

AZZ Ambassadors

A NEW STANDARD

CW4 William McCulloch, Director

Composed by Vince Norman



The United States
Army Field Band

ArmyFieldBand.com

A New Standard
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DEMONSTRATING
ARMY EXCELLENCE
THROUGH **MUSIC**

A NEW STANDARD

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
CW4 WILLIAM MCCULLOCH, DIRECTOR

COMPOSED BY VINCE NORMAN

Musical score for "A New Standard" by Vince Norman, arranged for the U.S. Army Field Band Jazz Ambassadors. The score is in 4/4 time, marked *mp* (mezzo-piano), with a tempo of 132 beats per minute.

The instrumentation includes:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARITONE SAXOPHONE
- TRUMPET 1 (TO FLÜGELHORN)
- TRUMPET 2 (TO FLÜGELHORN)
- TRUMPET 3 (TO FLÜGELHORN) FLÜGELHORN
- TRUMPET 4 (TO FLÜGELHORN) FLÜGELHORN
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GUITAR
- PIANO
- BASS
- DRUM SET (Cymbal colors)

The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, with dynamic markings such as *mp* (mezzo-piano) and *mp* (mezzo-piano). The piece is composed of 132 measures.

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

FLUGELHORN

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

BRING OUT

LIGHT COME

GTR.

PNO.

BASS

DR.

9

(17)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR.
PNO.
BASS
DR.

mp
mp
mp
mp
mp

E \flat 13(SUS4) E \flat 13(9) A \flat ma9 D \flat 13 G+7(9) C7(9) F9(SUS4) F7(45) B \flat 9(SUS4) B \flat 7(9)

E \flat 13(SUS4) E \flat 13(9) A \flat ma9 D \flat 13 G+7(9) C7(9) F9(SUS4) F7(45) B \flat 9(SUS4) B \flat 7(9)

E \flat 13(SUS4) E \flat 13(9) A \flat ma9 D \flat 13 G+7(9) C7(9) F9(SUS4) F7(45) B \flat 9(SUS4) B \flat 7(9)

SAXES

(25)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

p

mp

fp

Ebmaj7

Gbmaj7

Fm7

Bb+9

Loco

Fm11

Bb+9

BRASS

33

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord symbols: Cmaj7, Ebmaj7, Dm7, G9, G+9, Cmaj7, Ebmaj7, Dm11, G13, G7(#5)

Chord symbols: Ebmaj7, Gbmaj7, Fm7, Bb9, Bb+9, Ebmaj7, Gbmaj7, Fm11, Bb13, Bb7(#5)

Chord symbols: Ebmaj7, Gbmaj7, Fm7, Bb9, Bb+9, Ebmaj7, Gbmaj7, Fm11, Bb13, Bb7(#5)

SAXES

49

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

BONES

mp

Chord symbols: C^{ma}37, Eb^{oma}37, D^m7, G⁺9, F⁷(#5), F^m7(#5), E^m7(#5), Eb^m7(#5), D^m11, G⁺9, Eb^{ma}37, Gb^{oma}37, F^m7, Bb⁺9, A^m7(#5), Ab^m7(#5), G^m7(#5), Gb^m7(#5), F^m11, Bb⁺9.

65

ALTO 1 *C13(SUS4)* *C+7(9)* *Fma9* *Bb13* *E+7(9)* *A7(9)* *Dm11* *G13(9)* *Coma17* *G13(SUS4)* *Cma9*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI. SAX. *mp*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *Eb13(SUS4)* *Eb+7(9)* *Abma9* *Db13* *G+7(9)* *C7(9)* *Fm11* *Bb13(9)* *Ebmaj17* *Bb13(SUS4)* *Ebmaj9*

PNO. *Eb13(SUS4)* *Eb+7(9)* *Abma9* *Db13* *G+7(9)* *C7(9)* *Fm11* *Bb13(9)* *Ebmaj17* *Bb13(SUS4)* *Ebmaj9*

BASS *Eb13(SUS4)* *Eb+7(9)* *Abma9* *Db13* *Loco*

DR. *SAXES* *BASS* *TUTTI* *mp*

This musical score is for page 73 of "The Sound of Music". It features a full orchestral arrangement with vocal soloists and a choir.

- Vocal Soloists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX. are featured in the first system. They perform melodic lines with lyrics in German.
- Choir:** TPT. 1 through TPT. 4, TBN. 1 through TBN. 3, and B. TBN. provide harmonic support and background vocals.
- Instruments:** GTR., PNO., BASS, and DR. (Drum) are included in the second system. The guitar plays chords, while the piano provides accompaniment.
- Lyrics:** The lyrics are in German, starting with "Hilf mir diesen Traum zu leben".
- Rehearsal Markings:** Rehearsal mark 73 is indicated at the beginning of the page.
- Performance Indications:** Dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. There are also crescendo and decrescendo hairpins.
- Harmony:** Chord symbols like Ebmaj7, Gbmaj7, Fm11, Bb7(#5), E9(SUS4), and Eb13(SUS4) are provided for the piano and guitar parts.

81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

(TO TRUMPET)

TPT. 1

(TO TRUMPET)

TPT. 2

(TO TRUMPET)

TPT. 3

(TO TRUMPET)

TPT. 4

E♭13(SUS4) SUGGESTED SOLO

E♭13(9)

A♭ma9

D♭13

G+7(9)

C7(9)

F9(SUS4)

F7(#5)

B♭9(SUS4)

B♭7(9)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E♭13(9)

A♭ma9

D♭13

G+7(9)

C7(9)

F9(SUS4)

F7(#5)

B♭9(SUS4)

B♭7(9)

mp

PNO.

E♭13(9)

A♭ma9

D♭13

G+7(9)

C7(9)

F9(SUS4)

F7(#5)

B♭9(SUS4)

B♭7(9)

mp

BASS

E♭13(SUS4)

E♭13(9)

A♭ma9

D♭13

G+7(9)

C7(9)

F9(SUS4)

F7(#5)

B♭9(SUS4)

B♭7(9)

mp

DR.

mp

89

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI. SAX. *mp*

TRUMPET 1 *mf*

TRUMPET 2 *mf*

TRUMPET 3 *mf*

TRUMPET 4 *mf*

TBN. 1 *Ebm7(9)* *Gbm7(9)* *Fm7* *Bb+9* *Am7(45)* *Abm7(45)* *Gm7(45)* *Gbm7(45)* *Fm11* *Bb+9*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

GTR. *Ebm7(9)* *Gbm7(9)* *Fm7* *Bb+9* *Am7(45)* *Abm7(45)* *Gm7(45)* *Gbm7(45)* *Fm11* *Bb+9*

PNO. *Ebm7(9)* *Gbm7(9)* *Fm7* *Bb+9* *Am7(45)* *Abm7(45)* *Gm7(45)* *Gbm7(45)* *Fm11* *Bb+9*

BASS *Ebm7(9)* *Gbm7(9)* *Fm7* *Bb+9* *Am7(45)* *Abm7(45)* *Gm7(45)* *Gbm7(45)* *Fm11* *Loco*

DR. *SAXES* *BRASS* *ENS.*

mf

97
A NEW STANDARD

(105)

105

113
A NEW STANDARD

[illegible]

A NEW STANDARD

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

137