



The United States
Army Field Band
& Soldiers' Chorus

The Musical Ambassadors of the Army
Washington, DC

In Concert!





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From Boston to Bombay, Tokyo to Toronto, The United States Army Field Band has been thrilling audiences of all ages for more than half a century. As the premier touring musical representative for the United States Army, this internationally-acclaimed organization travels thousands of miles each year presenting a variety of music to enthusiastic audiences throughout the nation and abroad. Through these concerts, the Field Band keeps the will of the American people behind the members of the armed forces and supports diplomatic efforts around the world.

Since its formation in March 1946, the Field Band has appeared in all fifty states and in more than thirty countries on four continents. The organization's four performing components, the Concert Band, Soldiers' Chorus, Jazz Ambassadors, and The Volunteers, each travel more than 100 days annually. Tours include formal public concerts, school assemblies, educational outreach programs, festivals, and radio and television appearances.

The United States Army Field Band is considered by music critics to be one of the most versatile and inspiring musical organizations in the world. Its members, selected by highly-competitive audition, represent some of the finest musical talent in America. More than six decades as the military's most traveled musicians have earned them the title,

“The Musical Ambassadors of the Army.”

CONCERT BAND & SOLDIERS' CHORUS

PERFORMING MORE THAN 100 JOINT CONCERTS A YEAR, THE CONCERT BAND AND SOLDIERS' CHORUS ARE THE LARGEST PERFORMING COMPONENTS OF THE U.S. ARMY FIELD BAND. THE CONCERT BAND AND SOLDIERS' CHORUS PERFORM SYMPHONIC TRANSCRIPTIONS, OPERA, BROADWAY MUSICALS, ORIGINAL WORKS FOR WINDS AND CHORUS, TIMELESS PATRIOTIC FAVORITES, AND MUCH MORE, PRESENTING SOME OF THE MOST MEMORABLE AND INSPIRING SHOWS ANY MILITARY ENSEMBLE HAS TO OFFER.

THE CONCERT BAND IS THE ORIGINAL PERFORMING COMPONENT OF THE U.S. ARMY FIELD BAND. FOUNDED IN 1946, THIS ELITE 65-MEMBER WIND ENSEMBLE HAS SINCE PERFORMED IN ALL 50 STATES AND 25 FOREIGN COUNTRIES FOR AUDIENCES TOTALING MORE THAN 100 MILLION, INCLUDING APPEARANCES WITH THE DETROIT SYMPHONY, THE CINCINNATI POPS, AND THE BOSTON POPS. FOR ITS LATEST RECORDING, *THE LEGACY OF GEORGE GERSHWIN*, THE CONCERT BAND COLLABORATED WITH THE INTERNATIONALLY ACCLAIMED MARCUS ROBERTS TRIO.



THE SOLDIERS' CHORUS, FOUNDED IN 1957, APPEARS BOTH AS A VOCAL COMPLEMENT TO THE CONCERT BAND AND AS AN INDEPENDENT CONCERT CHOIR. THE MUSICAL BACKGROUNDS OF SOLDIERS' CHORUS PERSONNEL RANGE FROM OPERA TO JAZZ TO ROCK TO MUSIC EDUCATION. THIS DIVERSITY PROVIDES UNIQUE PROGRAMMING FLEXIBILITY AND HAS EARNED THE SOLDIERS' CHORUS ITS REPUTATION FOR MUSICAL EXCELLENCE AND INSPIRING PATRIOTISM. RECENT NOTABLE PERFORMANCES INCLUDE THE KENNEDY CENTER HONORS, CONCERTS WITH RENOWNED CHORAL CONDUCTOR JAMES JORDAN, AND THE PBS NATIONAL MEMORIAL DAY CONCERT.

