

BARITONE SAXOPHONE

# A NEW STANDARD

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

COMPOSED BY VINCE NORMAN



ArmyFieldBand.com/perspectives

$\text{♩} = 132$

BOSSA NOVA

The musical score is written for Baritone Saxophone in 4/4 time, featuring a Bossa Nova style. It consists of nine staves of music. The first staff begins with a *mp* (mezzo-piano) dynamic. The second staff includes a measure rest for 6 measures, followed by a melodic line, and then a measure rest for 8 measures. The third staff starts with a measure rest for 17-22 measures, followed by a melodic line, and then a measure rest for 25-32 measures. The fourth staff begins with a *mf* (mezzo-forte) dynamic, followed by a melodic line, and then a *mp* dynamic. The fifth staff includes a measure rest for 38 measures, followed by a melodic line, and then a measure rest for 41-46 measures. The sixth staff starts with a measure rest for 49 measures, followed by a melodic line, and then a measure rest for 55-56 measures. The seventh staff includes a measure rest for 65 measures, followed by a melodic line, and then a measure rest for 69-72 measures. The eighth staff begins with a *mp* dynamic, followed by a melodic line, and then a *mf* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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## BARITONE SAXOPHONE

81 **(81)** **(89)** 7 *mp* 82-88

92 *mf*

**(97)** 4 *mf* 97-100

**(105)** 8 **(113)** *mf* 105-112

116

**(121)** 3 *f* 121-123 *fp* *f*

**(129)** *mp* 129

134 4 *p* 137-140