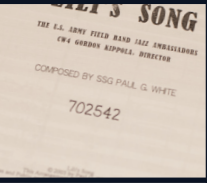
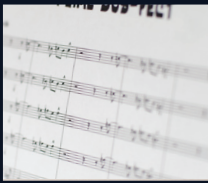
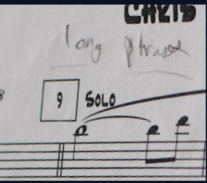
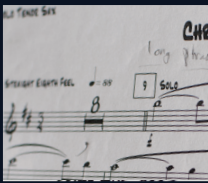
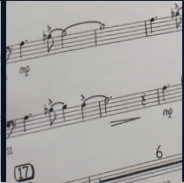
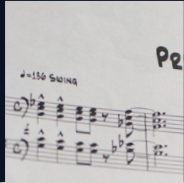
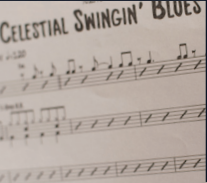
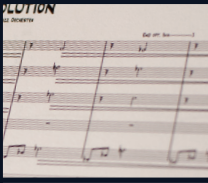


# PERSPECTIVES

Resources for Jazz Education



The Jazz Ambassadors  
of The United States Army Field Band



# PERSPECTIVES

## GRADING SYSTEM

## About This Recording

The Jazz Ambassadors of The United States Army Field Band proudly presents *Perspectives*. These recordings are free for big band jazz educators and their students, ranging in difficulty from middle school to professional level. Each recording is paired with printable parts, and written solos are included for ensembles with inexperienced improvisers.

*Perspectives* is the first step in a much larger ongoing project. While only a limited number of compositions are included here, we will add new charts every year at [www.ArmyFieldBand.com/perspectives](http://www.ArmyFieldBand.com/perspectives). Please continue to check the website to see what new things we have added. As longtime supporters of jazz education in America, the members of the Jazz Ambassadors hope you find *Perspectives* to be an invaluable resource.

**Easy** (Grade Level 1–2) Beginner compositions for middle school bands or young high school bands. Moderate brass ranges with a trumpet maximum to a written G above the staff and trombone maximum to a written D above the staff. Solo parts contain written solos as well as chord symbols. All rhythm section parts include chord symbols, voicings, and demonstrate the desired rhythmic feels and appropriate ensemble figures.

**Moderate** (Grade Level 3–4) Mainstream compositions appropriate for the average to advanced high school ensemble or young college ensemble. Brass ranges move above the treble clef staff to written C–D for the lead trumpet and down to pedal Bb for the bass trombone. More sophisticated musical language. Chord symbols provided for improvised sections. Rhythm section parts contain some written melodic lines but contain mostly chord symbols and have the necessary rhythmic patterns and ensemble figures.

**Difficult** (Grade Level 5–6) College ensembles or advanced high school groups. Extended ranges for brass, woodwind doubles for the saxophones including soprano saxophone, flute, clarinet, and bass clarinet. Dynamics and ensemble balance play a critical role. Extended improvisation sections featuring individual soloists.

- 1) *Lili's Song* - 5:45 ..... Staff Sergeant Paul White  
Progressive medium swing/groove composition featuring tenor sax 1 and piano. Trumpet section doubles on flugelhorn. Melodic duet played between tenor sax 1 and flugelhorn 2. Brief ensemble shout with independence of sections. Top trumpet note is Bb above the staff. *(Moderate)*
- 2) *Celestial Swingin' Blues* - 4:39 ..... Master Sergeant Vince Norman  
Medium swing/shuffle blues in Bb based on the first four bars of the verse to "Swinging on a Star." Sax soli between solos in trumpet 2 and tenor sax 1. Top lead trumpet note is A above the staff (section unison). *(Moderate)*
- 3) *Resolution* - 5:33 ..... Staff Sergeant Paul White  
Pensive ballad featuring tenor sax 1 based on the harmonic content of Thad Jones' "Kids Are Pretty People." Saxes double on flute, clarinet, and bass clarinet. Trumpet section doubles on flugelhorn. Double-time section towards the end of tenor solo leads to the climax of the work. Extreme range in trumpet 1 and rhythmically challenging parts in trombone section. *(Difficult)*
- 4) *Pea Shooter* - 4:12 ..... Sergeant Major Jeffrey Lopez  
A straight-ahead jazz chart featuring drums and tenor sax. No woodwind doubles. Top trumpet note is F# above high C. *(Difficult)*
- 5) *Prime Suspect* - 3:54 ..... Sergeant Major (Ret.) Darryl Brenzel  
A medium tempo swing tune with a bluesy/mysterioso vibe akin to "Killer Joe." Sax solo for either alto 1 or tenor 1 and for trumpet (optional guitar). Top trumpet note is G on top of the staff. *(Moderate)*
- 6) *Chris* - 4:20 ..... Sergeant Major (Ret.) Gene Thorne  
This floating 3/4 straight eighth ballad is a tenor feature. Blend and balance is very important throughout, particularly for the instruments playing in bars 51 through 57. Top trumpet note is D above high C. *(Moderate)*
- 7) *Infernal Jannation* - 4:20 ..... Sergeant Major Jeffrey Lopez  
Jazz Shuffle with a 12/8 feel B section. Baritone sax solo and piano solo, no woodwind doubles. Top trumpet note is high C. *(Moderate)*

