

# DRUMS

# LILI'S SONG

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

BY PAUL WHITE



ArmyFieldBand.com/perspectives

♩=138

*mp*

*sim...*

5 6 7 8 9 10

11 12 13 14 15 16

**(17)**

*mp* 17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

**(33)**

*mp* 33 34 35 36

37 38 39 40

*f*

Lili's Song

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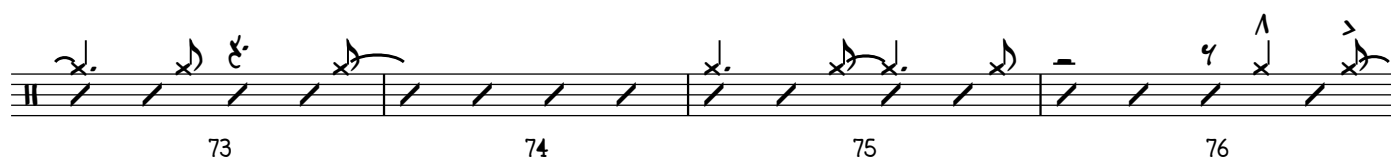
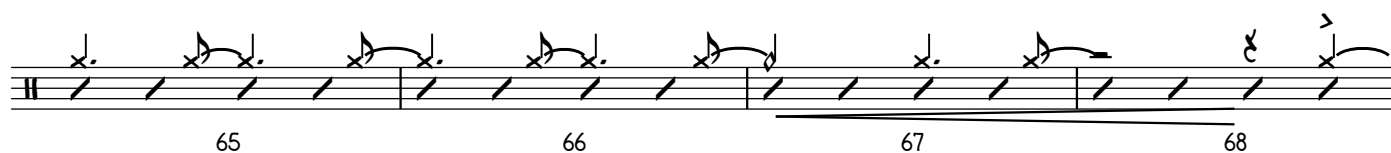
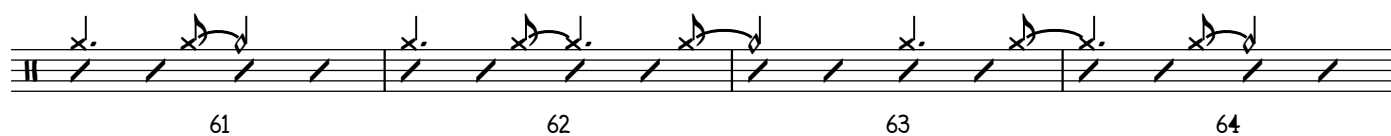
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**(57)** PIANO SOLO 4 x's

HARD SWING!



# DRUMS

3

77 78 79 80

mp 81 82 83 84

**(85)** TENOR SOLO  
2ND X SWING

85 86 87 88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

**(103)** 3 x's  
BUILD TO 110

103 104 105 106

107 108 109 110

**(111)** WITH MORE ACTIVITY!

f 111 112 113 114

115 116 117 118

## DRUMS

Drum score for 'Lili's Song'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'LILI'S SONG' at the beginning. The score consists of 15 measures, numbered 119 to 153. The notation includes various drum symbols: a single line for a snare drum, a double line for a bass drum, and a cross for a cymbal. The score is divided into four systems. The first system contains measures 119-122. The second system contains measures 123-126. The third system contains measures 127-130. The fourth system contains measures 131-134. The fifth system contains measures 135-138. The sixth system contains measures 139-142. The seventh system contains measures 143-146. The eighth system contains measures 147-150. The ninth system contains measures 151-153. The score includes dynamic markings: *mp* (mezzo-piano) at measures 123, 131, 139, and 146; *f* (forte) at measures 125 and 133; and *mf* (mezzo-forte) at measure 142. There are also crescendo and decrescendo markings. The score includes a section marked 'Sim...' (Simile) at measure 141. The score ends with a double bar line at measure 153.

119 120 121 122

*mp* 123 124 125 126 *f*

**(127)** 127 128 129 130

*mp* 131 132 133 134 *f*

135 136 137 138

*mp* 139 140 141 142 *mf*

**(143)** 143 144 145 146 *mp*

147 148 149 150

RIT. 151 152 153