



U.S. ARMY

CALL TO DUTY

230 YEARS OF SERVICE TO OUR NATION

“AMERICA IS A NATION FULL OF GOOD FORTUNE, WITH SO MUCH TO BE GRATEFUL FOR. BUT WE ARE NOT SPARED FROM SUFFERING. IN EVERY GENERATION, THE WORLD HAS PRODUCED ENEMIES OF HUMAN FREEDOM. THEY HAVE ATTACKED AMERICA, BECAUSE WE ARE FREEDOM’S HOME AND DEFENDER. AND THE COMMITMENT OF OUR FATHERS IS NOW THE CALLING OF OUR TIME.”

—PRESIDENT GEORGE W. BUSH

WHAT IS THE CALL TO DUTY

For some, it is the call to defend their fellow citizens; for others, it is the call to preserve a way of life. Some find inspiration in the service of parents or grandparents, while others seek to define their own characters.

An American Soldier willingly answers this call in our country's times of need. From the Revolutionary War, in which the formation of the Continental Army predated that of the United States, to modern conflicts, Soldiers have defended the cause of freedom and democracy. They know that this call is not without sacrifice, but they recognize its importance as they honor its legacy.

In a personal message to the Army, one American wrote, "I cannot begin to describe my gratitude to you for your willingness to risk your lives every day to protect the freedom and liberties that many of us take for granted." *Call to Duty* honors all American Soldiers, past, present, and future, who have answered the call to serve our nation.



The United States Army Field Band

The Musical Ambassadors of the Army *Washington, DC*

The United States Army Field Band brings the professionalism and selfless service of every American Soldier to all Americans, proudly sharing the Army story with the public and reminding them of the sacrifices of all our fighting men and women.

Every year, the Field Band travels thousands of miles forging human connections in hundreds of communities nationwide. After a performance in Macon, Georgia, a fan wrote, “You reminded us of our precious freedoms and the heroes we now have currently deployed throughout the world.”

The Field Band traces its roots to the First Combat Infantry Band, founded in 1944, comprised of combat veterans who performed across America to raise money through War Bonds. From October 1944 to March 1946, the band toured 20,000 miles in 25 states and soon became known as the “Million Dollar Band” since more than one million dollars’ worth of Defense and Victory Bonds were sold as a direct result of its nationwide tours.

In 1946, General Jacob L. Devers reorganized the group into the U.S. Army Ground Forces Band, ordering founding commander Chief Warrant Officer Chester E. Whiting, “I want you to organize a band that will carry into the grassroots of our country the story of our magnificent Army, its glorious traditions and achievements.” In 1950, the band was designated The United States Army Field Band and became the official touring musical representative of

the Army. Since that time, the band has won two Superior Unit Awards in recognition of its outstanding work towards the Army's public relations mission. Today, it consists of six components: four performance ensembles, a support group, and an operations group. Soldier-musicians selected for the Field Band have studied at some of the nation's finest conservatories and have won highly competitive auditions to be assigned to the unit.

Field Band concerts provide the opportunity for Americans across the country to express their gratitude for what brave men and women have sacrificed in defending America's freedoms, and in bringing these freedoms to oppressed peoples around the globe. *Call to Duty* provides an opportunity for the Field Band to thank our fellow Soldiers and their families for their professionalism and dedication. In the words of commander and conductor Colonel Finley R. Hamilton, "It speaks to those enduring freedoms and liberties which are so important to our country and that American warriors have sacrificed so much to defend."

THE MUSICAL
AMBASSADORS
OF THE ARMY
PROUDLY SALUTE
ALL SOLDIERS—
AMERICA'S AMBASSADORS
TO THE WORLD.



PROGRAM NOTES

SUMMON THE HEROES

John Williams, arr. Paul Lavender

John Williams composed *Summon the Heroes* as the Official Theme of the 1996 Centennial Olympic Games. Regarding his inspiration, he wrote, “There is unquestionably a spiritual, non-corporeal aspect to an athletic quest such as this that brings us close to what art is all about.” His use of antiphonal brass choirs throughout the work reflects the spirit of competition and the drive to succeed.

