



# The United States Army Field Band

The Musical Ambassadors of the Army  
*Washington, DC*

## *Music for Chamber Winds*

*The Military's Most  
Traveled Musicians*



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*Washington, DC*

From Boston to Baghdad, Tampa to Toronto, The United States Army Field Band has been thrilling audiences of all ages for more than half a century. As the premier touring musical representative for the United States Army, this internationally acclaimed organization travels thousands of miles each year presenting a variety of music to enthusiastic audiences throughout the nation and abroad. Through these concerts, the Field Band keeps the will of the American people behind the members of the armed forces and supports diplomatic efforts around the world.

Since its formation in March 1946, the Field Band has appeared in all 50 states and in more than 30 countries on four continents. The organization's four performing components, the Concert Band, the Soldiers' Chorus, the Jazz Ambassadors, and the Volunteers, each travel over 100 days annually. Tours include formal public concerts, school assemblies, educational outreach programs, festivals, and radio and television appearances.



# The Concert Band

The Concert Band is the oldest and largest of the Field Band's four performing components. The group appears in a wide variety of settings, from world-famous concert halls, such as the Berlin Philharmonie and Carnegie Hall, to state fairgrounds and high school gymnasiums. The Concert Band regularly travels and performs with the Soldiers' Chorus, together presenting a powerful and diverse program of marches, overtures, popular music, patriotic selections, and instrumental and vocal solos. The organization has also performed joint concerts with many of the nation's leading orchestras, including the Boston Pops, Cincinnati Pops, and Detroit Symphony Orchestra.

The United States Army Field Band is considered by music critics to be one of the most versatile and inspiring musical organizations in the world. Its members, selected by highly competitive audition, represent some of the finest musical talent in America. More than five decades as the military's most traveled musicians have earned them the title:

*The Musical Ambassadors of the Army*



## The Embassy Brass Quintet

1. Sweet Honey Sucking Bees (1:21) ..... John Wilbye, arr. David Baldwin (Autograph Edition New York)  
from *Two Madrigals*
2. Round Midnight (3:13) ..... Thelonious Monk, arr. Leigh Pilzer
3. Galop (3:55) ..... Jan Bach (High Grate Press; Sole Agent: Galaxy Music Corp.)  
from *Rounds and Dances*  
MSG Virginia Turner, trumpet • SSG John Altman, trumpet • SSG Shawn Hagen, horn  
SFC Mark Bowling, trombone • SFC Daniel Sherlock, tuba

## Flute and Harp Duo

4. Entr'acte from *Act 3 of Carmen* (2:36) ..... George Bizet, arr. Kurt Walther (Universal Editions)
5. Pavane (6:32) ..... Gabriel Faure, arr. Faith Carman (F. C. Publishing Co.)
6. Entr'acte (3:35) ..... Jacques Ibert (Alfonse Leduc)  
SSG Dana Tan, flute • SSG Melissa Dunne, harp

## The U.S. Army Field Band Clarinet Quartet

7. Anitras Tanz (1:55) ..... Edvard Grieg, arr. Clifton Williams (Southern Music)  
Sonata en Sol mineur ..... Tomaso Albinoni, arr. Jean Thilde (Gerard Billaudot)
8. Adagio (1:53)
9. Allegro (2:19)
10. Grave (1:51)
11. Allegro (1:54)
12. Slipped Disk (2:15) ..... Benny Goodman, arr. Frank Clark  
SFC Julia Mahan, E-flat clarinet • SGM James Heffernan, clarinet  
SSG Reis McCullough, clarinet • MSG Jean Gould, bass clarinet  
SFC William Elliott, drums

## Chamber Winds

13. Nocturno, Op. 24 (9:37) Felix Medelssohn-Bartholdy, ed. R. Garofalo, (Woodwind Music Publications)

MSG Kerry Willingham, oboe • SSG Jennifer Gabrysh, oboe

SSG Kerry Clinton O'Dell, flute • SSG Matthew Kanowith, clarinet • SSG Jeanna Nelson, clarinet

SFC Mike Lee, bassoon • SFC J. Daniel Bowlds, bassoon • SSG Holly Wood, bassoon

SSG Shawn Hagen, horn • SFC Patrick Lipphart, horn • SSG James Wood, trumpet

## The Pentagon Winds

14. American Folk Suite (1:53) ..... arr. Kazimierz Machala (Shawnee Press, Inc.)

15. Pastoral, Op. 51 (3:44) ..... Amy Beach (The Composers Press)

Suite ..... Gunther Schuller (Joseph Marx)

16. 1 (2:08)

17. 2 (1:51)

18. 3 (1:33)

19. Tango from *Suite "Belle Epoque in Sud-America"* (2:27) ..... Julio Medaglia

SSG Natalie Klima, flute • SSG Jennifer Gabrysh, oboe • SFC Melissa Johnson Lander, clarinet

