

JAZZ

AMBASSADORS

THE UNITED STATES ARMY FIELD BAND

live!

in concert •





The United States Army Field Band

The Musical Ambassadors of the Army
Washington, DC

From Boston to Baghdad, Tampa to Tokyo, The United States Army Field Band has been thrilling audiences of all ages for more than 65 years. Its members are the most traveled Soldier-Musicians in the world, earning them the title, "The Musical Ambassadors of the Army." Each of the Army Field Band's performing components, the Concert Band, the Soldiers' Chorus, the Jazz Ambassadors, and The Volunteers, present free concerts across the continental United States more than 100 days annually. They have also performed in more than 30 countries on 4 continents in support of our nation's diplomatic efforts and our fellow Soldiers overseas.

Internationally acclaimed as one of the most versatile and inspirational musical organizations in the world, The United States Army Field Band remains focused on keeping the will of the American people behind their Armed Forces. Since its inception in March 1946, the Army Field Band has fulfilled its mission as defined by its founder, General Jacob L. Devers: "Organize a band that will carry into the grassroots of our country the story of our magnificent Army."

The Military's Most Traveled Musicians



JAZZ AMBASSADORS

The Jazz Ambassadors is the official touring big band of the United States Army. Formed in 1969, this 19-member ensemble has received great acclaim at home and abroad performing America's greatest original art form, jazz.

Concerts by the Jazz Ambassadors are programmed to entertain all types of audiences. The band's diverse repertoire includes big band swing, bebop, Latin, contemporary jazz, standards, popular tunes, Dixieland, vocals, and patriotic selections, many of which are written or arranged by members of the Jazz Ambassadors.

The Jazz Ambassadors has appeared in all 50 states, Canada, Mexico, Japan, India, and throughout Europe. Recent notable performances include concerts at the Toronto Jazz Festival, the Richmond Jazz Festival at Maymont, the Kennedy Center Honors, the Jazz Education Network Conference, and an appearance on the Colbert Report. Gordon Goodwin, Bobby Shew, Ernie Watts, and the Dave Brubeck All-Star Quintet are just a few of the outstanding jazz artists who have shared the stage with the Jazz Ambassadors. The band has been featured in joint concerts with Marvin Hamlisch and the Pittsburgh Symphony Orchestra, the San Diego Symphony Orchestra, the Seattle Symphony Pops, the Colorado Pops Orchestra, and the New York Pops at Carnegie Hall. The Jazz Ambassadors' rigorous touring schedule and reputation for excellence has earned it the title "America's Big Band."



CONCERT BAND & SOLDIERS' CHORUS

The Concert Band & Soldiers' Chorus are the oldest and largest of The U.S. Army Field Band's performing components. Founded in 1946 and 1957 respectively, these two ensembles combine to present joint concerts on their national tours. They have performed in all 50 states and 30 foreign countries for audiences totaling hundreds of millions.

The 60-member Concert Band and 29-member Soldiers' Chorus perform regularly in some of the most famous concert halls in the world, and just as often in the humblest auditoriums in the smallest of communities. The joining of these two ensembles allows them to offer unparalleled versatility of programming, ranging from orchestral masterworks and operatic arias to Sousa marches, jazz classics, and Broadway musicals. The band and chorus also perform independently, and have recently shared the stage with such ensembles as the Boston Pops, the Cincinnati Pops, the Detroit Symphony Orchestra, and the National Symphony Orchestra.

In addition to their national tours, formal concerts, chamber recitals, and educational outreach, members of the Concert Band & Soldiers' Chorus frequently represent the Army at formal and ceremonial functions, including the Presidential Inaugural Parade, presidential funerals, the Army All-American Bowl, and diplomatic efforts overseas.



THE VOLUNTEERS

Since 1981, The Volunteers has been bringing the Army story to life through rock, pop, country, and patriotic music. Whether rocking out major arenas around the country, thrilling crowds at community events, or entertaining Veterans in more intimate shows, these Soldier-Musicians proudly represent their fellow Soldiers for hundreds of thousands of Americans each year.

