

INFERNAL JAMNATION

SHUFFLE ♩ = 122

ALTO SAX. 1

ALTO SAX

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX

TENOR SAX. 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6

SET UP

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SCORE P.2

INFERNAL JAMNATION

The musical score is arranged for a jazz band. It features the following parts:

- A. Sax.** (Alto Saxophone): Measures 7-12, playing a melodic line with various articulations.
- T. Sax.** (Tenor Saxophone): Measures 7-12, playing a similar melodic line to the Alto Saxophone.
- B. Sax.** (Baritone Saxophone): Measures 7-12, playing a lower melodic line.
- Tpt.** (Trumpet): Measures 7-12, playing a melodic line with various articulations.
- Tbn.** (Trombone): Measures 7-12, playing a melodic line with various articulations.
- Gtr.** (Guitar): Measures 7-12, playing a rhythmic line with various articulations.
- PNO.** (Piano): Measures 7-12, playing a rhythmic line with various articulations.
- BASS** (Bass): Measures 7-12, playing a rhythmic line with various articulations.
- Dr.** (Drum): Measures 7-12, playing a rhythmic line with various articulations.

The score includes measures 7 through 12. Measure 7 is marked with a circled 7. Measure 8 is marked with a circled 8. Measure 9 is marked with a circled 9. Measure 10 is marked with a circled 10. Measure 11 is marked with a circled 11. Measure 12 is marked with a circled 12. The score includes various musical notations such as notes, rests, and articulations. There are also markings for "SOLO FILL" in measures 9 and 10.

INFERNAL JAMNATION

SCORE P.3

[A]

1. A. SX. 2. T. SX. 3. B. SX. 4. TPT. 5. TEN. 6. GTR. 7. PNO. 8. BASS. 9. DR.

13 14 15 16 17 18

SCORE P.4

INFERNAL JAMNATION

1 A. SX. 2 T. SX. 3 B. SX.

1 2 3 4 Tpt.

1 2 3 4 Tbn.

Qtr. PNO. Bass Dr.

19 20 21 22 23 24

Handwritten chord changes above the guitar, piano, and bass staves:

- Measure 19: Bb9, A9 Ab9, Ab9
- Measure 20: Bb9, A9 Ab9, Ab9
- Measure 21: Bb9, A9 Ab9, Ab9
- Measure 22: Bb9
- Measure 23: Bb9, A9 Ab9
- Measure 24: Bb9, A9 Ab9

INFERNAL JAMNATION

SCORE P.5

8

1 A. SX. 2 T. SX. 1 B. SX. 2 Tpt. 3 4 1 Tbn. 2 3 4 Gtr. PNO. Bass Dr. 25 26 27 28 29 30

SOLO FILL

Chord symbols: A^b9 , $B^b7(\sharp9)$, B^b9 , $F13$

SCORE P.6

INFERNAL JAMNATION

1 A. SX. 2 1 T. SX. 2 B. SX. 512. 3TH

1 2 Tpt. 3 4

1 2 3 4 Tbn.

Gtr. PNO. BASS DR.

31 32 33 34 35 36

The musical score is for a piece titled "Infernal Jamnation". It is page 6 of the score. The instruments listed are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. (Trumpet), Tbn. (Trombone), Gtr. (Guitar), PNO. (Piano), BASS, and DR. (Drums). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with measures 31 through 36 specifically labeled at the bottom. Chord markings are present above the piano and guitar staves, including Eb13, E13, and F13. The drum part features a complex rhythmic pattern with many eighth and sixteenth notes.

1 A. SX. 2 1 T. SX. 2 B. SX. 1 2 Tpt. 3 4 1 2 Tbn. 3 4 Gtr. PNO. Bass Dr.

37 38 39 40 41 42

SOLO FILL

Chord symbols: F9, Eb9sus4, Db9sus4, Bb9sus4, F9, Bb9, F13, Eb9sus4, Db9sus4, Bb9sus4, F9, Bb9, F13, Eb9sus4, Db9sus4, Bb9sus4, F7, Bb9.