Charts, music, and more at

[www.ArmyFieldBand.com/perspectives](http://www.ArmyFieldBand.com/perspectives)



Darryl Brenzel

### Sergeant Major (Ret.) Darryl Brenzel

was formerly the saxophone section leader and chief arranger for the Jazz Ambassadors. In addition to his time at The U.S. Army Field Band, he served for two years with the U.S. Army Old Guard Fife & Drum Corps, and for four years in the Quantico Marine Band. Brenzel studied composition and arranging at the Berklee College of Music, and under Jim McNeely and Mike Abene as part of the BMI Jazz Composers Workshop. He has written more than 100 compositions and arrangements for big band, which have been performed by numerous military and college bands, the BMI New York Jazz Orchestra, and the Dave Liebman Big Band. Brenzel continues to write and perform in the greater Baltimore/Washington, DC area, and currently teaches saxophone and jazz arranging at Towson University.



SGM Lopez

### Sergeant Major Jeffrey Lopez

earned a Master of Music degree at the Manhattan School of Music and a Bachelor of Music degree at the Berklee College of Music. He has performed with Kenny Werner, Dave Douglas, Craig Handy, Rita Moreno, and many others. He has a solo album entitled *The Sun and the Rain*, and was a contributing author to *Jazz Player Magazine*. Lopez is a three-time recipient of the Maryland State Arts Council's Award for Artistic Excellence in composition and solo performance.



MSG Norman

### Master Sergeant Vincent Norman

is originally from Del City, Oklahoma and currently serves as the Army Field Band's Chief Arranger. Prior to joining the arranging staff, MSG Norman played lead tenor saxophone with the Jazz Ambassadors, a position he held for 15 years. In addition to his duties with the Army Field Band, MSG Norman maintains an active freelance career as a performer, composer, and



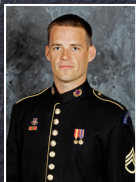
arranger. He attended the University of Central Oklahoma where he studied with Jack Sisson and Kent Kidwell, among others.



Eugene Thorne

**Sergeant Major (Ret.) Gene Thorne** was a member of the saxophone section of the Jazz Ambassadors from 1975 to 2009. He has a Master of Music degree from the University of Maryland and a Bachelor of Music degree from Catholic University. He has written numerous arrangements and compositions for jazz ensemble (many of them for the Jazz Ambassadors), and has written pops arrangements that have been performed by the National Symphony, the New York Pops, and the Seattle Symphony. Thorne remains active as a clinician and musician in the Baltimore/Washington, DC area.

**Staff Sergeant Paul White's** jazz education began with his exposure to John Coltrane while attending Appalachian State University. He soon realized the potential for expression within this art form, and fully committed himself to its study. White earned a Doctorate and a Master of Music degree in composition from the University of Texas-Austin and a Bachelor of Music degree from Appalachian State University. He has studied with Dan Welcher, Rick Lawn, Rick Margitza, William Gora, and Donald Grantham. He has performed with and written for such artists as Phil Woods, Michael Brecker, Peter Erskine, Butch Miles, Frank Mantooth, Wayne Newton, Bob Newhart, and Pete Rodríguez, and is the founder of the Paul White Quintet.



SSG White



# Jazz Ambassadors—America's Big Band

For more than 40 years, the Jazz Ambassadors has been the premier big band of the United States Army. Its members have received universal acclaim at home and abroad for their expression of America's most original and enduring art form: jazz.

Some of the most skilled players, improvisers, and composers in their field, the Soldier-Musicians of the Jazz Ambassadors have performed in the world's most prestigious international jazz festivals, including Montreux, Newport, Toronto, Brussels, and the North Sea Jazz Festival in the Netherlands. In 1995, they performed across Europe in commemoration of the 50th anniversary of Victory in Europe Day. Representing America's Army across the country and around the world, the Jazz Ambassadors continues to earn the title "America's Big Band."