JAZZ AMBASSADORS

FOR MORE THAN 40 YEARS, THE JAZZ AMBASSADORS HAS BEEN THE PREMIER BIG BAND OF THE UNITED STATES ARMY. ITS MEMBERS HAVE RECEIVED UNIVERSAL ACCLAIM AT HOME AND ABROAD FOR THEIR EXPRESSION OF AMERICA'S MOST ORIGINAL AND ENDURING ART FORM: JAZZ.

SOME OF THE MOST SKILLED PLAYERS, IMPROVISERS, AND COMPOSERS IN THEIR FIELD, THE SOLDIER-MUSICIANS OF THE JAZZ AMBASSADORS HAVE PERFORMED IN THE WORLD'S MOST PRESTIGIOUS INTERNATIONAL JAZZ FESTIVALS, INCLUDING MONTREUX, NEWPORT, TORONTO, BRUSSELS, AND THE NORTH SEA JAZZ FESTIVAL IN THE NETHERLANDS. IN 1995, THEY PERFORMED ACROSS EUROPE IN COMMEMORATION OF THE 50TH ANNIVERSARY OF THE END OF WORLD WAR II. REPRESENTING AMERICA'S ARMY ACROSS THE COUNTRY AND AROUND THE WORLD, THE JAZZ AMBASSADORS CONTINUES TO EARN THE TITLE "AMERICA'S BIG BAND."



THE VOLUNTEERS

SINCE ITS INCEPTION IN 1981, THE VOLUNTEERS HAS QUICKLY BECOME THE ARMY'S FAVORITE POP/ROCK BAND. RECENT PERFORMANCES BY THE VOLUNTEERS INCLUDE SUMMERFEST, COUNTRY USA, THE AAA 400 AT DOVER INTERNATIONAL SPEEDWAY, AND THE ARMY ALL-AMERICAN BOWL.



THESE SOLDIER-MUSICIANS ARE EQUALLY AT HOME PERFORMING FOR AN OUTDOOR FESTIVAL CROWD OR AT WALTER REED MEDICAL CENTER PERFORMING FOR WOUNDED WARRIORS. THEY REGULARLY ENTERTAIN AUDIENCES OF ALL AGES AND PERFORM IN ALL KINDS OF VENUES, RANGING FROM SENIOR CITIZEN CENTERS AND CHILDREN'S HOSPITALS TO ORIOLE PARK AT CAMDEN YARDS. FOR OUTSTANDING SUPPORT OF THE ARMY'S COMMUNITY RELATIONS PROGRAM, THE MEMBERS OF THE VOLUNTEERS HAVE RECEIVED THE ARMY COMMUNITY RELATIONS AWARD OF EXCELLENCE.

CONCERT SPONSORSHIP

THE UNITED STATES ARMY FIELD BAND TOURS NATIONALLY AND INTERNATIONALLY AS DIRECTED BY THE DEPARTMENT OF THE ARMY. EVERY TWO AND A HALF YEARS, THE FIELD BAND COMPLETES A TOURING CIRCUIT OF THE ENTIRE UNITED STATES. OVERSEAS TRAVEL TO PROMOTE GOODWILL AND IMPROVE INTERNATIONAL RELATIONS IS SCHEDULED BY THE ARMY'S CHIEF OF PUBLIC AFFAIRS, ACTING ON BEHALF OF THE SECRETARY OF THE ARMY.

EACH CONCERT BY THE MUSICAL AMBASSADORS IS SPONSORED BY LOCAL MEDIA, OR SERVICE ORGANIZATIONS AND BUSINESSES WITH MEDIA SUPPORT. THE SPONSOR PROVIDES A SUITABLE CONCERT SITE AND CONDUCTS A PUBLICITY CAMPAIGN DESIGNED TO FILL THE VENUE. TRANSPORTATION, MEALS, AND LODGING ARE PAID BY THE DEPARTMENT OF THE ARMY. DETAILED INFORMATION ABOUT THE SPONSORSHIP PROCESS, VENUE SPECIFICATIONS, AND PUBLICITY RESOURCES CAN BE FOUND ON OUR WEBSITE.

