



# The United States Army Field Band

The Musical Ambassadors of the Army  
*Washington, DC*

*Let  
Freedom  
Ring*

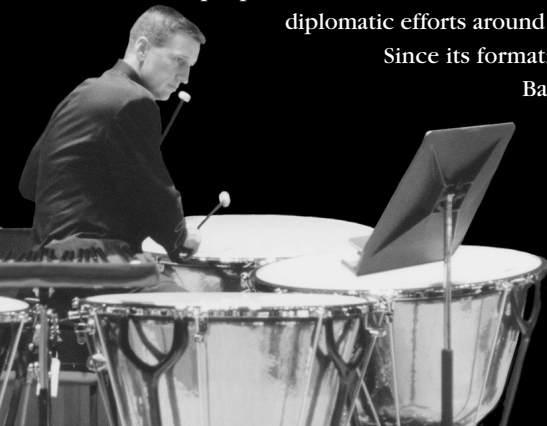


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The Musical Ambassadors of the Army  
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**F**rom Boston to Bombay, Tokyo to Toronto, The United States Army Field Band has been thrilling audiences of all ages for more than half a century. As the premier touring musical representative for the United States Army, this internationally-acclaimed organization travels thousands of miles each year presenting a variety of music to enthusiastic audiences throughout the nation and abroad. Through these concerts, the Field Band keeps the will of the American people behind the members of the armed forces and supports diplomatic efforts around the world.

Since its formation in March 1946, the Field Band has appeared in all 50 states and in more than 30 countries on four continents. The organization's four performing components,



the Concert Band, the Soldiers' Chorus, the Jazz Ambassadors, and the Volunteers, each travel over 100 days annually. Tours include formal public concerts, school assemblies, educational outreach programs, festivals, and radio and television appearances.

Performance highlights include concerts and ceremonies in the United States and Europe commemorating the 50th anniversary of World War II, for the 750th anniversary of the founding of Berlin, at the rededication of the Statue of Liberty, for Presidential Inaugural Parades, and at international jazz festivals in Switzerland, Belgium, and the Netherlands. Joint concerts with many of the nation's leading orchestras, including the Boston Pops, National Symphony, Cincinnati Pops, and Detroit Symphony Orchestra, have received rave reviews.

The United States Army Field Band is considered by music critics to be one of the most versatile and inspiring musical organizations in the world. Its members, selected by highly-competitive audition, represent some of the finest musical talent in America. More than five decades as the military's most traveled musicians have earned them the title,

*“The Musical Ambassadors  
of the Army.”*



# Concert Band

The Concert Band is the oldest and largest of the Field Band's four performing components. This elite 65-member instrumental ensemble, founded in 1946, has performed in all 50 states and 25 foreign countries for audiences totaling more than 100 million. Tours have taken the band throughout the United States, Canada, Mexico, South America, Europe, the Far East, and India.

The group appears in a wide variety of settings, from world-famous concert halls, such as the Berlin Philharmonie and Carnegie Hall, to state fairgrounds and high school gymnasiums. The Concert Band regularly travels and performs with the Soldiers' Chorus, together presenting a powerful and diverse program of marches, overtures, popular music, patriotic selections, and instrumental and vocal solos. The organization has also performed joint concerts with many of the nation's leading orchestras, including the Boston Pops, Cincinnati Pops, and Detroit Symphony Orchestra.



In addition to formal programs, the Concert Band has participated in numerous Presidential Inaugural Parades and supported many diplomatic missions overseas. Regardless of the venue, the pageantry and professionalism of the band's performance is sure to be entertaining and emotional for all audiences, instilling pride in our American heritage.

# Soldiers' Chorus

The Soldiers' Chorus, founded in 1957, is the vocal complement of The United States Army Field Band of Washington, DC. The 29-member mixed choral ensemble travels throughout the nation and abroad, performing as a separate component and in joint concerts with the Concert Band of the "Musical Ambassadors of the Army." The chorus has performed in all 50 states, Canada, Mexico, India, the Far East, and throughout Europe, entertaining audiences of all ages.

The musical backgrounds of Soldiers' Chorus personnel range from opera and musical theatre to music education and vocal coaching; this diversity provides unique programming flexibility. In addition to presenting selections from the vast choral repertoire, Soldiers' Chorus performances often include the music of Broadway, opera, barbershop quartet, and Americana.