## Personnel

Colonel Timothy J. Holtan, Commander

### Director

Chief Warrant Officer Gordon K. Kippola

### Saxophones

Master Sergeant Andrew Layton

Sergeant First Class Patrick Shook

Staff Sergeant Bradford Danho

Staff Sergeant Joshua Fox

Staff Sergeant Paul White

### Trumpets

Sergeant Major Kevin Watt

Master Sergeant Michael Johnston

Master Sergeant Paul Stephens

Master Sergeant Jack Wengrosky

Sergeant First Class Paul S. Armstrong

### Trombones

Sergeant Major Michael Buckley

Sergeant First Class Jeff Adams

Staff Sergeant Michael A. Bravin

Staff Sergeant Brian Keegan

### Piano

Master Sergeant Tim Young

### Guitar

Staff Sergeant Steve Lesche

### Bass

Sergeant Major Jeffrey Lopez

### Drums

Sergeant First Class Todd Harrison

## Educational Outreach

The U.S. Army Field Band is strongly committed to education and the arts, supporting the National Standards for Arts Education through an extensive outreach program that ranges from preschool to post-graduate education. Each year, the Musical Ambassadors of the Army presents concerts and educational activities throughout the country, reaching more than 100,000 students.

Educational programs include presentations for elementary students, instrumental and vocal clinics, chamber music recitals, and college masterclasses. On evening concerts, outstanding students from local schools are often invited to perform with the Musical Ambassadors of the Army. For music educators, guest conducting opportunities and professional development workshops are available.

As a long-term benefit for both students and teachers, the Army Field Band produces an ongoing series of educational resources. These instructional DVDs, reference recordings, and online resources are available free of charge to schools throughout the United States.

Inquiries concerning the Army Field Band's outreach programs should be addressed to:

EDUCATIONAL ACTIVITIES COORDINATOR  
THE US ARMY FIELD BAND  
4214 FIELD BAND DRIVE STE 5330  
FORT MEADE MD 20755-7055  
PHONE: (301) 677-6586

---

Insert the CD into the CD-ROM drive and the CD will autorun. This will take a few seconds. If the CD-ROM does not autorun, open the file PDFMenu.EXE from the root directory of your CD-ROM drive. Neither the manufacturer, developer, nor distributor makes any representation or warranty, or assumes any responsibility with respect to the CD-ROM portion of this disc. The copyright holder has granted permission for these arrangements to be publicly performed.

Charts, music, and more at

[www.ArmyFieldBand.com/perspectives](http://www.ArmyFieldBand.com/perspectives)



# Jazz Ambassadors

America's Big Band  
Washington, DC

The first installment in an ongoing project by the Jazz Ambassadors, *Perspectives* is a free resource for big band jazz educators and their students. Every selection is an original work by a member of the Jazz Ambassadors. Sheet music is free for download at [www.ArmyFieldBand.com/perspectives](http://www.ArmyFieldBand.com/perspectives).

## ONE Lili's Song (5:45)

Sergeant First Class Pat Shook, tenor sax; Master Sergeant Tim Young, piano

## TWO Celestial Swingin' Blues (4:39)

Sergeant First Class Pat Shook, tenor sax; Master Sergeant Michael Johnston, trumpet

## THREE Resolution (5:33)

Staff Sergeant Bradford Danho, tenor sax

## FOUR Pea Shooter (4:12)

Sergeant First Class Pat Shook, tenor sax; Sergeant First Class Todd Harrison, drums

## FIVE Prime Sus-pect (3:54)

Master Sergeant Andrew Layton, alto sax; Staff Sergeant Steve Leeche, guitar

## SIX Chris (4:20)

Staff Sergeant Bradford Danho, tenor sax

## SEVEN Infernal Jammation (4:20)

Staff Sergeant Paul White, baritone sax; Master Sergeant Tim Young, piano

Credits

Commander: Colonel Timothy J. Holtan Executive Producer: Chief Warrant Officer Gordon K. Kippala  
Producer: Staff Sergeant Paul White Recording/Mix Engineers: Sergeant First Class Howie Smith, Staff Sergeant Paul White Mastering Engineer: Mr. Bill Wolf (Wolf Productions, Inc.) Liner Notes: Master Sergeant Andrew Layton  
Editorial Staff: Sergeants First Class Adam Getz & Phillip Johnson, Staff Sergeants John Blair & Brendan Curran  
Graphic Design: Master Sergeant Scott Vincent Photography: Command Sergeant Major James Loran McClung

Recorded at Devers Hall, Fort George G. Meade, Maryland, April 2011