

SCORE

CHRIS

GENE THORNE

ALTO SAX. 1

ALTO SAX. 2

SOLO TENOR SAX

TENOR SAX. 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

H.H.

STRAIGHT EIGHTHS (IMPROVISE AS DESIRED)

1 2 3 4 5 6

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SCORE

CHRIS

2

9

A. SX. 1
 A. SX. 2
 SOLO TEN. SX.
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D. S.

SOLO
 TIME

7

8

9

10

11

12

SCORE

CHRIS

3

A. SX. 1
 A. SX. 2
 SOLO TEN. SX.
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D.S.

13

14

15

16

17

18

SCORE

CHRIS

4

A musical score for a piece titled "CHRIS". The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Piano, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measures 19 through 24 visible at the bottom. The instruments and their parts are as follows:

- A. SX. 1**: Saxophone 1, Treble clef, F# key signature. Measures 19-24 show a melodic line starting on a whole rest in measure 19, then moving to a half note G#4 in measure 20, and continuing with eighth and quarter notes through measure 24.
- A. SX. 2**: Saxophone 2, Treble clef, F# key signature. Measures 19-24 show a melodic line starting on a whole rest in measure 19, then moving to a half note G#4 in measure 20, and continuing with eighth and quarter notes through measure 24.
- SOLO TEN. SX.**: Solo Tenor Saxophone, Treble clef, F# key signature. Measures 19-24 show a melodic line starting on a whole rest in measure 19, then moving to a half note G#4 in measure 20, and continuing with eighth and quarter notes through measure 24.
- T. SX. 2**: Saxophone 2, Treble clef, F# key signature. Measures 19-24 show a melodic line starting on a whole rest in measure 19, then moving to a half note G#4 in measure 20, and continuing with eighth and quarter notes through measure 24.
- B. SX.**: Saxophone 2, Treble clef, F# key signature. Measures 19-24 show a melodic line starting on a whole rest in measure 19, then moving to a half note G#4 in measure 20, and continuing with eighth and quarter notes through measure 24.
- TRP. 1**: Trumpet 1, Treble clef, F# key signature. Measures 19-24 show a melodic line starting on a whole rest in measure 19, then moving to a half note G#4 in measure 20, and continuing with eighth and quarter notes through measure 24.
- TRP. 2**: Trumpet 2, Treble clef, F# key signature. Measures 19-24 show a melodic line starting on a whole rest in measure 19, then moving to a half note G#4 in measure 20, and continuing with eighth and quarter notes through measure 24.
- TRP. 3**: Trumpet 3, Treble clef, F# key signature. Measures 19-24 show a melodic line starting on a whole rest in measure 19, then moving to a half note G#4 in measure 20, and continuing with eighth and quarter notes through measure 24.
- TRP. 4**: Trumpet 4, Treble clef, F# key signature. Measures 19-24 show a melodic line starting on a whole rest in measure 19, then moving to a half note G#4 in measure 20, and continuing with eighth and quarter notes through measure 24.
- TBN. 1**: Trombone 1, Bass clef, F# key signature. Measures 19-24 show a melodic line starting on a whole rest in measure 19, then moving to a half note G#4 in measure 20, and continuing with eighth and quarter notes through measure 24.
- TBN. 2**: Trombone 2, Bass clef, F# key signature. Measures 19-24 show a melodic line starting on a whole rest in measure 19, then moving to a half note G#4 in measure 20, and continuing with eighth and quarter notes through measure 24.
- TBN. 3**: Trombone 3, Bass clef, F# key signature. Measures 19-24 show a melodic line starting on a whole rest in measure 19, then moving to a half note G#4 in measure 20, and continuing with eighth and quarter notes through measure 24.
- B. TBN.**: Bass Trombone, Bass clef, F# key signature. Measures 19-24 show a melodic line starting on a whole rest in measure 19, then moving to a half note G#4 in measure 20, and continuing with eighth and quarter notes through measure 24.
- GR.**: Guitar, Treble clef, F# key signature. Measures 19-24 show a melodic line starting on a whole rest in measure 19, then moving to a half note G#4 in measure 20, and continuing with eighth and quarter notes through measure 24.
- PNO.**: Piano, Treble and Bass clefs, F# key signature. Measures 19-24 show a melodic line starting on a whole rest in measure 19, then moving to a half note G#4 in measure 20, and continuing with eighth and quarter notes through measure 24.
- A.B.**: Bass, Bass clef, F# key signature. Measures 19-24 show a melodic line starting on a whole rest in measure 19, then moving to a half note G#4 in measure 20, and continuing with eighth and quarter notes through measure 24.
- D. S.**: Drums, Percussion clef, F# key signature. Measures 19-24 show a melodic line starting on a whole rest in measure 19, then moving to a half note G#4 in measure 20, and continuing with eighth and quarter notes through measure 24.

