

BARI. SAX.

LILI'S SONG

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

BY PAUL WHITE



ArmyFieldBand.com/perspectives

♩=138

3 8

2-4 5-12

13

mp *f*

-3

(17)

7

17 18-24

mf

28

f

-3

(33)

7

33 34-40

mf

3

43

3

^

(49)

49

mp

53

mf

-3 3

Lili's Song

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LILI'S SONG

(57) PIANO SOLO 4 x's

1ST X'ONLY

57 58-60 61-66 *fp* *f*

(69)

69 70-71

74 UNIS. ENS.

79 *f*

(85)

(1ST X'ONLY)

85 87-92 93-98 *mf*

99-100 *mf*

(103)

3 x's
BUILD TO 110

103 *mf*

107 *f*

(111)

111 112-118

BARI. SAX.

3

122

Musical notation for measure 122, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various ornaments (accents, slurs, and a breath mark). The bass line has a few notes, including a triplet of eighth notes.

127



127

131

135

The first staff of music contains measures 135 through 140. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4 with an accent (>), then a quarter note B4 with a slur over it. This is followed by a quarter note A4 with a slur over it, then a quarter note G4 with a slur over it. The next measure contains a quarter note F#4 with an accent (>), followed by a quarter note E4 with an accent (>), then a quarter note D4 with an accent (>). The final measure of the staff contains a quarter note C4 with an accent (>), followed by a quarter note B3 with an accent (>), then a quarter note A3 with an accent (>). The staff ends with a double bar line.