

PIANO

BOSSA NOVA

♩=132

A NEW STANDARD

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
COMPOSED BY VINCE NORMAN

AZZ
Ambassadors

ArmyFieldBand.com/perspectives

Measures 1-4 of the piano introduction. The music is in 4/4 time, key of B-flat major (two flats). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A mezzo-piano (*mp*) dynamic marking is present.

Measures 5-8 of the piano introduction. The melodic line continues with grace notes and slurs. The left hand features a prominent bass line with eighth notes and chords. Measure 8 ends with a double bar line.

Measures 9-12 of the piano introduction. Measure 9 is marked with a circled '9'. Chord symbols above the staff are: Ebmaj7, Gbmaj7, Fm7, Bb9, and Bb+9. The music continues with harmonic accompaniment and melodic fragments.

Measures 13-16 of the piano introduction. Measure 13 is marked with a circled '13'. Chord symbols above the staff are: Ebmaj7, Gbmaj7, Fm11, and Bb7(#5). The music continues with harmonic accompaniment and melodic fragments.

Measures 17-20 of the piano introduction. Measure 17 is marked with a circled '17'. Chord symbols above the staff are: Eb13(SUS4), Eb13(b9), Abmaj9, and Db13. The music continues with harmonic accompaniment and melodic fragments.

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21

G⁺7(b9) C7(b9) F⁹(SUS4) F7(#5) B^b9(SUS4) B^b7(b9)

25

E^bMAJ7 G^bMAJ7 F^m7 B^b+9

29

Loco F^m11 B^b+9

33

E^b13(SUS4) E^b13(b9) A^bMAJ9 D^b13

mf

37

G⁺7(b9) C7(b9) F^m11 B^b13(b9) E^bMAJ7 B^b13(SUS4)

mp ALTO 1 SOLO

41

E^bMAJ7 G^bMAJ7 F^m7 B^b9 B^b+9

PIANO

3

45

$E\flat\text{maj}7$ $G\flat\text{omaj}7$ $F\text{m}^{11}$ $B\flat^{13}$ $B\flat7(\sharp5)$

(49)

49

$E\flat^{13}(\text{SUS}4)$ $E\flat^{13}(\flat9)$ $A\flat\text{maj}9$ $D\flat^{13}$ $G+7(\flat9)$

54

$C7(\flat9)$ $F9(\text{SUS}4)$ $F7(\sharp5)$ $B\flat9(\text{SUS}4)$ $B\flat7(\flat9)$

(57)

57

$E\flat\text{maj}7$ $G\flat\text{omaj}7$ $F\text{m}7$ $B\flat+9$

61

$A\text{m}7(\sharp5)$ $A\flat\text{m}7(\sharp5)$ $G\text{m}7(\sharp5)$ $G\flat\text{m}7(\sharp5)$ $F\text{m}^{11}$ $B\flat+9$

(65)

65

$E\flat^{13}(\text{SUS}4)$ $E\flat+7(\flat9)$ $A\flat\text{maj}9$ $D\flat^{13}$

PIANO

69

G⁺7(b9) C7(b9) F_m11 B^b13(b9) E^bomaJ7 B^b13(SUS4) E^bmaJ9

73

73-75

E^bmaJ7 G^bomaJ7 F_m11 B^b7(#5) E⁹(SUS4) E^b13(SUS4)

mp *mf*

81

E^b13(b9) A^bmaJ9 D^b13 G⁺7(b9) C7(b9) F⁹(SUS4) F7(#5) B^b9(SUS4) B^b7(b9)

mp

89

E^bmaJ7 G^bomaJ7 F_m7 B^b+9

93

A_m7(#5) A^b_m7(#5) G_m7(#5) G^b_m7(#5) F_m11 B^b+9

mf

97

E^b13(SUS4) E^b13(b9) A^bmaJ9 D^b13

PIANO

5

101

G⁺7(b9) C7(b9) F_m11 B^b13(b9) E^bomaj7 B^b13(SUS4)

f

105

E^bmaj7 G^bomaj7 F_m7 B^b13(SUS4) B^b+9

109

E^bmaj7 G^bomaj7 F_m11 B^b+7(b9) E^b13(SUS4)

113

E^b13(b9) A^bmaj9 D^b13

mf

117

G⁺7(b9) C7(b9) F9(SUS4) F7(#5) B^b9(SUS4) B^b7(b9)

f

121

E^bmaj7 G^bomaj7 F_m7 B^b13(SUS4) B^b+9

Loco

125

F_{m11}

$Bb+7(b9)$

$Eb13(SUS4)$

(129)

$Eb13(b9)$

$Abmaj9$

$Db13$

$G+7(b9)$

$C7(b9)$

F_{m11}

129

mf

mp

$Bb13(b9)$

$Ebmaj7$

$Bb13(SUS4)$

$Ebmaj7$

$Bb13(SUS4)$

134

p

$Ebmaj7$

$Bb13(SUS4)$

$Ebmaj9$

$Ab13$

138