

ALTO 1

MR. TIMMONS

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
MUSIC BY GENE THORNE



ArmyFieldBand.com/perspectives

MED SWING

♩=128

4/4 *f*

(9)

7 *f*

13

19 *mf*

(25)

25

31

(41)

37 41-42 *f*

44 45-47

52

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MR. TIMMONS

2

ALTO 1

(57) 2 57-58 *mf* 3 63-64 2
 (65) 16 (81) 7 65-80 81-87 *f* 3
 92 *mf* (97)
 98
 104 *f* 3
 110 *mf*
 113 3 *mp*

ALTO 2

MR. TIMMONS

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
MUSIC BY GENE THORNE



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MED SWING

♩=128

4/4 *f*

(9) 15 (25)

7 9-23 *mf*

27

33

(41) 2 3

38 41-42 *f* 45-47

48

(57) 2

54 57-58 *mf* 3

60 2

63-64

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MR. TIMMONS

Musical score for Alto 2, measures 65-113. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score is divided into six systems, each containing a staff of music. Measure numbers 65, 81, 97, 98, 104, 110, and 113 are indicated at the start of their respective systems. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulation marks such as accents and slurs are present. Rehearsal marks are shown in boxes around measure numbers 65, 81, and 97. Measure groups are indicated by numbers 16 and 7 above the staff. A triplet of eighth notes is marked with a '3' in measures 80, 104, and 110.

(65) 16 65-80 (81) 7 81-87 *f* 3

92 *mf* (97)

98

104 *f* 3

110 *mf* 3

113 *mp* 3

TENOR 1

MR. TIMMONS

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MED SWING

♩=128

4/4 *f*

(9) 15 (25) *mf*

7 9-23

27

33

(41) 2 3 *f*

38 41-42 45-47

48

(57) 2 *mf* 3

54 57-58

60 *E_m7* *F#_o7* *B7(b9)*

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Mr. Timmons

(65)



(81)



(97)



TENOR 2

MR. TIMMONSTHE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
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MED SWING

♩=128

Sheet music for Tenor 2, featuring measures 1 through 64. The music is in 4/4 time, key of D major, and marked MED SWING (♩=128). The score includes various musical notations such as slurs, ties, and dynamic markings (f, mf).

Measures 1-6: First line of music, starting with a forte (f) dynamic.

Measures 7-15: Second line of music, starting with a mezzo-forte (mf) dynamic. Includes a 15-measure rest.

Measures 16-26: Third line of music, continuing the melodic line.

Measures 27-37: Fourth line of music, featuring a 3-measure rest.

Measures 38-47: Fifth line of music, starting with a forte (f) dynamic. Includes a 2-measure rest and a 3-measure rest.

Measures 48-53: Sixth line of music, continuing the melodic line.

Measures 54-58: Seventh line of music, starting with a mezzo-forte (mf) dynamic. Includes a 2-measure rest.

Measures 59-64: Eighth line of music, ending with a 2-measure rest.

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Mr. Timmons

65 16 81 7 3

65-80 81-87 *f*

92 *mf* 97

98

104 *f* 3

110 *mf* 3

113 *mp* 3

Detailed description: This is a musical score for Tenor 2, spanning measures 65 to 113. The key signature is one sharp (F#). The score is divided into six systems. The first system contains measures 65-80 (16 measures) and 81-87 (7 measures), with a repeat sign between them. The second system contains measures 88-97, with a repeat sign between measures 92 and 97. The third system contains measures 98-103. The fourth system contains measures 104-109. The fifth system contains measures 110-112. The sixth system contains measures 113-114. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several slurs, accents, and breath marks. Rehearsal marks are indicated by circled numbers: (65), (81), and (97). Measure numbers 92, 98, 104, 110, and 113 are placed at the beginning of their respective systems.

BARITONE SAXOPHONE

MR. TIMMONS

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
MUSIC BY GENE THORNE



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MED SWING

♩=128

Sheet music for Baritone Saxophone, featuring measures 1 through 64. The music is in 4/4 time, key of D major, and tempo of 128 beats per minute. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Rehearsal marks are indicated by circled numbers: (9), (25), (41), (57), and (63-64). Measure numbers 7, 27, 33, 38, 48, 54, and 60 are also present.

