

BASS

## INFERNAL JAMNATION

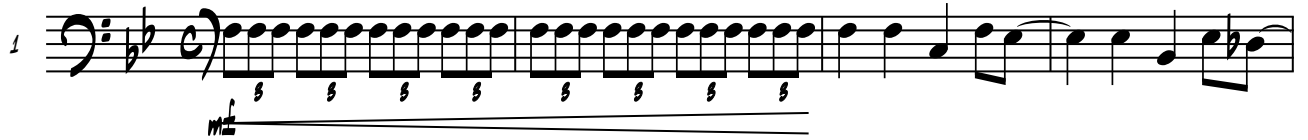
LOPEZ

SHUFFLE ♩ = 122

F9sus4

E♭9sus4

D♭sus4



Bsus4

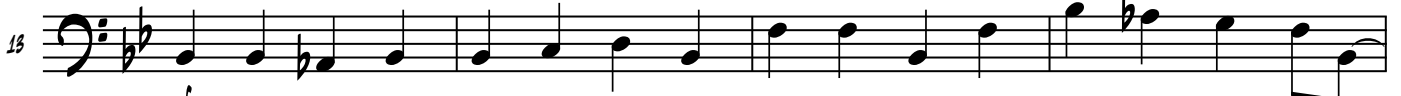


B♭9



[A]

B♭9



me

B♭9

B♭9 A9A♭9



A♭9

B♭9

B♭9 A9A♭9



A♭9

B♭7(#9)

B♭9



[B]

F13

E♭13

E♭13 E13



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# BASS P.2

## INFERNAL GAMINATION

33  $F_{13}$   $E\flat_{13}$   $E\flat_{13}$   $E_{13}$

37  $F_{13}$   $E\flat_9SUS4$   $D\flat_{SUS4}$   $B_{SUS4}$   $F7$   $\wedge$

41  $B\flat_9$

45  $\text{[C]}$   $B\flat_9$  GUITAR OR BARI SOLO

49  $B\flat_9$

53  $\text{[D]}$   $A\flat_9$   $B\flat_9$

57  $A\flat_9$   $B\flat_9$

61  $\text{[E]}$   $F_9$   $E\flat_9$

65  $F_9$   $E\flat_9$

The image displays a bass line for the piece 'Infernal Gamination', part 2. It consists of eight staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various chords and melodic lines. The first staff (33) features chords  $F_{13}$ ,  $E\flat_{13}$ ,  $E\flat_{13}$ , and  $E_{13}$ . The second staff (37) includes  $F_{13}$ ,  $E\flat_9SUS4$ ,  $D\flat_{SUS4}$ ,  $B_{SUS4}$ , and  $F7$  with an accent (^). The third staff (41) has a  $B\flat_9$  chord. The fourth staff (45) is marked with a circled 'C' and a  $B\flat_9$  chord, with the instruction 'GUITAR OR BARI SOLO'. The fifth staff (49) has a  $B\flat_9$  chord. The sixth staff (53) is marked with a circled 'D' and contains  $A\flat_9$  and  $B\flat_9$  chords. The seventh staff (57) contains  $A\flat_9$  and  $B\flat_9$  chords. The eighth staff (61) is marked with a circled 'E' and contains  $F_9$  and  $E\flat_9$  chords. The final staff (65) contains  $F_9$  and  $E\flat_9$  chords.

**BASS P.3**



**F 95US4**



**F 95US4**



**F 95US4**



**F 95US4**

101

F9sus4

Musical notation for measure 101. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The measure contains the following notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). There are rests for the next two measures. Measure 103 starts with a whole note chord consisting of G2, F2, E2, and D2. A bracket under the last three notes (F2, E2, D2) indicates they are tied to the next measure.

## BASS P.4

## INFERNAL GAMINATION

105 **[1]** TUTTI

109 **[2]**  $\sharp$

113  $\text{C}^9$   $\text{C}^9$   $\text{B}^9 \text{B}^b9$

117  $\text{B}^b9$   $\text{C}^9$   $\text{C}^9$   $\text{B}^9 \text{B}^b9$

121  $\text{B}^b9$   $\text{C}^7(\sharp9)$   $\text{C}^9$

125 **[3]**  $\text{G}^9$   $\text{F}^9$   $\text{E}^b9$

128  $\text{D}^b9$  TUTTI

The image shows a bass line for a piece titled 'Infernal Gamination'. It consists of seven staves of music, each with a measure number on the left. The first staff (105) has a circled '1' and the word 'TUTTI'. The second staff (109) has a circled '2' and a sharp symbol. The third staff (113) has a circled '3' and a sharp symbol. The fourth staff (117) has a circled '4' and a sharp symbol. The fifth staff (121) has a circled '5' and a sharp symbol. The sixth staff (125) has a circled '6' and a sharp symbol. The seventh staff (128) has a circled '7' and a sharp symbol. The music is written in bass clef with a key signature of one flat (B-flat). The notes are mostly eighth and quarter notes, with some rests and ties. There are also some accidentals (sharps and flats) and a double bar line at the end of each staff.