garrett, Master Sergeant Jim McFalls, Sergeant First Class Lew Chapman, Sergeant First Class Homer Ruckle • **Drums:** Sergeant Major Tom Dupin • **Piano:** Sergeant First Class Fred Hughes • **Bass:** Staff Sergeant Tom Williams • **Vocalist:** Staff Sergeant Dana Rogers

Inquiries concerning specific appearances should be addressed to:

ATTN TOUR DIRECTOR • THE US ARMY FIELD BAND
4214 FIELD BAND DR • FORT MEADE MD 20755-5330

1. One O’Clock Jump (3:43)Count Basie, arr. SGM Gene Thorne*
SFC Fred Hughes, piano • SFC Lew Chapman, trombone • SSG Tom Williams, bass
2. Don’t Get Around Much Anymore (3:19) Duke Ellington, arr. SSG Vince Norman*
SFC Loran McClung, alto saxophone • SFC Lew Chapman, trombone
3. Don’t Be That Way (3:10) Sampson–Goodman–Parish, arr. Edgar Sampson, trans. SFC Juan Garcia
SFC Loran McClung, clarinet • SSG Kevin Watt, trumpet • SFC Lew Chapman, trombone
4. I’ll Be Seeing You (4:19) Fain & Kahal, arr. SFC Loran McClung*
SSG Dana Rogers, vocal
5. Johnson Rag (3:55) Hall & Kleinkauf, arr. Will Hudson
SFC Greg Reese, trumpet • SSG Vince Norman, saxophone
6. Ladies of the Big Bands (4:11) various composers, arr. Bill Rogers
Tangerine, Sentimental Journey, I Had the Craziest Dream, A Tisket a Tasket
SSG Dana Rogers, vocal
7. Bugle Call Rag (2:53) arr. Dean Kincaide, trans. SFC Juan Garcia
SGM Pat Dillon, saxophone • SFC Greg Reese, trumpet • MSG Jim McFalls, trombone • SSG Vince Norman, clarinet
8. Tribute to Glenn Miller (8:40)arr. SFC Loran McClung* and SSG Vince Norman*
A String of Pearls, American Patrol, Moonlight Serenade, Pennsylvania 6-5000,
Saint Louis Blues, Chattanooga Choo-Choo, Little Brown Jug, In the Mood
9. Song of India (3:10) Nikolay Rimsky-Korsakov, arr. Tommy Dorsey & E. W. “Red” Bone
MSG Jim McFalls, trombone • SFC Greg Reese, trumpet
10. Songs of World War II (7:52)various composers, arr. SFC Loran McClung*
White Cliffs of Dover, Boogie Woogie Bugle Boy of Company “B,” We’ll Meet Again
SSG Dana Rogers, vocal

* Field Band Staff Arranger

Executive producer: Chief Warrant Officer Charles L. Booker, Jr. • **Producer:** Sergeant First Class Loran McClung • **Recording & mixing engineers:** Master Sergeant Tony Sturba & Sergeant First Class Loran McClung • **Mixing assistance:** Staff Sergeant Jay Norris • **Mastering engineer:** Mr. Bill Lightner, Kdisc Mastering • **Design:** Sergeant Major Pat Dillon • **Photography:** Sergeant First Class Tom Puwalski • **Art direction assistance:** Master Sergeant Linda Garrett • **Hair Styling & makeup:** Staff Sergeant Barbara Wood • **World War II era staff car:** Courtesy of the Fort Meade Museum • **Recording location:** Devers Hall, Fort Meade, Maryland, 1993.

This recording is approved by the Department of the Army and is not for resale.

One O'Clock Jump—By October 1944, the U.S. Army Special Services division was shipping a quarter million V-discs per month to troops overseas. Count Basie recorded 26 tunes on V-disc between 1943 and 1945 (no artists in the program were paid). **Don't Get Around Much Anymore**—In 1943, Duke Ellington donated the proceeds of his Carnegie Hall premier of "Black, Brown, and Beige" to the Russian war relief fund, and in the spring of 1945 began a series of one-hour Saturday afternoon radio broadcasts on the ABC network to raise money for the U.S. Treasury. You certainly would have heard this 1942 hit on one of those broadcasts. **Don't Be That Way**—A Benny Goodman hit, this was composed by Edgar Sampson, a saxophonist with Chick Webb's band. Goodman was active during the war in radio, movies ("Stage Door Canteen"), and V-discs. **I'll Be Seeing You**—Originally written for the 1938 show "Right This Way," this song took on new meaning during WWII. The two most popular versions were recorded by Frank Sinatra with Tommy Dorsey, and by Jo Stafford (G.I. Jo) after she left Dorsey's Pied Pipers. **Johnson Rag**—Another tune recorded by several bands (including Glenn Miller's), this is the version played by Jimmy Dorsey, one of the most popular band leaders of the war years. **Ladies of the Big Bands**—A small sampling of the many female vocalists of the big band era. In order, they are: Helen O'Connell with Jimmy Dorsey, Doris Day with Les Brown, Helen Forrest with Harry James, and Ella Fitzgerald with Chick Webb. **Bugle Call Rag**—Written in 1916 and recorded by many bands over the years, this is one of the versions that Benny Goodman recorded. **Tribute to Glenn Miller**—Our tribute to Major Glenn Miller's Army Air Forces Overseas Orchestra. The band served 14 months in Europe, 8 months beyond Miller's death in December 1944, and played 1,400 performances and 525 radio shows. **Song of India**—A tune from Tommy Dorsey. Active on the stateside U.S.O. circuit, Tommy and Jimmy combined their bands on a 1944 V-disc recording. **Songs of World War II**—A medley of tunes, the most popular recordings of those done by Ray Eberle with Glenn Miller, the Andrew sisters (Maxene, Patty, and LaVerne), and British singer Vera Lynn.