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BARITONE SAXOPHONE

65-80 81-87 *f* 3

92 *mf* (97)

98

104 *f* 3

110 *mf* 3

113 *mp* 3

Detailed description: This musical score is for the Baritone Saxophone part of a piece. It consists of six staves of music in G major (one sharp). The first staff contains measures 65-80 (a 16-measure rest) and 81-87 (a 7-measure rest), followed by measures 88-91. The second staff starts at measure 92 and includes a mezzo-forte (*mf*) dynamic. The third staff starts at measure 98. The fourth staff starts at measure 104 and includes a forte (*f*) dynamic. The fifth staff starts at measure 110 and includes a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 113 and includes a mezzo-piano (*mp*) dynamic. The score features various musical notations including eighth notes, quarter notes, half notes, rests, and triplets. Measure numbers 65, 81, 97, 98, 104, 110, and 113 are circled at the beginning of their respective staves.

TRUMPET 1

MR. TIMMONS

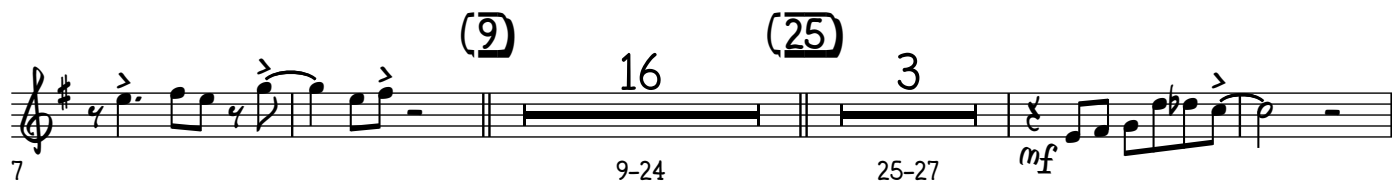
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MED SWING

♩=128



(65)

65-72 *mf* CRESC.

(81)

78 *f* *f*

85 *f*

(97)

93 97-99 *mf*

102 *f*

108 110-111 *f* 114-116

TRUMPET 2

MR. TIMMONS

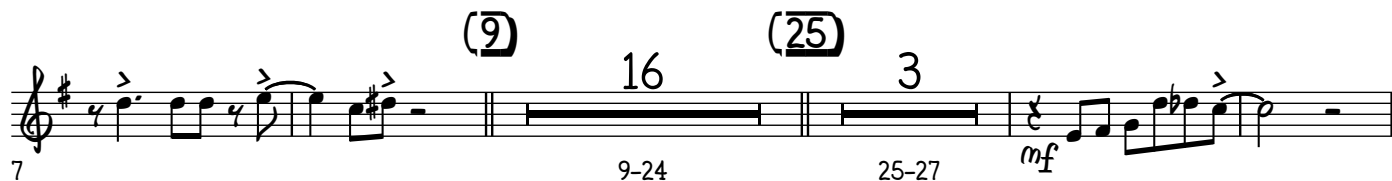
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MED SWING

♩=128



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Mr. Timmons

(65)

8

65-72

mf

Cresc.

(81)

78

f

f

85

(97)

93

97-99

mf

3

102

f

108

110-111

f

114-116

2

3

TRUMPET 3

MR. TIMMONS

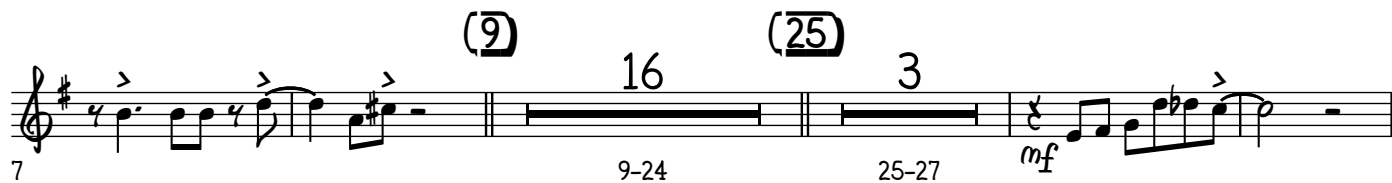
THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
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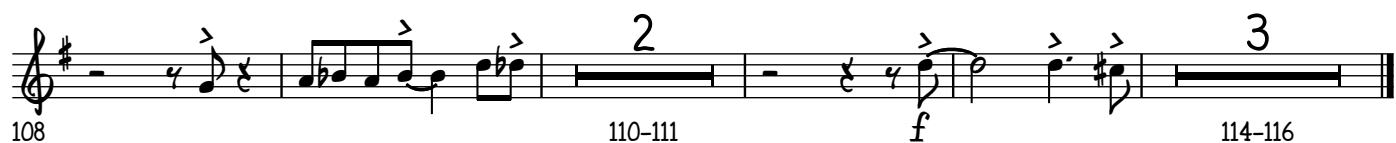


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MED SWING

♩=128





TRUMPET 4

MR. TIMMONS

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
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MED SWING

♩=128

4/4 *f* ⁻³

(9)

7 *f*

13

19

(25)

3 *mf* 25-27

34 *f* 38-39 *f* (41)

42

49

53

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2

TRUMPET 4

(57)

57 *mf* 59-60 63-64

(65)

65-72 *mf* CRESC.

