

PIANO

GOODBYE MR. SCHULZ

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

MUSIC BY VINCE NORMAN



ArmyFieldBand.com/perspectives

$\text{♩} = 152$

MED. JAZZ WALTZ

First system of music (measures 1-4). Key signature: two flats (Bb, Eb). Time signature: 3/4. The piece is marked *mf*. Measure 1 starts with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 2-4 continue the waltz pattern with triplets in the right hand and single notes or pairs in the left hand.

Second system of music (measures 5-8). Measure 5 begins with a measure rest. The right hand continues with triplets, and the left hand plays single notes or pairs.

Third system of music (measures 9-12). Measure 9 begins with a measure rest. The right hand continues with triplets, and the left hand plays single notes or pairs.

Fourth system of music (measures 13-16). Measure 13 begins with a measure rest. The right hand continues with triplets, and the left hand plays single notes or pairs.

(19)

Db/Eb E^{MAJ}7(b5) F^m11 Gb13(b9) G+7(#9) G+7(b9) C7(#9) F13 Ab^{MAJ}7/Bb Eb(ADD2)

Chord progression notation (measures 17-20). The notation shows a series of slanted lines representing chords, with a triplet of eighth notes in the right hand and single notes or pairs in the left hand.



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2 (28) PIANO

Db/Eb Eb(ADD2) E^{MAJ}7(b5) F^m11 Gb7(ADD11) Gb13 G+7 C^m11 F⁹ Ab^{MAJ}7/Bb Eb(ADD2)

(37)

Ebm7/Ab F^m7/Bb E/F# Ebm7/Ab F^m7/Bb

C^m7 B⁹ F^m7/Bb Eb7(#9) Db⁹ C7(#9) F+7(b9) F^m7/Bb

44 f

(51)

(55)

(61) TACET 1ST X

Db/Eb E^{MAJ}7(b5) F^m11 SOLO!! Gb13(b9) G+7(#9) C7(#9) F13 Ab^{MAJ}7/Bb Eb(ADD2)

(69)

Db/Eb Eb(ADD2) E^{MAJ}7(b5) F^m11 Gb7(ADD11) G+7 C^m11 F⁹ Ab^{MAJ}7/Bb Eb(ADD2)

(77)

PIANO

3



(85)



(93)



(99)



(109)



(117)



(125) 3x's



(135)



133



141

(149)

149

153

(157)

157

162

(167)

Ab/Bb Bmaj7(b5) Cm11 Db13 D7ALT. G7(#9) C13 Ebmaj7/F Bb(ADD2)

(175)

Ab/Bb Bb(ADD2) Bmaj7(b5) Cm11 Db7(ADD11) Db13 D+7(b9) G7(#11) Cm11 Ebmaj7/F Bb(ADD2)

PIANO

5

(183)

Db/Eb Eb/F Gb Ab Bb(ADD2) B/C# Db/Eb Eb/F Gm11

mp *f*

(191)

Gb9 Eb/F

mf *ff* *f* 197-198

(199)

199

203

(207)

207

211