

TRUMPET 2

## MEDIUM SWING

**♩=120**

# CELESTIAL SWINGIN' BLUES

**THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS**  
**MUSIC BY VINCE NORMAN**



ArmyFieldBand.com/perspectives

Musical score for "The Girl on the Train" by Rachel Watson. The score is written for piano and guitar. The piano part is in 4/4 time and features a melodic line with various dynamics (f, mf) and articulation (accents). The guitar part is in 4/4 time and features a rhythmic accompaniment with various chords (C7, F7, Dm7, G7, A7(b9)) and articulation (accents). The score is divided into measures, with measure numbers 10, 22, 28, 34, 40, 46, and 54 marked. The piano part ends with a double bar line and repeat sign. The guitar part ends with a double bar line and repeat sign.

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58 10  
58-67 *mp* *mf* *f*

70

76 2  
80-81 *mp* *f*

82 LAST x 0 *mf*

87 *fp*

94

99 2 100-101 2 104-105

106 2 106-107 *mp* *fp*

110 *f*