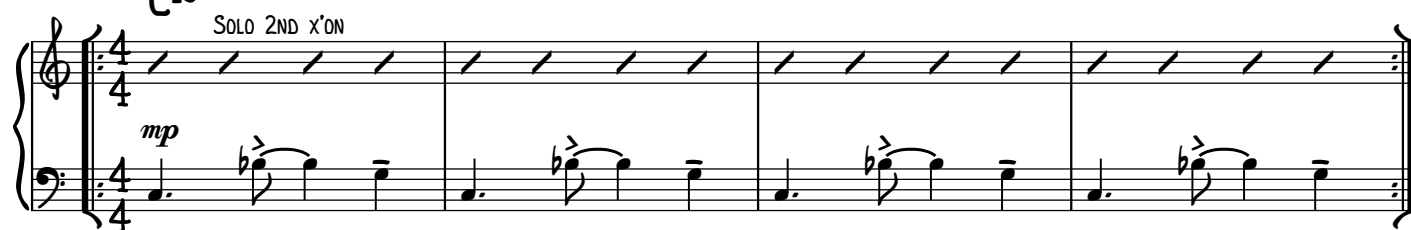


PIANO

LILI'S SONG

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
BY PAUL WHITE

♩=138
C13
SOLO 2ND X'ON
mp



C13 C7(SUS4) C13 C7(SUS4) C13



C13 C7(SUS4) C13 C7(SUS4) C13



C13 C7(SUS4)



(17)
C13 (RELAXED)



C13



B \flat 7^{SUS} (LIGHT PIANO FILLS) **B \flat 7^{SUS} G7 \sharp 5/B**

C13

(33) **C13**

C13

B \flat 7^{SUS} (LIGHT PIANO FILLS) **B \flat 7^{SUS} G7 \sharp 5/B**

B \flat 7(SUS4)

C13 **C13 C7(SUS4) C13**

49

C¹³ C⁷(SUS⁴)C¹³ C⁷(SUS⁴) C¹³

49 *mp*

C¹³ C⁷(SUS⁴)Gm⁹ G^b13

53

57 PIANO SOLO 4 x's

F⁷(SUS⁴) C^m6/9F⁷(SUS⁴) C^m6/9F⁷(SUS⁴) C^m6/9F⁷(SUS⁴) C^m6/9

57 (McCoy-LIKE AGGRESSIVE!)

F⁷(SUS⁴) C^m6/9F⁷(SUS⁴) C^m6/9F⁷(SUS⁴) C^m6/9F⁷(SUS⁴) C^m6/9

61

F⁷(SUS⁴) C^m6/9F⁷(SUS⁴) C^m6/9F⁷(SUS⁴) C^m6/9F⁷(SUS⁴)

65 *mf*

69

END SOLO!

C¹³

69

73

B^b7^{SUS}B⁷(SUS⁴) B^b7(SUS⁴)B^b7^{SUS} G⁷#5/B

77

85

C13 TENOR SAX SOLO!

(1ST X'ONLY)

85

(1st x ONLY)



89

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a common time signature (C). The melody is composed of eighth notes, with some beamed together in pairs. The system is divided into four measures by vertical bar lines. The notes are as follows: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes); Measure 2: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half); Measure 3: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half); Measure 4: E3 (quarter), D3 (quarter), C3 (half), B2 (half). The system ends with a double bar line.

93 **B \flat 7sus** **B \flat 7sus** **G7 \sharp 5/B**

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The melody consists of a series of eighth notes, with a repeat sign after the fourth measure. The first ending is marked '1.' and the second ending is marked '2.'. The second ending concludes with a double bar line and a repeat sign. The tempo/mood is indicated as 'Moderato'.

3 x's

(103) BUILD TO 110

F7(SUS4) C_m^{6/9}

F7(SUS4) C_m^{6/9}

F7(SUS4) C_m^{6/9}

F7(SUS4) C_m6/9

103 Solo

107 

[illegible]

115 C^{13} f

119 B^b7_{SUS} (LIGHT PIANO FILLS) B^b7_{SUS} $G7^{\#5}/B$

123 C^{13} C^{13} $C7(SUS4)$ C^{13} f

127 B^b7_{SUS} (LIGHT PIANO FILLS) B^b7_{SUS} $G7^{\#5}/B$

131 C^{13} C^{13} $C7(SUS4)$ C^{13} $C7(SUS4)$ f

135 B^b7_{SUS} (LIGHT PIANO FILLS) B^b7_{SUS} $G7^{\#5}/B$

139 C^{13} mp $C7(SUS4)$ $BRING OUT$ mf

143 C^{13} $C7(SUS4)$ mp

147 C^{13}

151 RIT. mf

Detailed description: This image shows a musical score for piano, spanning measures 147 to 151. The score is written for a grand piano with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The tempo is marked 'PIANO'. Measure 147 starts with a treble clef and a key signature change to one flat. The right hand plays a series of chords, and the left hand plays a series of eighth notes. Measure 148 continues the pattern. Measure 149 features a 'C13' chord symbol above the right hand. Measure 150 is marked 'RIT.' (Ritardando) and features a 'mf' (mezzo-forte) dynamic marking. Measure 151 concludes the passage with a final chord and a double bar line.