(81)

78 *f* *f*

84

(97)

91 97-99

100 *mf* *f*

107

110-111 *f* 114-116

TROMBONE 1

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MED SWING

♩=128

4/4 *f*

(9) 16 (25) *mf*

7 9-24

28 *f*

36 *f* (41)

42

49

56 *mf* (57)

60 2 63-64

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MR. TIMMONS

(65)

3

65-67

mf

75

Cresc.

f

(81)

81

f

87

(97)

6

94

97-102

mf

f

106

111

mf

f

mp

TROMBONE 2

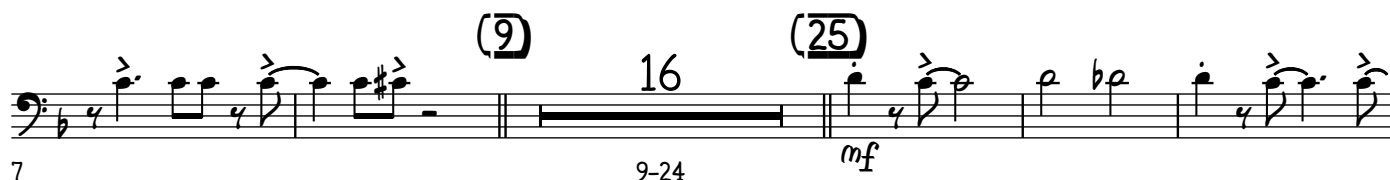
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MED SWING

♩=128



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MR. TIMMONS

(65)

3

65-67

mf

75

Cresc.

f

(81)

81

f

87

(97)

6

94

97-102

mf

f

106

111

mf

f

mp

TROMBONE 3

MR. TIMMONS

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
MUSIC BY GENE THORNE

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MED SWING

♩=128

7

9

16

25

28

36

42

49

56

60

63-64

f

mf

f

mf

2

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Mr. Timmons

(65)

3

65-67

mf

75

Cresc.

f

(81)

81

f

87

(97)

6

94

97-102

mf

f

106

111

mf

f

mp

BASS TROMBONE

MR. TIMMONS

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MED SWING

♩=128



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Mr. Timmons

BASS TROMBONE

(65)



(81)



(97)



GUITAR

MR. TIMMONS

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
MUSIC BY GENE THORNE

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MED SWING

♩=128

4/4 *f*

(9) (25) D_m^7 $E\delta^7$ $A7(\flat^{13})$ D_m^7

7 16 9-24 *mf*

$A\flat^{13}$ G_m^7 $E\delta^7$ $A7(\flat^9)$ D_m^7 B^{13} $B\flat^9$ $A+7(\sharp^9)$ $B\flat^9$

28

$A+7(\flat^9)$ $A7(\sharp^5)$ (41) 8 41-48

36

50

(57) 8 57-64

54 (65) D_m^7 $E\delta^7$ $A7(\flat^9)$ D_m^7 D_m^7 $A\flat^{13}$ G_m^7 $E\delta^7$ $A7(\flat^9)$ D_m^9 $B^9(\sharp^{11})$

65 *mf*

$B\flat^9$ A^9 $B\flat^9$ A^9

73

$B\flat^{13}$ $A7(\flat^{13})$ D_m^7 D_m^7/C $B\flat^{13}$ A^9

77 *CRESC.* *f*

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MR. TIMMONS

2

GUITAR

(81) 2 D_m^7 $A\flat^{13}(\sharp^{11})$ G_m^7 $E\flat^7$ $A^7(\sharp^5)$ D_m^9 B^{13}

81-82 f

90 (97) D_m^7 $E\flat^7$ $A^7(\flat^9)$ D_m^7 $A\flat^{13}$ G_m^7 $E\flat^7$ $A^7(\flat^9)$ D_m^7 D_m^7/C B^{13}