This versatility has earned the Soldiers' Chorus an international reputation for presenting musical excellence and inspiring patriotism. Critics have acclaimed recent appearances with the Boston Pops, the Cincinnati Pops, and the Detroit, Dallas, and National symphony orchestras. Other notable performances include four world fairs, American Choral Directors Association conferences, music educator conventions, Kennedy Center Honors Programs, the 750th anniversary of Berlin, and the rededication of the Statue of Liberty.



# Jazz Ambassadors

The Jazz Ambassadors is the United States Army's premier touring jazz orchestra. This 19-member big band, formed in 1969, has received great acclaim both at home and abroad performing America's original art form, jazz.

Concerts by the Jazz Ambassadors are designed to entertain all types of audiences. Custom compositions and arrangements highlight the group's creative talent and gifted soloists. Their diverse repertoire includes big band swing, bebop, Latin, contemporary jazz, standards, popular tunes, dixieland, vocals, and patriotic selections.

The band has appeared in all fifty states, Canada, Mexico, Japan, India, and throughout Europe. Notable performances include concerts at international jazz festivals in Montreux, Switzerland; Newport, Rhode Island; Toronto, Canada; Brussels, Belgium; and the North Sea Jazz Festival in the Netherlands. In 1995, the Jazz Ambassadors performed in England, Wales, Belgium, Luxembourg, and the Czech Republic in commemoration of the fiftieth anniversary of the end of World War II. The band has also been featured in unique joint concerts with major orchestras, including the Detroit, Pittsburgh, Baltimore, and National symphonies.

The United States Congress has proclaimed jazz "a national treasure." The Jazz Ambassadors proudly presents this unique American music throughout our country and the world.



# Volunteers

The Volunteers is the United States Army's premier touring show band. Since its inception in 1981, this talented five-piece group has performed in all fifty states, Canada, Mexico, Puerto Rico, Nicaragua, Belgium, and Guantanamo Bay, Cuba. Performances by the Volunteers have included Mardi Gras in New Orleans, the Indianapolis 500, *Nashville Now*, the Calgary Stampede, and many state fairs and festivals across the country. The Volunteers has also appeared at sporting events of the San Diego Padres, Los Angeles Dodgers, Baltimore Orioles, Florida Marlins, and Pittsburgh Steelers.

These musicians are equally at home performing before an outdoor crowd of 100,000, in formal concert settings, or at a hospital bedside. They have entertained audiences of all ages in venues ranging from state fair main stages and school auditoriums to senior citizen centers and children's hospitals. For outstanding support of the Army's community relations program, the members of the Volunteers have received the Army Community Relations Award of Excellence.



Performances by the Volunteers have been described as “outstanding entertainment with energy and inspiration.” The entire family will be entertained and inspired by their exciting blend of popular American music, including rock 'n' roll, standards, country, jazz, and patriotic.



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## The Musical Ambassadors of the Army *Washington, DC*

Colonel Finley R. Hamilton.....Commander and Conductor  
Lieutenant Colonel John C. Clanton.....Conductor of the Soldiers' Chorus  
Captain Paul R. Bamonte .....Associate Conductor  
Chief Warrant Officer Kevin R. Laird .....Director of the Jazz Ambassadors

### **American Standards**

1. American Salute (4:27).....Morton Gould (*EMI*)  
*Concert Band*
2. America the Beautiful (1:39) ..... Samuel Ward, arr. Bob Curnow (*Robkon Music*)  
*Jazz Ambassadors*
3. America, My Country 'Tis of Thee (2:37) ..... traditional, arr. Robert Edgerton (*Shawnee Press*)  
*Soldiers' Chorus*
4. Battle Hymn of the Republic (5:04) .....Julia Ward Howe, arr. Peter Wilhousky (*Carl Fischer*)  
*Concert Band and Soldiers' Chorus*
5. God Bless America (3:02).....Irving Berlin, arr. Keith Laurent (*Williamson Music*)  
*Concert Band and Soldiers' Chorus*

### **On the March**

6. Liberty Bell March (3:24).....John Philip Sousa (*public domain*)
7. Gallant Seventh (3:13) .....John Philip Sousa (*Warner Brothers*)
8. American Soldier (2:36) .....Charles Koff (*Carl Fischer*)  
*Concert Band*