19

20

21

22

23

24

SCORE

CHRIS

5

27

A. SX. 1
 A. SX. 2
 SOLO TEN. SX.
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 A.B.
 D.S.

25

26

27

28

29

30

SCORE

CHRIS

6

Score for Chris, measures 31-36. The score includes parts for Saxophones (A.Sx. 1, A.Sx. 2, Solo Ten. Sx., T.Sx. 2, B.Sx.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn.), Guitar (Gtr.), Piano (PNO.), and Double Bass (A.B.). The key signature is two sharps (F# and C#). The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *f*. Chord symbols are provided for the guitar and piano parts: Dm11, E G# (F#), Am17, D9, Dm11, and Abm7(b9). A rehearsal mark (B) is located above the double bass staff in measure 35.

31

32

33

34

35

36

SCORE

CHRIS

7

TO SOPRANO SAX

A. SX. 1

A. SX. 2

SOLO TEN. SX.

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Gtr.

PNO.

A.B.

D. S.

Am7 D13(#11) FMA9 G9sus4 G9 C b713sus4 b713

Am7 D13(#11) FMA9 G9sus4 G9 C b713sus4 b713

Am7 D13(#11) FMA9 G9sus4 G9 C b713sus4 b713

37

38

39

40

41

42

45

A. SX. 1

A. SX. 2

SOLO TEN. SX.

T. SX. 2

B. SX.

TPT. 1 TO TRUMPET

TPT. 2 TO TRUMPET

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

QTR.

PNO.

A.B.

D. S.

H.H.

CROSS STICK (ON RIM AND DRUM)

43 44 45 46 47 48

Chord progression for QTR., PNO., and A.B. (Measures 43-48):

Measure	Chord
43	E \flat 9
44	A \flat MA7
45	G \sharp 17
46	G \flat 9sus4, G \flat 9
47	B13sus4
48	B \flat 13sus4

Musical score for "CHRIS" (Page 9). The score is written for a jazz ensemble, including Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-3, Sub), Guitar, Piano, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4.

Instrument Parts:

- A. SX. 1:** Soprano Saxophone. Melodic line with a slur over measures 49-54.
- A. SX. 2:** Alto Saxophone. Melodic line with a slur over measures 49-54.
- SOLO TEN. SX.:** Solo Tenor Saxophone. Rested throughout the page.
- T. SX. 2:** Tenor Saxophone. Melodic line with a slur over measures 49-54.
- B. SX.:** Baritone Saxophone. Melodic line with a slur over measures 49-54.
- TRP. 1:** Trumpet 1. Melodic line with a slur over measures 49-54.
- TRP. 2:** Trumpet 2. Melodic line with a slur over measures 49-54.
- TRP. 3:** Trumpet 3. Melodic line with a slur over measures 49-54.
- TRP. 4:** Trumpet 4. Melodic line with a slur over measures 49-54.
- TBN. 1:** Trombone 1. Melodic line with a slur over measures 49-54.
- TBN. 2:** Trombone 2. Melodic line with a slur over measures 49-54.
- TBN. 3:** Trombone 3. Melodic line with a slur over measures 49-54.
- S. TBN.:** Sub Trombone. Melodic line with a slur over measures 49-54.
- GTR.:** Guitar. Chords: D7(F#), D7(b9), Abmaj7(F#), G.
- PNO.:** Piano. Chords: D7(F#), D7(b9), Abmaj7(F#), G.
- A.B.:** Double Bass. Chords: D7(F#), D7(b9), Abmaj7(F#), G.
- D. S.:** Double Bass. Chords: D7(F#), D7(b9), Abmaj7(F#), G.

Annotations:

- SOLO TEN. SX.:** SOLO TEN. SX.
- TRP. 1:** HARMON
- TRP. 2:** HARMON
- TBN. 1:** IN STAND/W SAXES

49

50

51

52

53

54

A. SX. 1

A. SX. 2

SOLO TEN. SX.

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

Chord symbols: $D^b9\#5\#64$, $C^b9\#5\#64$, $C^b9\#5\#64$ LIGHT SOLO FILL

Colours

55

56

57

58

59

60

60

60

A. SX. 1

A. SX. 2

SOLO TEN. SX.

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

SUGGESTED SOLO

GMA7

A

GMA7

A

G

EMUL

TO FLUGELHORN

TO FLUGELHORN

TENOR SOLO

FMA7

G

F

FMA7

G

F

DMUL

TENOR SOLO

FMA7

G

F

FMA7

G

F

DMUL

TIME

TENOR SOLO

61

62

63

64

65

66

Handwritten musical score for a jazz ensemble. The score is written for the following instruments:

- A. SX. 1
- A. SX. 2
- SOLO TEN. SX.
- T. SX. 2
- B. SX.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- PNO.
- A.B.
- D. S.

The score is divided into measures, with handwritten notes and chords above the staves. The key signature is one sharp (F#). The tempo is marked "70".

Handwritten notes and chords include:

- Chords: A#7, Bm7, E9, Em11, Bbm7b9, Bm7.
- Notes: Various melodic lines for the saxophones and solo tenor saxophone.

