

AZZ Ambassadors

MR. TIMMONS

CW4 William McCulloch, Director

Music by Gene Thorne



The United States
Army Field Band

ArmyFieldBand.com

Mr. Timmons
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DEMONSTRATING
ARMY EXCELLENCE
THROUGH **MUSIC**

MED SWING

♩=128

MR. TIMMONS

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
CW4 WILLIAM MCCULLOUGH, DIRECTOR

Music by Gene Thorne

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUM SET

Chord symbols for Piano and Bass:

- Piano: A7(9#5), Dm7, Dm7/C, Bb13(#11), E#7, A7, Dm7>, Bb13, A13
- Bass: Dm7, A7(9#5), Dm7, Dm7/C, Bb13, E#7, A7, Dm7

(2)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

9 HI HAT w/FOOT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

17

Fill

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-part score, with parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone) all sing the same melody. The instrumental parts (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drums) provide a rich harmonic and rhythmic accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The guitar and piano parts include chord diagrams for *Dm7*, *E#7*, *A7(b9)*, *Dm7*, *A#b13*, *Gm7*, *E#7*, *A7(b9)*, *Dm7*, and *B13*. The drums part includes a "TWO BEAT FEEL" instruction. The score is numbered 25 in the top left corner.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

33

Cresc. 3 3 3 3

This musical score is for measures 41 through 48 of the piece 'The Rose Tree'. The score is written for a large ensemble, including vocal soloists and a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone) enter in measure 41 with a melodic line marked 'f' (forte). The woodwinds (Flute 1, Flute 2, Flute 3, Flute 4, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bassoon 1, Bassoon 2, Bassoon 3, and Bassoon 4) and strings (Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, Double Bass 1, Double Bass 2, and Double Bass 3) provide harmonic support. The guitar, piano, and double bass are also present. The score ends in measure 48 with a final chord.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

49

THE TIMMONS

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[illegible]

65

The image displays a complex musical score for a jazz ensemble. The score is organized into systems, each containing staves for different instruments and voices. The top system includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone. The middle section features instrumental parts for Trumpet 1-4, Trombone 1-3, Baritone Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (mf, f, Cresc.), and chord symbols (C9, B9, C13, B7(b13), Em7, Em7/D, C13, B9, Bb9, A9, Bb13, A7(b13), Dm7, Dm7/C, Bb13, A9). The bottom of the score includes a 'BIG FILL' section for the drums.

[illegible]

89 BACKBEAT SWING!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PHO.

BASS

DR.

mf

mf

mf

mf

mf

Bb13

E#7

A+7(9)

Dm11

Dm7/C

Bb13

A7(9)

G13(11)

Fill

97 HI HAT W/FOOT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

105

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

113

THE TIMMONS

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