THE TESTAMENT OF FREEDOM

Randall Thompson, trans. John Corley

In 1942, the University of Virginia asked music department chairman Randall Thompson to create a new work for the 200th anniversary of Thomas Jefferson’s birth. Thompson chose the text of Jefferson’s 1774 pamphlet, “A Summary View of the Rights of British America,” for the opening and closing portions as recorded here. Jefferson’s text expresses the determination of a nation facing four fronts in World War II.

INVINCIBLE EAGLE

John Philip Sousa, arr. Keith Brion and Loras Schissel

John Philip Sousa penned *The Invincible Eagle* on a train between Buffalo and New York City. Soon after its Philadelphia premiere in 1901, this great American composer and bandleader compared this march to his other, more martial works. “*The Invincible Eagle* shows the military spirit at its lightest and brightest—the parade spirit . . . the bravery of uniform.”

LIBERTY FOR ALL

James A. Beckel, Jr.

Narrated by Brigadier General Vincent K. Brooks



Through a program sponsored by the American Composers Forum, the Carmel Symphony commissioned DePauw University professor James A. Beckel, Jr., to compose *Liberty for All*. Originally for symphony orchestra and narrator, the work incorporates text from Patrick Henry's preamble to the Constitution, George Washington's speech at Valley Forge, and John F. Kennedy's inaugural address. The United States Coast Guard Band commissioned the composer's transcription in 2002.

Brigadier General Vincent K. Brooks has served as the Chief of Public Affairs for the United States Army since 2004. General Brooks is a career Infantry officer who has commanded Soldiers at all levels culminating as Commander of 1st Brigade, 3rd Infantry Division (Mechanized) based at Fort Stewart, Georgia. He has also served as the Deputy Director for the War on Terrorism, Deputy Director for Operations, and the Chief Operations Spokesman with U.S. Central Command during Operation Iraqi Freedom. He is a graduate of the United States Military Academy at West Point. In his career of service, General Brooks has served in the continental United States, in Europe during the Cold War, in Korea, in Kosovo, and in the Middle East.

A PLACE CALLED HOME

Alan Menken, arr. MSG Jay Norris

American musical theater composer Alan Menken, best known for his collaborations with lyricist Howard Ashman, created a new holiday tradition when he debuted a musical based on the Charles Dickens classic *A Christmas Carol*. *A Place Called Home*, in which young Scrooge's fiancée shares her love for him, symbolizes in many ways a universal yearning for the joys of home and family.

A LETTER FROM MOM

Tami M. Ketteyman, text

Edward Elgar, “Nimrod” from the *Enigma Variations*, arr. Earl Slocum

Tami Ketteyman wrote this letter in 2004 following her son Marcus’ deployment to Afghanistan. The feelings she shared with Pentagon officials struck a chord with Field Band members, who gained her permission to use the letter as a way to strengthen public support for all American Soldiers. Edward Elgar’s classic *Nimrod* variation provides a uniquely poignant accompaniment to this mother’s description of pride in her son.

AMERICA: A MUSICAL MEMORIAL

SGM Joel Dulyea, arr. MSG (Ret.) Eric Richards

Shortly after the close of World War I, Mrs. Grace Darling Seibold founded the American Gold Star Mothers as a tribute to mothers whose sons had died in the great conflict. The organization now includes mothers of all fallen servicemembers since that time. Sergeant Major Joel Dulyea’s contemplative words and melody highlight the Gold Star Mothers’ motto: “Out of Tragedy We Were Formed, Out of Love We Continue.”

GOD BLESS AMERICA

Irving Berlin, arr. Keith Laurent

Siberian immigrant Irving Berlin had initially composed *God Bless America* for a comedic revue, *Yip, Yip, Yaphank*, but excluded the song in light of the revue’s broader character. In 1938, however, Berlin revived the tune to reflect the growing threat of war and an earnest desire for peace. Immortalized by singer Kate Smith, this song is considered by many to be our nation’s unofficial national anthem.



