

TROMBONE 1

A NEW STANDARD

BOSSA NOVA

♩=132

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

COMPOSED BY VINCE NORMAN



ArmyFieldBand.com/perspectives

9

The first staff of music is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody begins with a quarter note G2, followed by a quarter rest, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The dynamic marking *mp* is placed below the staff.

9

13

17

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes with various rests and ties.

17

[illegible]

21

25

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes with various rests and ties.

25

[illegible]

29

33

[illegible]

33

$$mf$$
[illegible]

37

mp

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TROMBONE 1

(41) 8 (49) 6

41-48 49-54 *mp*

(57)

57

61

(65) 4

65-68

(73) 3

mp 78-80

73

SUGGESTED SOLO

(81) Eb13(SUS4) Eb13(b9) AbMAJ9 Db13

81

G+7(b9) C7(b9) F9(SUS4) F7(#5) Bb9(SUS4) Bb7(b9)

3

85

(89) EbMAJ7 GbOMA7 Fm7 Bb+9

89

Am7(#5) Abm7(#5) Gm7(#5) Gbm7(#5) Fm11 Bb+9

93

TROMBONE 1

3

(97) Eb13(SUS4) Eb13(b9) Abmaj9 Db13

97

G+7(b9) C7(b9) Fm11 Bb13(b9) Ebomaj7 Bb13(SUS4) END SOLO

101

(105) 4 f fp f

105-108

(113) mf

113

f

117

(121) f

121

fp f

125

(129) 4 mp

129-132

p

137