97 mf f

105

2 3

110-111 f 114-116

PIANO

MR. TIMMONS

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
MUSIC BY GENE THORNE



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MED SWING

♩=128

Sheet music for Piano, featuring measures 1 through 21. The music is in 4/4 time, marked Med Swing, with a tempo of 128 beats per minute. The key signature has one flat (Bb). The score includes various chords and melodic lines, with some measures marked with a forte (f) dynamic. Chord changes are indicated above the staff: A7(#5), Dm7, Dm7/C, Bb13(#11)-3, Eø7, A7, Dm7, Bb13, A13, Dm7, Eø7, A7(b9), Dm7, Ab13, Gm7, Eø7, A7(b9), Dm7, Dm7/C, B13, Bb9, and Bb13. Measure numbers 5, 9, 16, and 21 are indicated at the start of their respective staves.

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MR. TIMMONS

2 (25)

PIANO

Chords: Dm^7 $E\flat^7$ $A7(b^9)$ Dm^7 $A\flat^{13}$ Gm^7 $E\flat^7$ $A7(b^9)$

Measure 25: mf

Chords: Dm^7 B^{13} $B\flat^9$

Measure 31: B^{13}

Measure 36: $B\flat^9$

Chords: $B\flat^{13}$ A^9 $B\flat^9$ $A7(\sharp 5)$

Measure 41: $A7(\sharp 5)$

Measure 42: $B\flat^9$

Measure 43: A^9

Measure 44: $B\flat^{13}$

Measure 45: $A7(\sharp 5)$

Measure 46: $B\flat^9$

Measure 47: $A7(\sharp 5)$

Chords: Dm^7 Dm^7/C $B\flat^9$ $A7(\sharp 5)$ Gm^{11}

Measure 53: Dm^7

Measure 54: Dm^7/C

Measure 55: $B\flat^9$

Measure 56: $A7(\sharp 5)$

Measure 57: Gm^{11}

Chords: $B\flat m^7$ $E\flat^9$ $E\flat^7$

Measure 59: $B\flat m^7$

Measure 60: $E\flat^9$

Measure 61: $E\flat^7$

Measure 62: $E\flat^7$

Measure 63: $E\flat^7$

Measure 64: $E\flat^7$

Measure 65: $E\flat^7$

Measure 66: $E\flat^7$

Measure 67: $E\flat^7$

Measure 68: $E\flat^7$

Measure 69: $E\flat^7$

Measure 70: $E\flat^7$

Measure 71: $E\flat^7$

Measure 72: $E\flat^7$

Measure 73: $E\flat^7$

Measure 74: $E\flat^7$

Measure 75: $E\flat^7$

Measure 76: $E\flat^7$

Measure 77: $E\flat^7$

Measure 78: $E\flat^7$

Measure 79: $E\flat^7$

Measure 80: $E\flat^7$

Measure 81: $E\flat^7$

Measure 82: $E\flat^7$

Measure 83: $E\flat^7$

Measure 84: $E\flat^7$

Measure 85: $E\flat^7$

Measure 86: $E\flat^7$

Measure 87: $E\flat^7$

Measure 88: $E\flat^7$

Measure 89: $E\flat^7$

Measure 90: $E\flat^7$

Measure 91: $E\flat^7$

Measure 92: $E\flat^7$

Measure 93: $E\flat^7$

Measure 94: $E\flat^7$

Measure 95: $E\flat^7$

Measure 96: $E\flat^7$

Measure 97: $E\flat^7$

Measure 98: $E\flat^7$

Measure 99: $E\flat^7$

Measure 100: $E\flat^7$

(65)

PIANO

3

65 *mf*

Dm7 Eø7 A7(b9) Dm7 Dm7 Ab13 Gm7 Eø7 A7(b9) Dm9

72

B9(#11) Bb9 A9 Bb9 A9

77

Bb13 A7(b13) Dm7 Dm7/C Bb13 A9

(81)

81 *f*

Dm7 Ab13(#11) Gm7 Eø7 A7(#5) Dm9

88

B13 Bb13

92

Eø7 A+7(#9) Dm11 Dm7/C Bb13 A7(b9)

4 (97)

PIANO

D_m^7 $E\flat^7$ $A^7(b9)$ D_m^7 $A\flat^{13}$ G_m^7 $E\flat^7$ $A^7(b9)$ $D_m^7 D_m^7/C$