SFC J. Daniel Bowlds, bassoon • SFC Alan White, horn

## Chamber Winds

20. Concertino da Camera (8:19) ..... Jacques Ibert (Alfonse Leduc)

Larghetto

Animato Molto

*SSG Brian Sacawa, alto saxophone soloist*

SSG Dana Tan, flute • SSG Kerry Clinton O'Dell, flute • SGM James Heffernan, clarinet SSG • Jeanna Neslon, clarinet  
MSG Cathy Ogram, clarinet • SFC Shari Smith, clarinet • SSG Reis McCullough, clarinet • MSG Jean Gould, bass clarinet

SSG Jennifer Gabrysh, oboe • SFC Sheila Connor Nevius, alto saxophone • SFC Jeffrey Price, tenor saxophone

SFC Mike Lee, bassoon • SFC J. Daniel Bowlds, bassoon • SFC Patrick Lipphart, horn

MSG Virginia Turner, trumpet • SSG Michael Klima, trumpet • SSG Paul McLaughlin, trumpet

MSG Don Bursleson, euphonium • SFC Scott Cameron, tuba



## The Embassy Brass Quintet

Since its inception in 1996, the Embassy Brass Quintet has quickly established a national reputation for musical excellence, performing for the 1999 International Brass Quintet Conference in Athens, Georgia; the 1999 International Trombone Festival in Potsdam, New York; the 1997 TUBA Conference at Fort Myer, Virginia; and the 2000 International Women's Brass Conference. In addition to live television appearances on *Good Morning America* and CNN, the Embassy Brass has performed and taught at the Tanglewood Institute and Blue Lake Fine Arts Camp. The quintet has performed recitals and presented master classes at colleges and high schools throughout the United States.

## Flute and Harp Duo

Formed in 2000, The U.S. Army Field Band Flute and Harp Duo features a challenging chamber repertoire in a variety of settings. Past and present members have studied at the University of Illinois-Urbana-Champaign, The Ohio State University, and the Eastman School of Music. Notable performances include the Army Birthday Ball and the rededication of the World War I Epiphany Chapel in Odenton, Maryland. In addition, the duo plays regularly on chamber shows and in prominent Baltimore-area venues including the Walters Art Museum, and has entertained diverse audiences from veterans to international dignitaries to elementary school children.





## The U.S. Army Field Band Clarinet Quartet

The United States Army Field Band Clarinet Quartet was founded in 1989 as an official ensemble of the Musical Ambassadors of the Army. The quartet has been featured at a variety of professional conferences, including the International Clarinet Association ClarinetFest and the Midwest Band and Orchestra Clinic. This ensemble is an active participant in the Field Band's educational outreach programs, performing and presenting master classes for students ranging from pre-school to post graduate.

## The Pentagon Winds

The Pentagon Winds is one of three official woodwind quintets of The United States Army Field Band. Originally formed in 1989 as part of the Field Band's College Clinic Team, this ensemble was reestablished as the Pentagon Winds in 1999. The Pentagon Winds was featured on the prestigious 2001 Kennedy Center Honors Recital. In addition to recital performances at colleges and universities throughout the nation, its members present instrumental clinics and offer coaching in ensemble playing techniques. Their repertoire includes major quintet literature, as well as their own arrangements and transcriptions.