## The American Soldier

9. Dogface Soldier (1:46) ..... Bert Gold and Ken Hart (*Shawnee Press*)  
*Soldiers' Chorus • MSG Ginger Turner, trumpet*
10. Garry Owen (2:53) ..... Traditional (*public domain*)  
*Concert Band*
11. Duty Honor Country (3:56) ..... Harold Walters (*Hal Leonard*)  
*Concert Band • General H. Norman Schwarzkopf, narrator*
12. Soldiers Never Die (3:22) ..... James Holland (*unpublished*)  
*The Volunteers • SFC Tim Wells, vocalist*

## Big Band Sounds

13. In the Mood (3:19) ..... Joe Garland (*Shapiro Bernstein*)  
*Jazz Ambassadors*
14. Bugle Call Rag (2:53) ..... Billy Meyers, Jack Pettis, Elmer Schoebel (*MPL/EMI Mills*)  
*Jazz Ambassadors*
15. I'll Be Seeing You (3:42) ..... Sammy Fain (*Williamson Music*)  
*Jazz Ambassadors • SSG Dana Rogers, vocalist*
16. Songs of World War II (7:52) ..... Various Composers  
*White Cliffs of Dover (Shapiro Bernstein) • Boogie Woogie Bugle Boy (Universal MCA) • We'll Meet Again (Music Sales)*  
*Jazz Ambassadors • SSG Dana Rogers, vocalist*

## Salute to Our Nation

17. Let Freedom Ring (4:14) ..... Barry Manilow, arr. Master Sergeant Beth Hough\* (*BMG Music*)  
*Concert Band • SFC Victor Ceneles, vocalist*
18. Armed Forces Medley (3:29) ..... Various Composers  
*Concert Band and Soldiers' Chorus*
19. God Bless the U.S.A. (3:05) ..... Lee Greenwood, arr. Ken McCoy\* (*MCA*)  
*Concert Band and Soldiers' Chorus • SGM Lance Sweigart, vocalist*
20. The Stars and Stripes Forever (3:34) ..... John Philip Sousa (*public domain*)  
*Concert Band and Soldiers' Chorus*

\* arranger, The U.S. Army Field Band

# Concert Sponsorship

The United States Army Field Band tours nationally and internationally as directed by the Department of the Army. Every two and a half years, the Field Band completes a touring circuit of the entire United States. Overseas travel to promote goodwill and improve international relations is scheduled by the Army's Chief of Public Affairs, acting on behalf of the Secretary of the Army.

Each concert by the Musical Ambassadors is sponsored by local media, or service organizations and businesses with media support. The sponsor provides a suitable concert site and conducts a publicity campaign designed to fill the venue. Transportation, meals, and lodging are paid by the Department of the Army.

The Field Band often performs concerts in support of local community events such as centennial celebrations, festivals, and city or state commemorations. Preliminary planning of itineraries normally begins one year in advance of a tour. Requests for support of special events should be made as early as possible to facilitate scheduling.

All performances by the Musical Ambassadors of the Army must be offered free of charge to the public. Admission, seating, and all other accommodations and facilities connected with the event must be available to all without regard to race, color, creed, or national origin. Inquiries concerning specific appearances should be addressed to:

ATTN TOUR DIRECTOR  
THE US ARMY FIELD BAND  
4214 FIELD BAND DR  
FORT MEADE MD 20755-5330  
Phone: (301) 677-6586  
[www.army.mil/fieldband](http://www.army.mil/fieldband)



# Let Freedom Ring

On June 14, 1775—the year before our country was formed—our Army began its tradition of winning and defending freedom. For more than two centuries, American soldiers have answered the call to defend our nation, end tyranny, free the oppressed, and light the path to democracy for struggling nations. The United States Army has established itself as the finest fighting force in the world today, revered by its friends and feared by its foes.

No longer is the Army's mission limited to fighting and winning America's wars. Our men and women are now serving in more than 120 nations liberating oppressed people, providing peacekeepers and humanitarian assistance, and bringing stability to war-torn countries. It is an extremely difficult and demanding job, severely stressing the mind and the body. However, each day our soldiers perform their duties with the highest degree of professionalism, showing the world the best our country has to offer.

The mission of The U.S. Army Field Band is to “carry into the grassroots of our country the story of our magnificent Army.” It is an easy story to tell because every day our soldiers give us new reasons to be proud. The men and women of this organization take great pride reflecting the excellence of all Army soldiers in our performances across our country. It is our honor to present this recording as a tribute to our nation's finest, the American soldier—Let Freedom Ring.

[www.army.mil](http://www.army.mil)



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