THE ARMY GOES ROLLING ALONG

Edmund L. Gruber, arr. Earl Mays

As a young artillery officer in the Phillippines, Brigadier General Edmund L. Gruber wrote the *Caisson Song*, reflecting routine activities in a horse-drawn field artillery battery. Initially popularized as part of Sousa's *The U.S. Field Artillery March*, the song received new lyrics in 1952 when, following an Army-wide competition, it became the official song of the Army.

WHERE THE STARS AND STRIPES AND EAGLES FLY

Aaron Tippin, arr. MSG (Ret.) Eric Richards

The archetypal symbols of our nation inspired Florida native Aaron Tippin, an accomplished Nashville songwriter, to compose *Where the Stars and Stripes and Eagles Fly* in 1999. Its release following the events of September 11, 2001, led to its immediate success. The Field Band performed the song with Tippin for a nationwide broadcast in 2002 at Nashville's legendary Wild Horse Saloon.

LET FREEDOM RING

Barry Manilow, arr. SGM Beth Hough

A graduate of the Juilliard School of Music, Barry Manilow gained lasting fame as a quintessential pop songwriter after an early start as Bette Midler's pianist, arranger, and musical director. He combined the patriotic classic *America (My Country 'tis of Thee)* with an upbeat new melody to create *Let Freedom Ring*. The piece gained a popular revival when he performed it at the Super Bowl pre-game show in 2002.

I'M A SOLDIER (WARRIOR ETHOS)

SFC Howie Smith/SFC John Lamirande, arr. MSG Vince Norman

Sergeants First Class Howie Smith and John Lamirande borrowed from the Army's "Warrior Ethos" in writing their song of the same name for this album.

I will always place the mission first

I will never accept defeat

I will never quit

I will never leave a fallen comrade

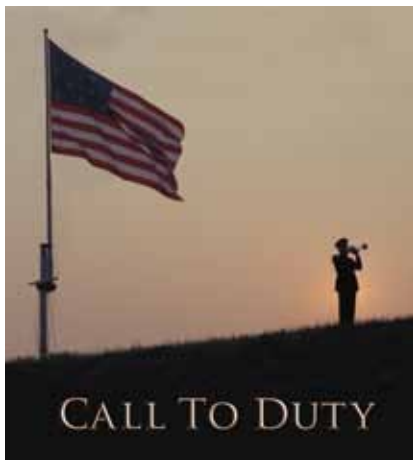
Country artist Michael Peterson premiered this song at the 2005 Army Birthday Ball with the Field Band's Jazz Ambassadors.

GOD BLESS THE USA

Lee Greenwood

arr. SGM (Ret.) Ken McCoy

God Bless the USA won the Country Music Association's "Song of the Year" honors in 1985, but it earned legendary status for composer/performer Lee Greenwood when it became indelibly linked with 1991's Persian Gulf War. A decade later, Greenwood sang his hit to thank rescue workers at the World Trade Center. Internet polling places *God Bless the USA* above many other patriotic songs in widespread popularity.