# Personnel

COL Finley R. Hamilton, Commander and Conductor

LTC John C. Clanton, Deputy Commander

CPT Paul R. Bamonte, Assistant Conductor

SGM David W. Keller, Band Sergeant Major

## Piccolo

SSG Natalie Klima

## Flute

SSG Kerry Clinton O'Dell

SSG Diana Powers\*

SSG Nancy McCaskill

## Oboe

MSG Cynthia Bartolomeo†

MSG Kerry Willingham\*

SSG Jennifer Gabrysh

## Bassoon

SFC Michael Lee, Jr.†\*

SFC J. Daniel Bowlds

SSG Holly Wood

## Contrabassoon

SSG Holly Wood

## B-flat Clarinet

SGM James Heffernan†\*

MSG Paul Martin

MSG Cathy Ogram

SFC Melissa Johnson Lander

## *(B-flat Clarinet cont'd.)*

SFC Shari Smith

SSG Matthew Kanowith

SSG Shannon Kiewitt

SSG Reis McCullough

SSG Jeanna Nelson

SSG C. Michael Sears

SSG Seth Semons

## E-flat Clarinet

SFC Julia Mahan

## Alto Clarinet/Contralto Clarinet

MSG Susan Kelley†

## Bass Clarinet

MSG Jean Gould

## Saxophone

SGM J. Loran McClung†\*\*

SFC Sheila Connor Nevius\*

SFC Jeffrey Price

SSG Joren Cain

## Trumpet

MSG Virginia Turner†\*

SSG John Altman

SSG Michael Klima

## *(Trumpet cont'd.)*

SSG Paul McLaughlin

SSG Jesse Tubb

SSG James Wood

## French Horn

SGM Thomas Bartolomeo‡

SFC Robert Cherry\*

SFC Patrick Lipphardt†

SFC Alan White

SSG Shawn Hagen

SSG Chandra Cervantes

## Trombone

SFC Mark Bowling\*

SFC Aaron Kadrmas

SSG Colleen Crafton

## Bass Trombone

MSG W. David Hough†

## Euphonium

MSG Donald Burleson†

SSG Alberto Torres

## Tuba

SFC Scott Cameron

SFC Daniel Sherlock†\*

## *(Tuba cont'd.)*

SSG Matthew Nelson

## String Bass/Electric Bass

SFC Raymond Irving

## Harp

SSG Melissa Dunne

## Piano

SFC Sammy Marshall

## Timpani

SFC Scott Vincent

## Percussion

MSG Douglas Webber ‡†

SFC William Elliott

SFC Thomas Enokian

SSG Steven Owen

SGM Sergeant Major

MSG Master Sergeant

SFC Sergeant First Class

SSG Staff Sergeant

\*\* Noncommissioned

Officer-in-Charge

‡ Group Leader

† Section Leader

\* Principal

# Career Opportunities

The United States Army Field Band has periodic vacancies for qualified professional musicians in each of its performing components, including the 65-piece Concert Band, the 29-voice Soldiers' Chorus, the Jazz Ambassadors 19-piece jazz orchestra, and the Volunteers 6-piece show band.

## Current Vacancies

For further information about current vacancies with the Musical Ambassadors of the Army, visit our homepage:

[www.armyfieldband.com](http://www.armyfieldband.com)

and click on "Vacancies"

## Other Opportunities

Additional performing opportunities are available in 34 active duty Army bands located throughout the continental United States and in Alaska, Hawaii, Germany, Japan, and Korea. Within each of these bands, there are many opportunities to play in various ensembles, such as Brass and Woodwind Quintets, Jazz Combos, Stage Bands, Rock and Pop Groups, and Dixieland Bands.

For further information about the Army Bands program, visit—

<http://www.goarmy.com/band>

or

<http://bands.army.mil>



**ARMY BANDS**  
Online



The United States Army is an Equal Opportunity Employer.

# Touring

The United States Army Field Band tours nationally and internationally as directed by the Department of the Army. Every two and a half years, the Field Band completes a touring circuit of the entire United States. Overseas travel to promote goodwill and improve international relations is scheduled by the Army's Chief of Public Affairs, acting on behalf of the Secretary of the Army.

Each concert by the Musical Ambassadors is sponsored by local media, or service organizations and businesses with media support. The sponsor provides a suitable concert site and conducts a publicity campaign designed to fill the venue. Transportation, meals, and lodging are paid by the Department of the Army.

The Field Band often performs concerts in support of local community events such as centennial celebrations, festivals, and city or state commemorations. Preliminary planning of itineraries normally begins one year in advance of a tour. Requests for support of special events should be made as early as possible to facilitate scheduling.

All performances by the Musical Ambassadors of the Army must be offered free of charge to the public. Admission, seating, and all other accommodations and facilities connected with the event must be available to all without regard to race, color, creed, or national origin.

Inquiries concerning specific appearances should be addressed to —

Tour Director  
The United States Army Field Band  
4214 Field Band Drive STE 5330  
Fort Meade, MD 20755-7055

Phone: (301) 677-6586  
Fax: (301) 677-6533  
E-mail: [field.band@us.army.mil](mailto:field.band@us.army.mil)

[www.ArmyFieldBand.com](http://www.ArmyFieldBand.com)



# Technical information and credits

Recorded:	November 24, 2001—March 15, 2002 Devers Hall, Fort Meade, MD <i>This recording was reprinted in 2008.</i>
Producers:	CPT Paul Bamonte and SGM James Heffernan
Recording:	MSG Jeff Corbett
Editing:	SGM J. Loran McClung
Mastering:	Mr. Bruce Leek
Text:	MSG Tedd Griepentrog
Cover Design:	MSG Cathy Miller
Layout:	MSG Cathy Miller and SSG Shawn Hagen
Microphones:	Sennheiser MK30, MK40; Audio Technica 4050; Neumann U87; Geffell UM/70 S
Recording console:	Soundtracs DPC-11
Speakers:	Dynaudio Acoustics BM15A
DAT decks:	Tascam, DA-45HR
Editing station:	Mac G4, MOTU 2408 MK II
Software:	Digital Performer, Waves Gold Collection

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