The score is divided into measures, with handwritten notes and chords above the staves. The key signature is one sharp (F#). The tempo is marked "70".

67

68

69

70

71

72

13

13

78

Score for Chris, featuring various instruments and their parts across measures 79 to 84.

Instrument Parts:

- A. SX. 1
- A. SX. 2
- SOLO TEN. SX.
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- GTR.
- PNO.
- A.B.
- D. S.

Chord Progressions (Measures 79-84):

- Measure 79: $B^b M A 7$
- Measure 80: $G M 17$
- Measure 81: $G^b 9 \# 5 U S 4$
- Measure 82: $G^b 9$
- Measure 83: $B 9 \# 5 U S 4$
- Measure 84: $B^b 9 \# 5 U S 4$
- Measure 85: $D 7 (\# 9)$
- Measure 86: $D 7 (\# 9)$

Chord Progressions (Measures 87-92):

- Measure 87: $E 7 (\# 9)$
- Measure 88: $E 7 (\# 9)$
- Measure 89: $E 7 (\# 9)$
- Measure 90: $E 7 (\# 9)$
- Measure 91: $E 7 (\# 9)$
- Measure 92: $E 7 (\# 9)$

79

80

81

82

83

84

Score for Chris, page 16. The score is written for a large ensemble, including Saxophones (Sx.), Solo Tenor Saxophone (Solo Ten. Sx.), Trumpets (Tpt.), Trombones (Tbn.), Guitar (Gtr.), Piano (Pno.), and Double Bass (D.B.). The key signature is A major (two sharps). The score is divided into measures, with some measures containing rests and others containing musical notation. Chord symbols are provided for the guitar and piano parts.

Chord symbols for Guitar and Piano parts:

- Measure 1: A, G
- Measure 2: G9sus4
- Measure 3: A^bMaj7(b9), G
- Measure 4: F#Maj7
- Measure 5: G, F
- Measure 6: F#Maj7

97

98

99

100

101

102

Score for "CHRIS" (Page 18). The score is written for a large ensemble, including Saxophones (Sx.), Solo Tenor Saxophone (Solo Ten. Sx.), Trumpets (Tpt.), Trombones (Tbn.), Guitar (Gtr.), Piano (Pno.), and Double Bass (A.B.). The key signature is D major (two sharps). The tempo is marked "Poco A Poco".

The score is divided into measures, with measure numbers 103 through 108 indicated at the bottom. The music features various chords and melodic lines across the instruments.

Chords and notes visible in the score include:

- Saxophones (Sx. 1, 2, 3, 4):** Melodic lines with "Poco A Poco" written below.
- Solo Tenor Saxophone (Solo Ten. Sx.):** Solo lines with various chords: $F\#7(\sharp9)$, $A\#$, $Bm17$, $F\#9(\sharp11)$, $E13(\sharp11)$, $Em17$, $A13\#9$, $A13(\sharp9)$, $DMA9$.
- Trumpets (Tpt. 1-4):** Melodic lines with "Poco A Poco" written below.
- Trombones (Tbn. 1-3, 4):** Melodic lines with "Poco A Poco" written below.
- Guitar (Gtr.):** Chords: $E7(\sharp9)$, $G\#$, $Am17$, $E\flat9(\sharp11)$, $D13(\sharp11)$, $Dm17$, $G13\#9$, $G13(\sharp9)$, $CMA9$.
- Piano (Pno.):** Chords: $E7(\sharp9)$, $G\#$, $Am17$, $E\flat9(\sharp11)$, $D13(\sharp11)$, $Dm17$, $G13\#9$, $G13(\sharp9)$, $CMA9$.
- Double Bass (A.B.):** Chords: $E7(\sharp9)$, $G\#$, $Am17$, $E\flat9(\sharp11)$, $D13(\sharp11)$, $Dm17$, $G13\#9$, $G13(\sharp9)$, $CMA9$.
- Drums (D.S.):** Rhythmic notation with "Poco A Poco" written below.

103

104

105

106

107

108

118

A. SX. 1

A. SX. 2

SOLO TEN. SX.

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

TO FLUGELHORN

TO FLUGELHORN

TO FLUGELHORN

TO FLUGELHORN

E

G#

Au17

D13(#11)

Dm11

Abm7(b9)

Au17

Dm11

Abm7(b9)

Au17

me

me

me

115

116

117

118

119

120

Score for Chris, measures 121-128.

Instrument parts include:

- A. SX. 1
- A. SX. 2
- SOLO TEN. SX.
- T. SX. 2
- B. SX.
- TP. 1
- TP. 2
- TP. 3
- TP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- GTR.
- PNO.
- A.B.
- D.S.

Chord symbols for Piano (PNO.) and Double Bass (A.B.):

- 121: D13(#11)
- 122: FMA9
- 123: G9b9#4 G13(b9)
- 124: Eb9
- 125: Db9
- 126: BMA7(b9)
- 127: Eb9(#11)
- 128: C6/9(#11)

Measure numbers 121 through 128 are indicated at the bottom of the page.