CALL TO DUTY

1. Summon the Heroes John Williams, arr. Paul Lavendar (*Warner Chappell Music, Inc.*)
2. The Testament of Freedom... Randall Thompson, trans. John Corley (*E.C. Schirmer Music*)
3. Invincible Eagle.... John Philip Sousa, arr. Keith Brion & Loras Schissel (*Willow-Blossom Music*)
4. Liberty for All.....James Beckel (*James A. Beckel, Jr.*)
Brigadier General Vincent Brooks, narrator
5. A Place Called Home.....Alan Menken, arr. MSG Jay Norris (*Famous Music Corp/Trunksong*)
Staff Sergeant Erica Russo, vocal soloist
6. A Letter from Mom.....written by Tami Ketteman
“Nimrod” from *Enigma Variations* Edward Elgar, arr. Earl Slocum (*TRN Music Publisher*)
Master Sergeant Janet Hjelmgren, narrator
7. America: A Musical MemorialSGM Joel Dulyea
arr. MSG (Ret.) Eric Richards* (*Unpublished*)
Sergeant First Class Judith Norton, vocalist
8. God Bless America.....Irving Berlin, arr. Keith Laurent (*Irving Berlin Music/Williamson Music*)
9. The Army Goes Rolling Along.....Edmund Gruber, arr. Earl Mays
10. Where the Stars and Stripes and Eagles Fly.....Aaron Tippin, arr. MSG (Ret.) Eric Richards
(*Sony/ATV, TCT Rose Songs, BMI, All rights reserved on behalf of TCT Songs administered by Songs of Windswept Pacific, BMI*)
Master Sergeant Jeff Woods, vocalist
11. Let Freedom Ring..... Barry Manilow, arr. SGM Beth Hough (*BMG Music Publishing*)
Master Sergeant Victor Cenaus and Staff Sergeant Sara Jones, vocalists
12. I'm A Soldier (Warrior Ethos)SFC Howie Smith & SFC John Lamirande
arr. MSG Vince Norman (*Unpublished*)
Staff Sergeant Randy Wight, vocalist • Sergeant Major Jeffrey Corbett, guitar solo
13. God Bless the USA.....Lee Greenwood, arr. SGM (Ret.) Ken McCoy*
(*Universal Songs of Polygram*)
Staff Sergeant Randy Wight, vocalist

* Former staff arranger for The U.S. Army Field Band

CREDITS

- Executive Producer:** Colonel Finley Hamilton
- Producers:** First Lieutenant Daniel Toven
Chief Warrant Officer Kevin Laird
Master Sergeant Jay Norris
- Recording Engineer:** Sergeant Major Jeff Corbett
Sergeant First Class John Lamirande
Staff Sergeant Michael MacLaughlin
- Mastering Engineer:** Mr. Bill Wolf
- Liner notes:** Staff Sergeant Erica Russo
- Editorial staff:** Sergeant First Class Sarah Anderson
Sergeant First Class Jennifer Gabrysh
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- Photographers:** Master Sergeant Cathy Miller
Sergeant First Class Sarah Anderson
- Graphic Design:** Master Sergeant Cathy Miller

PERSONNEL

Colonel Finley Hamilton Commander and Conductor
First Lieutenant Daniel Toven Director, Soldiers' Chorus

Concert Band

Piccolo

SSG Natalie Boyd Klima

Flute

SSG Sarah Eckman

SSG Katayoon Hodjati

SSG Nancy McCaskill

SSG Diana Powers^A

Oboe

SFC Jennifer Gabrysh*^A

SSG Daniel Brimhall

SSG Emily Rostetter

English Horn

SSG Emily Rostetter

Bassoon

SFC J. Daniel Bowlds

SFC Michael Lee, Jr.*^A

SFC Holly Wood

Contra Bassoon

SFC Holly Wood

B-flat Clarinet

SGM James Heffernan†^A

MSG Jean Gould*

MSG Paul Martin

SFC Melissa Johnson Lander

SFC Shari Smith

SSG Matthew Kanowith

SSG Shannon Kiewitt

(clarinets, cont'd.)

SSG Joel Klenke

SSG Reis McCullough

SSG C. Michael Sears

SSG Seth Semons

E-flat Clarinet

SFC Julia Sears

Alto Clarinet/Contralto Clarinet

MSG Susan Kelley*

Bass Clarinet

SSG Luke Tomkinson

Saxophone

SGM J. Loran McClung**

SFC Jeffrey Price*

SSG Christopher Blossom

SSG Benjamin Bokor

SSG Joren Cain

Trumpet

MSG Virginia Turner†^A

SFC John Altman

SFC Michael Klima*

SSG Carl Lindquist

SSG James Wood, Jr.

SSG Ward Yager

French Horn

MSG Patrick Lipphardt*

SFC Robert Cherry^A

SFC Alan White

SSG Chandra Cervantes

SSG Shawn Hagen

SSG James Rester, Jr.