The Volunteers has appeared in all 50 states, Puerto Rico, Canada, Mexico, Kuwait, and Iraq, with recent performances at Summerfest, Country USA, and the AAA 400 at Dover International Speedway. The members of The Volunteers also take great pride in their annual support of the U.S. Army All-American Marching Band, where they teach and mentor the next generation of musicians.

The Volunteers tours more than 100 days each year, bringing a powerful message of patriotism and support to communities large and small. Its members are passionate about representing their fellow Soldiers through music. Get to know The Volunteers, and see what the proud men and women of America's Army can do.



CONCERT SPONSORSHIP

The United States Army Field Band tours nationally and internationally as directed by the Department of the Army. Every two-and-a-half years, the Army Field Band completes a touring circuit of the continental United States. Overseas travel to promote goodwill and improve international relations is scheduled by the Army's Chief of Public Affairs, acting on behalf of the Secretary of the Army.

Each concert by the Musical Ambassadors is sponsored by local media, or service organizations and businesses with media support. The sponsor provides a suitable concert site and conducts a publicity campaign designed to fill the venue. Transportation, meals, and lodging for the ensemble are paid by the Department of the Army.

The Army Field Band often performs concerts in support of local community events such as centennial celebrations, festivals, and city or state commemorations. Preliminary planning of itineraries normally begins one year in advance of a tour. Requests for support of special events should be made as early as possible to facilitate scheduling.

All performances by The Musical Ambassadors of the Army must be offered free of charge to the public. Admission, seating, and all other accommodations and facilities connected with the event must be available to all without regard to race, color, creed, or national origin. Inquiries concerning specific appearances should be addressed to:

ATTN TOUR DIRECTOR
THE US ARMY FIELD BAND
4214 FIELD BAND DR STE 5330
FORT MEADE MD 20755-7055
Phone: (301) 677-6586

ArmyFieldBand.com



**Demonstrating
ARMY Excellence
through MUSIC**

Jazz Ambassadors

live!

in concert •

01 THE ARMY GOES ROLLING ALONG [0:43]

Edmund L. Gruber, adapted by H.W. Arberg
arr. Master Sergeant (Retired) Vincent Norman

02 THE STAR SPANGLED BANNER [2:05]

John Stafford Smith & Francis Scott Key
arr. Sergeant First Class Paul White

03 ALL ABOUT ROSIE [4:47]

George Russell, arr. Sergeant First Class Paul White
(Russ-Hix Music)

04 MERIDIAN CHASER [8:03]

Sergeant Major (Retired) Darryl Brenzel

05 YESTERDAYS [4:44]

Jerome Kern & Otto Harbach, arr. Bill Holman
(Sierra Music)

06 SOMETIMES I'M HAPPY [2:05]

Vincent Youmans, Clifford Grey & Irving Caesar
arr. Master Sergeant (Retired) Vincent Norman
(Alfred Publishing Co., Inc.)

07 EMBRACEABLE YOU [4:09]

George & Ira Gershwin
(Alfred Publishing Co., Inc.)

08 THE BIRTH OF THE BLUES [2:04]

Ray Henderson, Buddy G. DeSylva & Lew Brown,
arr. Sergeant First Class Paul White (Alfred Publishing Co., Inc.)

09 LOVER COME BACK TO ME [3:50]

Sigmund Romberg & Oscar Hammerstein II
arr. Dizzy Gillespie (Warner Bros. Inc.)

10 BODY AND SOUL [5:46]

Johnny Green, Edward Heyman, Robert Sour & Frank Eyton
arr. Jack Cooper (UNC Jazz Press.)

11 A VISIT TO NEW ORLEANS [5:08]

BILL BAILEY, WONT YOU PLEASE COME HOME?
Hughie Cannon

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS?
Eddie DeLange

WHEN THE SAINTS GO MARCHING IN
James M. Black & Katherine E. Purvis

12 ARMED FORCES MEDLEY [2:58]

Julia Ward Howe, arr. Master Sergeant (Retired) Eric Richards

13 BATTLE HYMN OF THE REPUBLIC [5:21]

Julia Ward Howe, arr. Master Sergeant (Retired) Eric Richards

14 SING, SING, SING [4:02]

Louis Prima, arr. Jeff Hest (Warner Bros. Inc.)



AZZ Ambassadors

America's Big Band
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