



GOODBYE MR. SCHULZ

CW2 Daniel P. Wood, Director

Music by Vince Norman



The United States
Army Field Band

ArmyFieldBand.com

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DEMONSTRATING
ARMY EXCELLENCE
THROUGH **MUSIC**

GOODBYE MR. SCHULZ

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
CW2 DANIEL P. WOOD, DIRECTOR

Music by Vince Norman

$\text{♩} = 152$

Med. Jazz Waltz

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE SAXOPHONE

TRUMPET 1

FLUGELHORN 2

FLUGELHORN 3

FLUGELHORN 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUM SET

FLUGELHORN
mf 3

FLUGELHORN
mf 3

2 3 4 5 6 7 8

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a band, including vocalists and instrumentalists. The score is written in G major (one sharp) and 4/4 time. It begins with a key signature change from C major to G major, indicated by a sharp sign and the letter 'G' in a circle. The tempo is marked as "STRAIGHT 8th's". The score is divided into measures, with measure numbers 9 through 18 visible at the bottom. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) are written in treble clef. The instrumental parts (Bar Sax, Tpt. 1, Flug. 2, Flug. 3, Flug. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, Dr.) are written in their respective clefs. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The vocal parts enter in measure 9, and the instrumental parts enter in measure 10. The score ends in measure 18.

27

(28)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

FLUG. 2

FLUG. 3

FLUG. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

STRAIGHT 8TH'S

SWING

mf

f

D9/Eb

Ebm9d2

Ebmaj7(95)

Fm11

Gb7(Add11)

Gb13

G+7

Cm11

F9

Abmaj7/Bb

Ebm9d2

28

29

30

31

32

33

34

35

36

(37)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

FLUG. 2

FLUG. 3

FLUG. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

37 38 39 40 41 42 43 44

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

FLOG. 3

FLOG. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

TO FLUG

B^9

Fm^7/Bb

$Eb7(9)$

D^9

$C^7(9)$

$F+7(9)$

Fm^7/Bb

B^9

Fm^7/Bb

$Eb7(9)$

D^9

$C^7(9)$

$F+7(9)$

Fm^7/Bb

Fm^7/Bb

$C^7(9)$

$F+7(9)$

45

46

47

48

49

50

mf

mf

mf

GOODBYE MR. SCHULZ

(61) OPEN PIANO SOLO

1ST X O

SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

1ST X O

SWING

LAST X O

1ST X O

SWING

TPT. 1

1ST X O

SWING

TO TPT.

FLOG.

FLOG. 3

FLOG. 4

TBN. 1

LAST X O

1ST X O

SWING

TBN. 2

LAST X O

1ST X O

SWING

TBN. 3

LAST X O

1ST X O

SWING

B. TBN.

LAST X O

1ST X O

SWING

GTR.

1ST X O

SWING

PNO.

TACT 1ST X

$E^{\flat}maj7(9\flat)$

$F^{\flat}m11$

SOLO!!

$G^{\flat}13(9\flat)$

$G^{\flat}+7(9\flat)$

$C^{\flat}7(9\flat)$

$F13$

$A^{\flat}maj7/B^{\flat}$

$E^{\flat}(no2)$

(WALK IS OPT.)

$E^{\flat}maj7(9\flat)$

$F^{\flat}m11$

$G^{\flat}13(9\flat)$

$G^{\flat}+7(9\flat)$

$C^{\flat}7(9\flat)$

$F13$

$A^{\flat}maj7/B^{\flat}$

$E^{\flat}(no2)$

BASS

Dr.

61 62 63 64 65 66 67 68

(69)

LAST X O

ALTO 1 *mf* LAST X O

ALTO 2 *mf* LAST X O

TENOR 1 *mf* LAST X O

TENOR 2 *mf* LAST X O

BAR. SAX. *mf* LAST X O

TPT. 1 *mf* TRUMPET IN B♭ LAST X O

TPT. 2 *mf* TRUMPET IN B♭ LAST X O

TPT. 3 *mf* TRUMPET IN B♭ LAST X O

TPT. 4 *mf* TRUMPET IN B♭ LAST X O

TBN. 1 *mf* LAST X O

TBN. 2 *mf* LAST X O

TBN. 3 *mf* LAST X O

B. TBN. *mf* LAST X O

GTR. *mf*

PNO. *mf*

BASS *mf*

DR. *mf*

69 70 71 72 73 74 75 76

Db/Eb Eb(add2) Ema3(96) Fm11 Gb7(add11) G+7 Cm11 F9 Abma37/Bb Eb(add2)

(77)

ALTO 1 *f*

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

BARI. SAX. *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f* TO FLUGEL

TPT. 4 *f* TO FLUGEL

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

GTR.

PNO.

BASS *f*

DR.

77 78 79 80 81 82 83 84

Ebm7/Ab Fm7/Bb B Db Eb E/Gb Ebm7/Ab Fm7/Bb Cm7

Ebm7/Ab Fm7/Bb B Db Eb E/Gb Ebm7/Ab Fm7/Bb Cm7

(85)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

85 86 87 88 89 90 91 92

mf

B⁹ A^b/B^b E^b7(9⁹) D^b9 C⁺7(9⁹) F⁺7(9⁹) F^m7/B^b B D^b E^b

(93)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

FLUGELHORN

mf

3

93 94 95 96 97 98

GOODBYE MR. SCHULZ

[illegible]

(117)

Bb/C (OPT. SOLO)

Bb/C

⌈(ADD2)

ALTO 1	
ALTO 2	
TENOR 1	
TENOR 2	
BARI. SAX.	

