



CELESTIAL SWINGIN' BLUES

CW4 William McCulloch, Director

Music by Vince Norman

Celestial Swingin' Blues
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The United States
Army Field Band

ArmyFieldBand.com



DEMONSTRATING
ARMY EXCELLENCE
THROUGH **MUSIC**

MEDIUM SWING

$\text{♩} = 120$

CELESTIAL SWINGIN' BLUES

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
CW4 WILLIAM MCCLACH, DIRECTOR

Music by Vince Norman

ALTO 1 *f*

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

BARITONE SAXOPHONE *f*

TRUMPET 1 *f*

TRUMPET 2 *f*

TRUMPET 3 *f*

TRUMPET 4 *f*

TROMBONE 1 *f*

TROMBONE 2 *f*

TROMBONE 3 *f*

BASS TROMBONE *f*

GUITAR *f*

PIANO *f* BASS CUES *mf*

BASS *f* *mf* $\frac{1}{2}$ OPEN H.H.

DRUM SET *f* *mf*

SOLO FILL $\frac{1}{2}$ OPEN H.H.

10

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. SAX. *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

The musical score is for a 10-measure section. It features five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone) all playing a melodic line with a mezzo-forte (*mf*) dynamic. The vocal parts are in treble clef with a key signature of one sharp (F#). The instrumental parts include four Trumpets (TPT. 1-4), three Tenor Bones (TBN. 1-3), a Bass Bone (B. TBN.), a Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The instrumental parts are in bass clef with a key signature of two flats (Bb). The Piano and Bass parts play a rhythmic accompaniment, while the other instruments are currently silent, indicated by whole rests.

BRASS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

Dr.

25 *mf* *f*

ENS. RHY. SEC.

(34)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

41

(58)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

Dr.

Bb7 Eb7 Bb7 Eb7 Bb7

70

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

65

CELESTIAL SWINGIN' BLUES

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ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI. SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 BASS
 DR.

Musical score for "CELESTIAL SWINGIN' BLUES". The score is written for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2) and a full band (Baritone Saxophone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums). The key signature is B-flat major (two flats). The tempo is marked "CELESTIAL SWINGIN' BLUES". The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *ENS.* (ensemble). The vocal parts feature complex rhythms with triplets and sixteenth notes. The instrumental parts include a guitar solo marked "Gtr." and a piano solo marked "PNO.". The score concludes with a final measure marked "73".

82

OPT. OPEN FOR SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

LAST X 0

TPT. 1

mf

LAST X 0

TPT. 2

mf

LAST X 0

TPT. 3

mf

LAST X 0

TPT. 4

mf

LAST X 0

TBN. 1

mf

LAST X 0

TBN. 2

mf

LAST X 0

TBN. 3

mf

LAST X 0

B. TBN.

mf

Bb7 Eb7 Bb7 Eb7(SUS4) Eb7 Bb7

GTR.

mf

Bb7 Eb7 Bb7 Eb7(SUS4) Eb7 Bb7

PNO.

mf

Bb7 Eb7 Bb7 Eb7(SUS4) Eb7 Bb7

BASS

mf

Bb7 Eb7 Bb7 Eb7(SUS4) Eb7 Bb7

DR.

BONES BACKGROUNDS ENTER LAST X

mf

82

ALTO 1 *f*

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

BAR. SAX. *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

GTR. *f*

PNO. *f*

BASS *f*

DR. *f*

BRASS

94 *f*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

Dr.

100

ENS.

DRY SEC.

mf

106

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

SAXES

BEASS

ENS.

SET UP

mp

fp

f