THE FIELD BAND OFTEN PERFORMS CONCERTS IN SUPPORT OF LOCAL COMMUNITY EVENTS SUCH AS CENTENNIAL CELEBRATIONS, FESTIVALS, AND CITY OR STATE COMMEMORATIONS. PRELIMINARY PLANNING OF ITINERARIES NORMALLY BEGINS ONE YEAR IN ADVANCE OF A TOUR. REQUESTS FOR SUPPORT OF SPECIAL EVENTS SHOULD BE MADE AS EARLY AS POSSIBLE TO FACILITATE SCHEDULING.

ALL PERFORMANCES BY THE MUSICAL AMBASSADORS OF THE ARMY MUST BE OFFERED FREE OF CHARGE TO THE PUBLIC. ADMISSION, SEATING, AND ALL OTHER ACCOMMODATIONS AND FACILITIES CONNECTED WITH THE EVENT MUST BE AVAILABLE TO ALL WITHOUT REGARD TO RACE, COLOR, CREED, OR NATIONAL ORIGIN. INQUIRIES CONCERNING SPECIFIC APPEARANCES SHOULD BE ADDRESSED TO:



ATTN TOUR DIRECTOR
THE US ARMY FIELD BAND
4214 FIELD BAND DR STE 5330
FORT MEADE MD 20755-7055
PHONE: (301) 677-6586



www.ArmyFieldBand.com



THE UNITED STATES ARMY FIELD BAND & SOLDIERS' CHORUS

In Concert!

COLONEL THOMAS H. PALMATIER, COMMANDER & CONDUCTOR

1. SOUND THE BELLS (2:49) JOHN WILLIAMS
ARR. PAUL LAVENDER (*WARNER-TAMERLANE*)
2. FINALE FROM SYMPHONY NO. 5 (11:11) DMITRI SHOSTAKOVICH
TRANS. R. MARK ROGERS (*C. SCHIRMER*)
3. HONEY BUN (3:23) RICHARD RODGERS AND OSCAR HAMMERSTEIN II
ARR. FRED WELLS (*WILLIAMSON*)
4. SHENANDOAH (4:29) RANDOL ALAN BASS
(*RANDOL BASS MUSIC*)
5. MY OLD KENTUCKY HOME FANTASIA (6:20) EDWIN FRANKO GOLDMAN
ARR. THEODORE MOSES TOBANI (*CARL FISCHER*)
6. THE GALLANT SEVENTH (3:11) JOHN PHILIP SOUSA
ED. FREDERICK FENNEL (*WB MUSIC*)
7. VOICES OF STRENGTH (8:54) VARIOUS COMPOSERS
STOUTHEARTED MEN (*WARNER BROS.*) • THEY CALL THE WIND MARIA (*WARNER CHAPPELL*)
IF EVER I WOULD LEAVE YOU (*WARNER CHAPPELL*) • THE IMPOSSIBLE DREAM (*ANDREW SCOTT/HELENA MUSIC*)
8. WEEKEND IN NEW YORK (8:05) PHILIP SPARKE
(*ANGLO MUSIC*)
9. ALEXANDER'S RACTIME BAND (2:14) IRVING BERLIN
(*IRVING BERLIN MUSIC*)
10. ARMY STRONG (2:39) MARK ISHAM
11. ARMED FORCES SALUTE (3:25) VARIOUS COMPOSERS
ARR. KEN WHITCOMB AND ROBERT LICHTENBERGER (*CARL FISCHER, SAM FOX*)
12. THE STARS AND STRIPES FOREVER (3:32) JOHN PHILIP SOUSA
13. AMERICA THE BEAUTIFUL (4:19) SAMUEL AUGUSTUS WARD
ARR. CSM J. LORAN MCCLUNG



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U.S. ARMY
ARMY STRONG.®

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