TPT. 1
 TPT. 2
 FLUG. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.

TRUMPET IN B \flat
 Eb/F
 (OPT. SOLO)
 f(moz2)
 Eb/F
 f(moz2)

Db/Eb

$E_b(ADD2)$

Db/Eb

$E_b(ADD2)$

Db/Eb

$E_b(ADD2)$

Db/Eb

$E_b(ADD2)$

Db/Eb

$E_b(ADD2)$

D6/E6

$E_b(ADD2)$

117

118

119

120

121

122

123

124

(125) 3x's Bb/C

ALTO 1

ALTO 2 (2ND & 3RD X'S ONLY)

TENOR 1 *mf - f* (2ND & 3RD X'S ONLY)

TENOR 2 *mf - f* (2ND & 3RD X'S ONLY)

BARI. SAX. *mf - f* (2ND & 3RD X'S ONLY)

TPT. 1 *f* 3RD X ONLY

TPT. 2 *f* 3RD X ONLY

TPT. 3 *f* TRUMPET IN Bb 3RD X ONLY

TPT. 4 *f* 3RD X ONLY

TBN. 1 *mp - mf - f*

TBN. 2 *mp - mf - f*

TBN. 3 *mp - mf - f*

B. TBN. *mp - mf - f*

GTR. *Db/Eb*

PNO.

BASS *Db/Eb*

DR.

Chord progressions: C (no2), Bb/C, C (no2), Eb/C, C (no2), Eb (no2), Db/Eb, Eb (no2), Db/Eb, Eb (no2), Db/Eb, Eb (no2).

Measure numbers: 125, 126, 127, 128, 129, 130, 131, 132.

135

C (add2) C \flat m7/F D \flat m7/G A \flat B \flat C D \flat /E \flat C \flat m7/F

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

F (add2) F \flat m7/B \flat G \flat m7/C D \flat E \flat F G \flat /A \flat F \flat m7/B \flat

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E \flat (add2) E \flat m7/A \flat F \flat m7/B \flat B D \flat E \flat E/G \flat E \flat m7/A \flat

GTR.

E \flat (add2) E \flat m7/A \flat F \flat m7/B \flat B D \flat E \flat E/G \flat E \flat m7/A \flat

PNO.

E \flat (add2) E \flat m7/A \flat F \flat m7/B \flat B D \flat E \flat E/G \flat E \flat m7/A \flat

BASS

DR.

133 134 135 136 137 138 139 140

ALTO 1 Dm7/G Am7 Ab9 Dm7/G C7(9) Bb9 A7(9) D+7(9) Dm7/G

ALTO 2 - 4 # 4 4 4 4 4 4 4

TENOR 1 - 4 # 4 4 4 4 4 4 4

TENOR 2 - 4 4 4 4 4 4 4 4

BARI. SAX. - 4 4 4 4 4 4 4 4

TPT. 1 - 4 # 4 4 4 4 4 4 4

TPT. 2 3 4 # 4 4 4 4 4 4 4

TPT. 3 3 4 # 4 4 4 4 4 4 4

TPT. 4 Gm7/C Dm7 Db9 Gm7/C F7(9) Eb9 D7(9) G+7(9) Gm7/C

TBN. 1 - 4 4 4 4 4 4 4 4

TBN. 2 - 4 4 4 4 4 4 4 4

TBN. 3 - 4 4 4 4 4 4 4 4

B. TBN. - 4 4 4 4 4 4 4 4

GTR. Fm7/Bb Cm7 B9 Fm7/Bb Eb7(9) Db9 C7(9) F+7(9) Fm7/Bb

PNO. Fm7/Bb Cm7 B9 Fm7/Bb Eb7(9) Db9 C7(9) F+7(9) Fm7/Bb

BASS Fm7/Bb Cm7 B9 Fm7/Bb Eb7(9) Db9 C7(9) F+7(9) Fm7/Bb

DR. - 4 4 4 4 4 4 4 4

141 142 143 144 145 146 147 148

(149)

ALTO 1 *Ab Bb C Ab Bb C Ab Bb C Ab Bb C*

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 *Db Eb F Db Eb F Db Eb F Db Eb F*

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS *mf*

DR.

149 150 151 152 153 154 155 156

157

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DB.

157 158 159 160 161 162 163 164 165 166

174

(175)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

175 176 177 178 179 180 181 182

Ab/Bb Bb(9002) Bma37(95) Cm11 Db7(90011) Db13 D+7(99) G7(13/9) Cm11 Ebma37/F Bb(9002)

(183)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DR.

183 184 185 186 187 188 189 190

Chord symbols for PNO. and BASS:

- 183: D \flat /E \flat
- 184: E \flat /F
- 185: G \flat
- 186: A \flat
- 186: B \flat ($\text{add}2$)
- 187: B/C \sharp
- 188: D \flat /E \flat
- 189: E \flat /F
- 190: G m^{11}

(191)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

191 192 193 194 195 196 197 198

(199)

Musical score for measures 199-206. The score is written for the following instruments:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. SAX.
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- GTR.
- PNO.
- BASS
- DR.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*). Measure numbers 199 through 206 are indicated at the bottom of the page.

(207)

Musical score for measures 207-214. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, and triplets. The piano part (PNO.) features a melodic line in the right hand and a bass line in the left hand. The drum part (DR.) shows a single drum note at the beginning of measure 207.

Measures: 207, 208, 209, 210, 211, 212, 213, 214