

TROMBONE 2

LILI'S SONG

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

BY PAUL WHITE



ArmyFieldBand.com/perspectives

♩=138

3

2-4

5 *mp*

11 *mp* *f*

(17)

6

17 18-23 *mf*

26 *f*

(33)

(RELAXED)

33

37

41

45

Lili's Song

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(49)

49 *mf*

(57) PIANO SOLO 4 x's

1ST x'ONLY

57 *mf* 58-60

61 *mf*

65 *mf* *f*

(69)

69

73

77

81 *f*

(85)

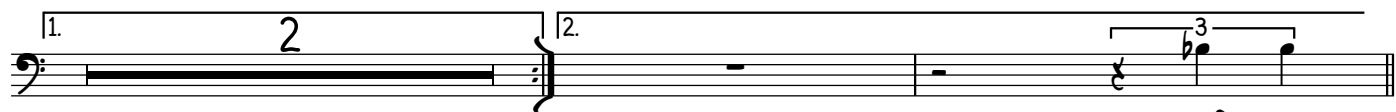
(1ST x'ONLY)

85 87-92 93-98

TROMBONE 2

3

1. 2 2. 3 *mf*

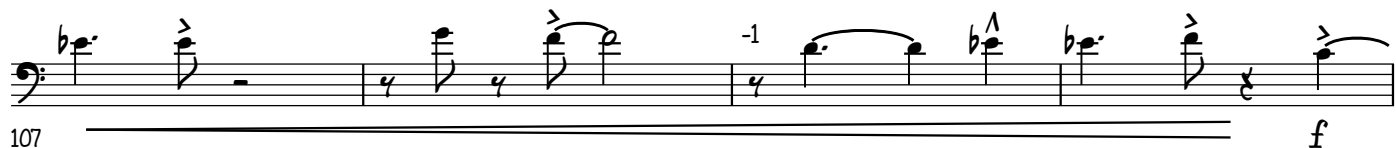


3 x's 99-100
(103) BUILD TO 110

103

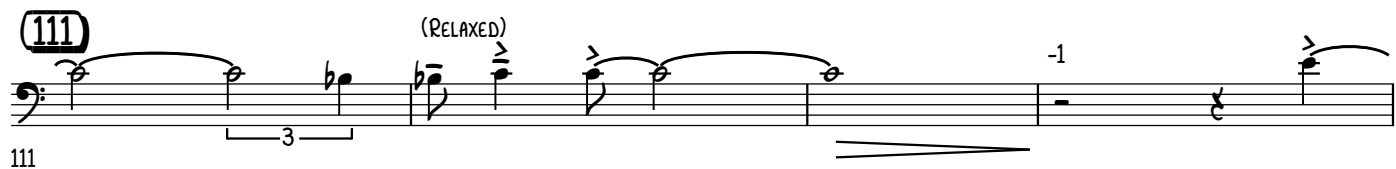


107 *f*



(111) (RELAXED) -1

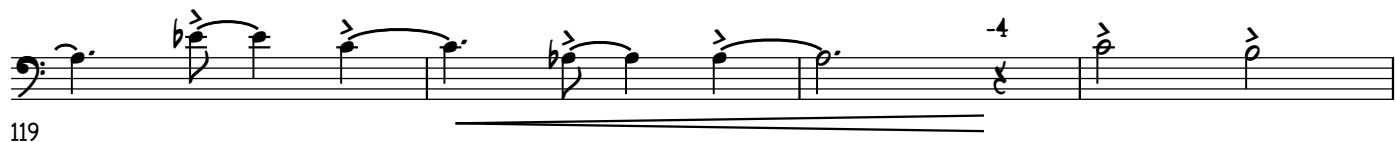
111



115 *f*



119




123 *f*



(127)

127



131 *f*



TROMBONE 2

Measures 135-138. The staff shows a series of eighth notes with slurs and accents, followed by a whole note. A double bar line is present after measure 136.

135

Measures 139-142. The staff shows a series of eighth notes with slurs and accents, followed by a whole note. A double bar line is present after measure 140. The dynamic marking *mf* is present at the end of the staff.

139

mf

Measures 143-146. The staff shows a series of eighth notes with slurs and accents, followed by a whole note. A double bar line is present after measure 144. The dynamic marking *mp* is present at the end of the staff.

143

mp

Measures 147-151. The staff shows a series of eighth notes with slurs and accents, followed by a whole note. A double bar line is present after measure 148. The dynamic marking *mp* is present at the end of the staff.

147

149-151