

GUITAR

A NEW STANDARD

BOSSA NOVA

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

COMPOSED BY VINCE NORMAN



ArmyFieldBand.com/perspectives

♩=132

7 2-8 **(9)** LIGHT COMP $E_b^{maj}7$ $G_b^{oma}7$ F_m7 *mp*

B_b^9 B_b^{+9} $E_b^{maj}7$ $G_b^{oma}7$ F_m^{11} $B_b7(\sharp 5)$

12 **(17)** $E_b^{13}(SUS4)$ $E_b^{13}(b9)$ $A_b^{maj}9$ D_b^{13}

17 $G^{+7}(b9)$ $C7(b9)$ $F9(SUS4)$ $F7(\sharp 5)$ $B_b^9(SUS4)$ $B_b7(b9)$

21 **(25)** $E_b^{maj}7$ $G_b^{oma}7$ F_m7 B_b^{+9}

25 *Loco* F_m^{11} B_b^{+9}

29 **(33)** $E_b^{13}(SUS4)$ $E_b^{13}(b9)$ $A_b^{maj}9$ D_b^{13} *mf*

33 $G^{+7}(b9)$ $C7(b9)$ F_m^{11} $B_b^{13}(b9)$ $E_b^{oma}7$ $B_b^{13}(SUS4)$ *mp* **ALTO 1 SOLO**

37

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(41)E \flat MAJ7G \flat OMAJ7F $_m$ 7B \flat 9B \flat +9

41

E \flat MAJ7G \flat OMAJ7F $_m$ 11B \flat 13B \flat 7(#5)

45

(49)E \flat 13(SUS4)E \flat 13(b9)A \flat MAJ9D \flat 13

49

G+7(b9)

C7(b9)

F9(SUS4)

F7(#5)

B \flat 9(SUS4)B \flat 7(b9)

53

(57)E \flat MAJ7G \flat OMAJ7F $_m$ 7B \flat +9

57

A $_m$ 7(#5)A \flat $_m$ 7(#5)G $_m$ 7(#5)G \flat $_m$ 7(#5)F $_m$ 11B \flat +9

61

(65)E \flat 13(SUS4)E \flat +7(b9)A \flat MAJ9D \flat 13

G+7(b9)

C7(b9)

65

F $_m$ 11B \flat 13(b9)E \flat OMAJ7B \flat 13(SUS4)E \flat MAJ9

70

(73)

3

E \flat MAJ7G \flat OMAJ7F $_m$ 11B \flat 7(#5)E9(SUS4) E \flat 13(SUS4)

73-75

*mp**mf*

(81)

$E\flat 13(b9)$ $A\flat maj9$ $D\flat 13$

mp

81

$G+7(b9)$ $C7(b9)$ $F9(SUS4)$ $F7(\sharp 5)$ $B\flat 9(SUS4)$ $B\flat 7(b9)$

85

(89)

$E\flat maj7$ $G\flat o maj7$ $Fm7$ $B\flat +9$

89

$A_m7(\sharp 5)$ $A\flat m7(\sharp 5)$ $G_m7(\sharp 5)$ $G\flat m7(\sharp 5)$ Fm^{11} $B\flat +9$

mf

93

(97)

$E\flat 13(SUS4)$ $E\flat 13(b9)$ $A\flat maj9$ $D\flat 13$ $G+7(b9)$ $C7(b9)$

97

Fm^{11} $B\flat 13(b9)$ $E\flat o maj7$ $B\flat 13(SUS4)$

f

102

(105)

105

109

(113)

$E\flat 13(SUS4)$ $E\flat 13(b9)$ $A\flat maj9$ $D\flat 13$

mf

113

117

121

125

129

133

137