[C]

GUITAR OR SAXI SOLO

A. SX.

1

2

T. SX.

1

2

B. SX.

1

2

3

4

1

2

3

4

TEN.

1

2

3

4

GTR.

PNO.

BASS

DR.

8^b9

8^b9

8^b9

43

44

45

46

47

48

SCORE P.9

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1
A. SX.

2
T. SX.

1
B. SX.

2
G⁹ F⁹ G⁹

1
TPT.

2
3
4

1
TEN.

2
3
4

QTR.

PNO.

BASS

DR.

55 56 57 58 59 60

E

1
A. SX.

2
T. SX.

1
B. SX.

2
D⁹

1
C⁹

2
D⁹

1
TPT.

2
3
4

1
TBN.

2
3
4

1
GTR.

2
PNO.

3
BASS

4
DR.

61 62 63 64 65 66

INFERNAL GAMNATION

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SCORE P.13

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SAX SEQUENCES.

1 A. SX.

2

1 T. SX.

2

B. SX.

1 TPT.

2

3

4

1 TEN.

2

3

4

GTR. G MIN7

PNO. G MIN7

BASS G MIN7

DR.

79

80

81

82

83

84

INFERNAL JAMNATION

SCORE P.15

H

TRSS. BACKGROUNDS ENTER M.94

1 A. SX.

2

1 T. SX.

2

B. SX.

1 TPT.

2

3

4

1 TBN.

2

3

4

GTR. F9#b5b4 G MIN7

PNO. F9#b5b4 G MIN7

BASS F9#b5b4 G MIN7

DR.

85

86

87

88

89

90

The musical score is arranged in systems. The first system includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Baritone Saxophone (B. SX.), each with two staves. The second system includes four staves for Trumpets (TPT.) and four staves for Trombones (TBN.). The third system includes parts for Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts feature melodic lines with slurs and accents. The guitar, piano, and drums provide a steady rhythmic accompaniment. The bass line includes a walking bass pattern. The score is marked with measure numbers 91 through 96 at the bottom.

91

92

93

94

95

96

SCORE P.17

102

1 2 1 2 1 2 3 4

A. SX.

T. SX.

B. SX.

1 2 3 4

Tpt.

1 2 3 4

Tbn.

Gtr.

PNO.

BASS

Dr.

103 104 105 106 107 108

turn

[K]

A. SX.

T. SX.

B. SX.

Tpt.

Tbn.

Gtr.

PNO.

BASS

DR.

SHUFFLE

109 110 111 112 113 114

1
A. SX.
2
1
T. SX.
2
B. SX.
1
2
Tpt.
3
4
1
2
Tbn.
3
4
Gtr.
PNO.
BASS
DR.
115 116 117 118 119 120

121 122 123 124 125

A. SX.
1
2

T. SX.
1
2

B. SX.

1
2
3
4

Tpt.

1
2

Tbn.

3
4

Gtr.
C7(#9) C9

PNO.
C7(#9) C9 G13

BASS
Bb9 C7(#9) C9 G9

Dr.

1
A. SX.
2
1
T. SX.
2
B. SX.
1
Tpt.
2
3
4
1
Tbn.
2
3
4
Gtr.
PNO.
BASS
Dr.
SOLO FILL
126 127 128 129 130

The musical score is for a piece titled "Infernal Jamnation". It features a large ensemble of instruments and voices. The vocal parts include Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Baritone Saxophone (B. SX.), each with two staves. The instrumental parts include Trumpet (Tpt.) with four staves, Trombone (Tbn.) with four staves, Guitar (Gtr.), Piano (PNO.), Bass, and Drums (Dr.). The score is written in 4/4 time and features a key signature of one sharp (F#). The piano part includes chord markings: F13, Eb13, Db13, and C7#9. The bass part includes chord markings: F9, Eb9, and Db9. The drum part includes a "SOLO FILL" section. The score is numbered 126 through 130 at the bottom.