BASS

♩=128
MED SWING

MR. TIMMONS

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Dm7 A7(b5) Dm7 Dm7/C Bb13 Eø7 A7 Dm7
 4 f
 (9) Dm7 Eø7 Dm7 A7(b9) Ab13 Gm7 Eø7 A7(b9) Dm7 Dm7/C
 8
 B13 Bb9 A7(#5) Bb9 A7(#5) Bb9
 16
 (25) Dm7 Eø7 A7(b13) Dm7 Ab13 Gm7 Eø7 A7(b9) Dm7
 24 mf
 B13 Bb9 A+7(#9) Bb9 A+7(b9)
 32
 (41)
 40 f
 Bb13 A9 Bb9 A7(#5)
 47
 (57) Gm11
 54 mf
 Bbm7 Eb9 Eø7
 59 2
 63-64

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Mr. Timmons

2 (65) BASS

65 *mf*

Dm7 Eø7 A7(b9) Dm7 Dm7 Ab13 Gm7 Eø7 A7(b9) Dm7

72

B9(#11) Bb9 A9 Bb9 A9 Bb13 A7(b13)

Cresc.

(81)

79 *f*

Dm7 Ab13(#11) Gm7

86

Eø7 A7(#5) Dm9 B13 Bb13 G13(#11) Eø7

(97)

94 *mf*

A+7(#9) Dm11 Dm7/C Bb13 A7(b9) Dm7 Eø7 A7(b9) Dm7 Ab13 Gm7

102 *f*

Eø7 A7(b9) Dm7 Dm7/C B13 Bb13 A+7(#9) Bb13 A+7(#9)

109 *f* *mp*

DRUM SET

MR. TIMMONS

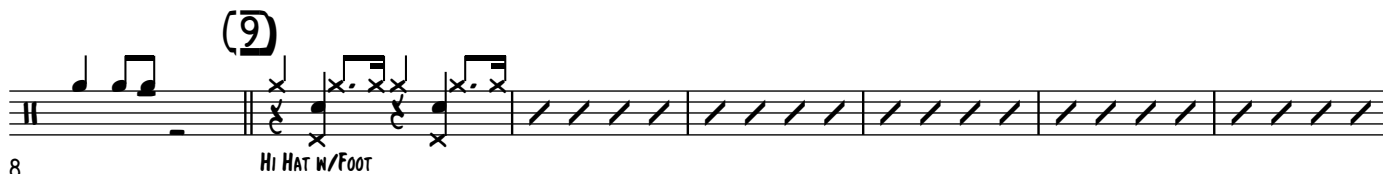
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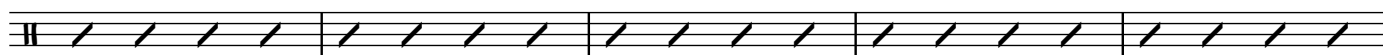
MED SWING

♩=128



8

Hi Hat w/Foot



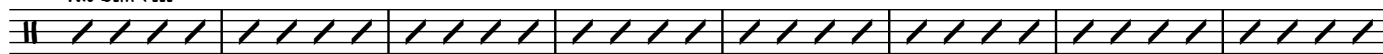
15



20

(25)

TWO BEAT FEEL

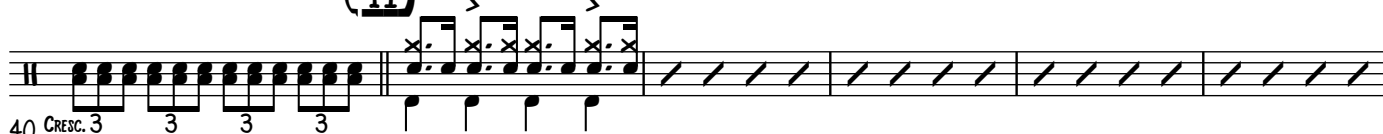


25 *mf*



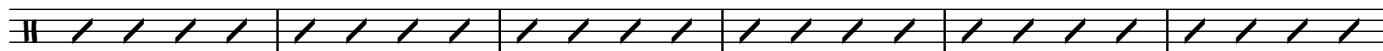
33

(41)



40

Cresc. 3



46



52

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Mr. Timmons

2

DRUM SET

(57)

TWO BEAT FEEL

2

57 *mf*

63-64

(65)

TENOR SOLO

65 *mf*

73

CRESC.

f

BIG FILL (81)

BIG FILL

80

f

87

BACKBEAT SWING!

FILL

92

(97)

97 HI HAT W/FOOT

104

f

110

BIG FILL

LIGHT FILL

mp