Trombone

MSG Mark Bowling^A

SSG Carmen Russo

SSG Todd Sturmiolo

Bass Trombone

SFC Aaron Kadmmas

Euphonium

SFC Alberto Torres^A

SSG Christopher Sarangoulis

Tuba

MSG Daniel Sherlock*

SFC Scott Cameron

SSG Matthew Nelson

String Bass/Electric Bass

SFC Raymond Irving

Electric Guitar

SGM Jeff Corbett

Harp

SSG Melissa Dunne

Piano

SFC Sammy Marshall

Timpani

SFC Scott Vincent

Percussion

MSG William Elliott

MSG Thomas Enokian†*

MSG Joan Mercer

SSG Phillip Kiamie, Jr.

SSG Brian Spurgeon

Soldiers' Chorus

Soprano

MSG Jacqueline Clarys*

MSG Janet Hjelmgren

SFC Martha Canipe

SFC Laura Dause

SFC Jessica Israels

SSG Rose Ryon

SSG Dawn Wolski

Alto

MSG Joan Mercer*

SFC Samantha Hammer

SFC Judith Norton

SSG Teresa Harris

SSG Sara Jones

SSG Erica Russo

Tenor

SGM Robert Barnett**

SGM Joel Dulyea*

MSG Douglas Cox

MSG William Gabbard

MSG Daniel Hopkins

SFC Robert McIver, Jr.

SSG Mario Garcia, Jr.

SSG Mario Garcia, Jr.

Bass

MSG Victor Genales

MSG Jeffrey Woods*

SFC Allen Bishop

SFC Robert Jefferson

SSG Samuel Chung

SGM—Sergeant Major

MSG—Master Sergeant

SFC—Sergeant First Class

SSG—Staff Sergeant

** Noncommissioned Officer-in-Charge

† Group Leader

* Section Leader

^A Principal

CONCERT SPONSORSHIP

The United States Army Field Band tours nationally and internationally as directed by the Department of the Army. Every two and a half years, the Field Band completes a touring circuit of the entire United States. Overseas travel to promote goodwill and improve international relations is scheduled by the Army's Chief of Public Affairs, acting on behalf of the Secretary of the Army.

Each concert by the Musical Ambassadors is sponsored by local media, or service organizations and businesses with media support. The sponsor provides a suitable concert site and conducts a publicity campaign designed to fill the venue. Costs for transportation, meals, and lodging are paid by the Department of the Army.

The Field Band often performs concerts in support of local community events such as centennial celebrations, festivals, and city or state commemorations. Preliminary planning of itineraries normally begins one year in advance of a tour. Requests for support of special events should be made as early as possible to facilitate scheduling.

All performances by the Musical Ambassadors of the Army must be offered free of charge to the public. Admission, seating, and all other accommodations and facilities connected with the event must be available to all without regard to race, color, creed, or national origin. Inquiries concerning specific appearances should be addressed to:

ATTN TOUR DIRECTOR
THE US ARMY FIELD BAND
4214 FIELD BAND DR
FORT MEADE MD 20755-5330
Phone: (301) 677-6586



www.armyfieldband.com

“OUR NATION IS BLESSED WITH THE WORLD’S FINEST ARMY, AN ALL-VOLUNTEER FORCE REPRESENTING THE BEST OUR COUNTRY HAS TO OFFER. THE NATION AND THE FREE PEOPLES AROUND THE WORLD SLEEP BETTER TONIGHT BECAUSE OF THE WILLINGNESS OF OUR SOLDIERS AND THEIR LOVED ONES TO ENDURE HARDSHIPS SO THAT OTHERS MIGHT HAVE A BRIGHTER FUTURE.”

---FRANCIS J. HARVEY, SECRETARY OF THE ARMY



The United States
Army Field Band
& Soldiers' Chorus

*The Musical Ambassadors of the Army
Washington, DC*

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THE TESTAMENT OF FREEDOM
INVINCIBLE EAGLE
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*Narrator for Liberty for All
Brigadier General Vincent K. Brooks
Army Chief of Public Affairs*